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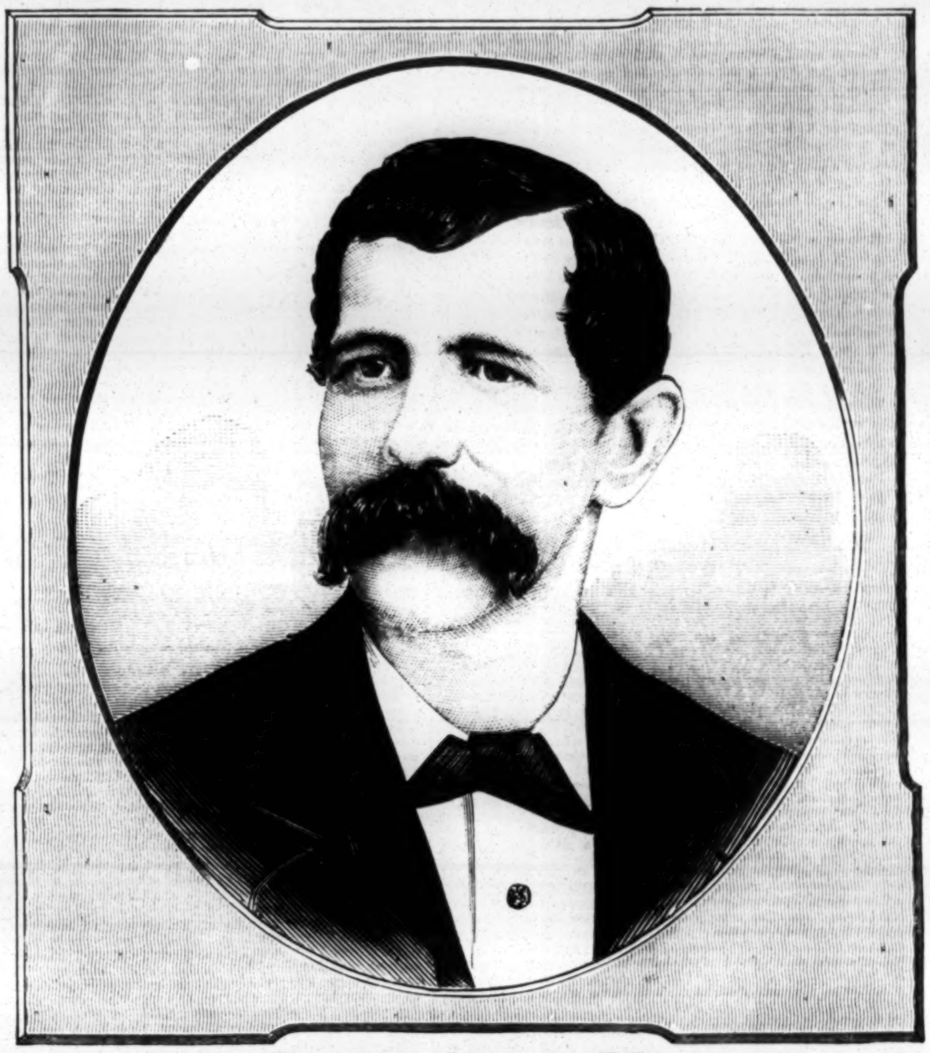

T. D. FENNER, NEGRO MINSTREL.

FOR BIOGRAPHICAL SKETCH SEE PAGE 166.

A JUNE MORNING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE BIRDSEYE.

I weary of the hard, gray city-streets,
  Where stone and mortar mount their endless stories;
My tired soul here no welcome vision meets,
  But pines for country scenes and country glories.
Escaping from the city's prison-gates,
  Here, in my cottage window, wreath'd with roses,
My spirit in new freedom meditates,
  While Nature ever new delights discloses.

Once more I feel the dainty breath of June;
Again my heart-strings are in perfect tune,
And harmonize with Nature's voices sweet,
That, in their joyous songs, the dawning greet;
For country glories with the day begin,
And garden choirs now chant the morning in;
While zephyr, redolent with flower bloom,
On dainty wings brings Summer in my room.
The rare June days glad the sun-loving lark—
He knows that they are farther'st 'twixt the dark;
As one sweet warbler to another calls,
The music fades and kindles, lifts and falls.
The river, gliding on its pathway calm,
In voice just heard, now sings a silvery psalm;
And the great trees, wide swaying with the breeze,
With Heav'n-stretch'd arms chant forth their litanies.
The glowing scene takes up the grand refrain;
All things seem shining in the music-rain,
And rise the murmurs of the singing flow'rs,
That whisper softly matins to the hours;
While all around the garden-stars so fair
Twinkle their colors on the morning air.
In winding ways the sun-awaken'd rills
Run, caroling and laughing, down the hills,
And radiant islands seem to float and glow
Like water-lilies in the lake below.
Above the hills, o'ercapped with vine and tree,
Luxuriant Nature's rich embroidery,
The long clouds, decked with blue and golden-fleeced,
Seem like the hanging-gardens of the East.
In sympathy my heart with Nature's shares,
And praises the Creator unawares.
Nature my only minister shall be
To preach my soul from self, O God! to Thee.

THE SPHINX SISTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

I.

About a quarter of a century ago a young English lady, characterized by rosiness of cheek, redness of lip, brightness of eye, elasticity of tread, wholesomeness of heart and general buxomness of body and soul, who had "done" Mount Blanc and other Alpine peaks, stood with her single male escort and her dragoman a short distance to the eastward of the second Pyramid, contemplating the gigantic figure of the Sphinx—a monument more wondrous and more awful than all else in the land of Egypt. Her elderly companion, a relative and an Oxford don, thus discoursed, while the guides lay around smoking their chibouques:

"Though mutilated and defaced, the lonely and mysterious Sphinx still possesses, as you see, a strange and weird beauty. Comely the creature is, but the comeliness is not of this world. The once-worshiped beast is a monster and a deformity to this generation; yet Christian girls of the Coptic blood will still look on you with the sad, serious gaze, and kiss your charitable hand with the big, pouting lips of the Sphinx there. Hello! what's that!"

The young lady, who had been listening with almost painful attention, suddenly turned round and beheld a company of horsemen, enveloped in a cloud of dust, approaching their rendezvous at full speed. In an instant their dragomen mounted their camels and made off. Miss F.'s face was covered with the yashmak, according to Eastern usage; but at the moment when the foremost horseman almost reached her with his spear she rose to her full majestic height, pulled down her petticoat-looking veil, waved her arm aloft, and cried in a commanding voice "Avaunt!" The Arab steeds of the party of Bedouins suddenly were impelled by their swarthy riders to sit on their haunches.

Ejaculations—probably Arabic "bravos"—were uttered by all, and the sheikh dismounted and reverently approached the brave and stately Englishwoman, his flashing eyes full of surprise and admiration. The meeting, premeditated for plunder, ended in hospitality; and Miss F. sat by the sheikh's side in the position of honor. He was the handsomest and the most respectfully courteous man she had ever seen in her life, and her companion and herself sojourned with the party of Bedouins many days. When the final hour of parting came the Oxford don made a discovery as alarming as it was unexpected. His kinswoman had fallen overhead in love with Osmyn, the chivalrous and handsome sheikh. More than this, she had made up her mind to share her lover's fortunes and his shifting tent in the desert. The hour for parting between the two travelers came. Both felt that it was a solemn moment.

"More than likely we shall never meet again," she said.

"Farewell!" answered the other in a husky voice; and they departed on forever-diverging roads.

II.

Within a year from that parting there was a new thing in Egypt more wonderful than the Pyramids, or the Sphinx, or the Vocal Memnon on the Theban plain. In a luxurious tent, pitched where he had first met her, the Shiekh Osmyn's wife had given birth to twins—to twins of the female sex, perfectly developed, yet linked together by nature in a common bond of existence. The extraordinary phenomenon which had rendered Siam forever notorious in 1811, by the birth of Chang and Eng, was repeated in Egypt in 185– in an Arab's tent, watched over by the sad, tranquil, everlasting mien of the Sphinx.

When the shiekh heard of the event he was filled with horror, and he rent his clothes and bent his head to the dust of the desert. To his mind it was an evidence of God and Mohammed's unappeasable anger. Clearly he had grievously sinned in taking the beautiful giaour to wife. For a whole day he fasted and prayed; then he mounted his steed, issued a command to his tribe, and they silently stole away towards the Red Sea; for Osmyn had resolved on a pilgrimage of expiation to Medina, and was about to sever his connection with his tribe.

Meanwhile the poor mother was left in a sore strait. Her female attendants were superstitious, and she was horrified with her helpless united twins. A profound silence reigned around. The women thought she was a witch, and watched every motion of her eye with dread, and when she fell asleep each seized what portable plunder they could and fled, leaving the mother and her infants alone in the desert.

Fortunately, a party of gentlemen, who had been exploring Northern Africa for curiosities in fauna and flora for the Paris Jardin des Plants, came along, entered the tent, and promptly and skillfully cared for its sole inhabitants. The poor lady was very weak and almost at death's door; but she gradually rallied, and was able to comprehend the conversations of the Good Samaritans that had been thrown in her way. Naturally they spoke in French, a language which she perfectly understood. They were talking about the twin babies for exhibition purposes, and the sensation they would create in Paris and other capitals, under the designation of "The Sphinx Sisters."

"'The Sphinx Sisters!' O God!" she shrieked; and when the surgeon of the party examined her heart and pulse, he found that she was dead.

III.

The Sphinx Sisters took kindly to life, orphaned as they were, and when they were four years old they were brought to Paris and placed in a museum of living curiosities. At first they only stood up, walked and sang simple songs; but as they grew older they performed various feats in costume, and became adepts at a complicated zouave-drill. The one twin was named Zara, the other Zilla. Although they were like enough in physical for mand feature, they were more distinct in character. Both had lovely faces—neither English, nor Arab, nor Egyptian; but a remarkable combination of all three. It is hardly necessary to add that their temperament was warm or that their hair was dark—almost black. It is more difficult to indicate the difference in their characters. Suffice to say that Zara was resolute and dauntless as the lioness of the Libyan desert; while Zilla possessed more simplicity, warmer affections, and less power of resistance and of will. As the two stood up before their audiences when they were fourteen, the living tableau might not inappropriately have been designated "Strength Protecting Weakness."

Thus far Eugene Wehrendorf has not been introduced to the reader. Some six years older than the twins, he had been constantly associated with them since they were babes. Wehrendorf senior claimed what paternal right in the sisters could be derived from their capture.

Accurately enough foreseeing wealth in the possession of the twins, and sagaciously anticipating a period when natural and sexual development would prevent them from exhibiting themselves in zouave-drills and the like, Wehrendorf had sent his son Eugene to college to qualify himself as the lecturer for the united sisters. At the period to which we have arrived he was a young man of twenty, and could discours fluently, if not profoundly, respecting the physiological union; the nature of the soft tissue composing the connecting band; the capillary inosculations; the bonds of sympathy between them; the headaches to which both were subject; and so on. Besides lecturing, he was the schoolmaster of the Sphinx Sisters.

No wonder, then, that they thought him without equal among men, more especially as he was a big, bony, handsome fellow, full of daring, strength and skill in all manly exercises. Now, however, he began to be their hero, with a difference. At his kiss, at his touch, the rich current of youth coursed like liquid lightning through their veins, and it soon became evident that their growing beauty claimed from him the madness roused in them. Zilla's loveliness became at this time the more conspicuous. It exhibited a new depth and richness, and reminded one of that statue whom love galvanized into life. Zara on her part well understood the change, and, preoccupied though she was with the burning secret of her own life, she watched her sister closely. Soon she discovered that Zilla too was in love with Eugene.

Then there was an explosion, and the sisters fought like a pair of wild animals for the first time in their lives. Happily, Eugene was able to pacify them, and by something like an equitable division of caresses to assure them that he loved them alike—loved them both madly, distractedly, more than all the world beside.

"And you love us both the same, Eugene!" said Zara.

"Both the same," said he, kissing her. But Zilla threw her arms round his neck and said:

"It is impossible. You cannot love us both alike."

From that hour the twin-sisters knew no happiness. Each was wildly jealous of the other, and the silent prayer—soon to become noisy enough—of both was:

"Oh, if this hateful band were severed!"

They were nineteen, when one day after the exhibition and lecture Eugene said to them:

"Who do you think was among my audience this afternoon?"

"I don't know. Who was it?" Thus Zilla.

"Tell us!" quoth Zara.

"Professor Nelaton."

"Professor Nelaton? Who is he?" queried both.

"The most eminent surgeon living."

The twins said nothing; but when they were alone they made up their minds, after earnest consultation, to invite Nelaton to visit them with a view to an operation, if he should pronounce it safe.

Wehrendorf senior was frenzied with rage when he heard that Nelaton had reported favorably of the operation. He blustered about his rights and what not; but his blustering availed not. Both resolved to endure the ordeal. Both said:

"If we die, we die; if one of us dies and the other lives, perhaps it will be better; who knows?"

Nelaton performed the operation in the theatre of a private hospital, assisted by some of the leading members of the medical faculty. Before the chloroform was administered they both wept bitterly, and passionately embraced. Zara was the least demonstrative.

"If I die, Eugene, will ——"

Here a fit of paroxysmal prevented Zilla's further utterances.

The operation affected them unequally. Zilla soon recovered, while Zara lay for months between life and death. With the severance of the muscular bond all feeling of sympathy for her twin-sister seemed to have been exercised from Zilla's heart. Her first, her only thought, was of Eugene, and to him she straightway flew.

"How is Zara?" he asked, after the usual salutations.

"Oh, so changed! Lean as a skeleton, poor thing."

"Ah, well," said Eugene, "I never cared for your sister, but I love you as one loves the angels."

IV.

Three years after the events recorded in the last section, Mademoiselle Zara was an actress at the Gymnase Dramatique, then one of the most elegant and agreeable theatres of Paris. Mlle. Zara had made a great hit in the comedy of "Mercadet," known to the English speaking-stage as "The Game of Speculation;" and it seemed only a question of time for her to obtain admission to the more elevated stage of the Comedie Francaise.

All her aspirations, however, suddenly came to naught. One night after returning from the theatre she experienced a feeling of unusual depression. She was in perfect health. Her present standing and future prospects were excellent; yet she was miserable—most miserable. She tried to sleep in vain, nor could she rest in any place or position two minutes at a time. A spell seemed to be upon her. She could think of nothing but Zilla. She felt as if she was near her again, as in the less-conscious and happier days. By a strange coincidence, her right side, where she had been joined to her sister, pained her. She examined the cicatrized record of Nelaton's operation, and found it bleeding—bleeding for the first time in more than three years! What could it mean?

Feverish, anxious, restless, she wandered like a perturbed spirit from room to room all night. When the earliest beams of the rising sun saluted her window, she could have fallen on her knees and worshiped them like a Persian. She gazed on the glowing orb til her eyes were dazed; and when she turned away she became conscious of what she deemed an ocular illusion. Plainly as possible, but in an ethereal, misty shape, she saw Zilla at her side, walking as she had walked, standing as she had stood in the past when they were joined together. But the face of the shade looked sad and sorrowful, and the index-finger of the right hand was pointed to heaven.

"My sister is dead! I know my darling Zilla is dead!" she cried in a wildly despairing voice, and fell swooning on the floor.

In this condition she was found by her maid, and restoratives applied. During the day she became more composed; but the glorified eidolen of her sister never left her side, even for an instant. "Was her sister dead?" "Would she forever haunt her in this ghostly form?" were the horrible questionings that arose in her mind.

What had she heard of her sister since they unceremoniously parted in the hospital?

Briefly this: She had married Eugene Wehrendorf, and they had proceeded on their wedding-tour to the Mediterranean and the East. During their absence Wehrendorf senior had died, and now Eugene was wealthy. She had written to her sister—had even sent her her professional portrait—but no response had been elicited. This was strange, very strange; for she had thought so much and so often about Zilla. Apparently, the sympathy had been all on one side.

Well, she would try to compose herself. There was nothing alarming in the misty form of her sister; and perhaps, after all, it was an optical illusion.

V.

"Eugene! My sister is dead! Speak! Tell me!"

"Alas, poor Zilla! She is with the angels! She died in Switzerland of an apoplectic fit a week since."

"A week since! Ah, it was true, then."

"She died at night, about twelve o'clock. With her last breath she bade me haste to you."

"Poor darling! poor darling!"

Thus Eugene Wehrendorf and his deceased wife's sister met.

In a very few hours they had ceased to discuss the dead Zilla. If the truth must be told, both were thinking more of the living Eros. The presence of Eugene awoke the long-dormant passion, and, once awoke, that passion was like a giant refreshed by wine.

Zara resigned her position at the Gymnase Dramatique, and devoted herself to Eugene.

"Let us be married at once," he had urged.

"But it is so short a time since — people would talk."

"Remember, it was *her* wish."

"But, then, we cannot tell everybody that."

"We might go to Switzerland, and be married there."

"Perhaps that would be better; well, have your own way."

It was the night of their nuptials, and they were installed in an old chateau in the canton of Unterwalden. Zara had sought her room for a brief time, and when she again joined her husband she looked paler, although he did not notice it, and she assumed an air of unnatural vivacity, as she produced a bottle of champagne and said:

"I have been tippling all alone. Do you know, I always carry a bottle or two of wine in my trunks?"

She filled a glass, and he drank it.

"It has a bitterish taste," he remarked, smacking his lips.

"Yes; it possesses a tonic principle."

"'A tonic principle!' Heavens, I am poisoned!"

"Yes, you are poisoned by your own strychnia in your own wine; you are poisoned as you poisoned my twin-sister. I saw her a few minutes since."

"'Saw her!'" he gaspingly muttered; "God have mercy!"

"I saw her spirit, and she spoke to me. She told me you were a murderer, and she showed me your weapons. Villain! monster! and you would have turned my sister's death-bed into my bridal-bed. In this house she died, beneath the mountain there she sleeps."

The latter sentences had been uttered to a convulsively wriggling and unconscious man. The servants were summoned, and were informed that their master had drunk some wine which disagreed with him.

There was an investigation; but the facts were never discovered. Madame Wehrendorf, his widow, inherited his fortune, and spent the remainder of her live in seclusive well-doing.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 4, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

G. D. H., Sodus.—1. T. J. Sullivan, who formerly caught for the Dubuques, is now one of the catchers of the Buffalo Club. 2. J. Sullivan pitched in several games for the Rochesters and Holyokes, and W. Sullivan played in the outfield for the last-named club. 3. J. F. (Chub) Sullivan played first base for the Cincinnatis and Worcesters, and had the best fielding average last season. 4. Dennis Sullivan caught for the Lowells.

T. V. W.—1. If the ball was batted directly to the ground and bounded or rolled outside the foul lines, between home and first or home and third bases, it was foul; and if it rolled inside said foul lines it was fair. In such a case it does not make any difference whether the ball first touched fair or foul ground. 2. The base-runner can be put out running on a foul, after the ball has been returned to the pitcher.

A. K.—1. See THE CLIPPER ALMANAC for the fastest steamboat time between this city and Albany. 2. The J. B. Schuyler has never made any specially fast time, though by being forced she may have beaten boats that were not being forced. If the Chauncey Vibbard or the Mary Powell were forced, either could beat the Schuyler about out of sight between here and Albany.

E. R. L., Buffalo.—B cannot win the second bet, as he himself handicapped it with the proviso that it should not stand in case the reported scores turned out to be incorrect. They so turned out. The statement does not raise the question whether the proviso was intended to govern the first bet also. The reputed scores as to that were correct.

W. O'C., New Haven.—For reason we explained before, and have repeatedly explained since, THE CLIPPER about six months ago recommended that bets should be drawn that involved the question whether the Garfield or the Hancock ticket got the more votes last November.

C. W., Nelsonville.—There is no settled way of playing that point when "freeze-out" poker is more than two-handed. It should be agreed on beforehand. Sometimes it is agreed to end the game as soon as one player is frozen, and at others the game goes on until one player has won all.

W. G., Chicago.—1. Your 2, 3, 4, 5 is not a hand at all at poker dice. Another dice is needed. 2. Unless otherwise stipulated, the lowest that can be turned at poker-dice is an ace. This differs from card-poker, in which the ace rates as both highest and lowest. Deuces beat aces at poker-dice.

J. C. G.—1. Marrying sisters would not make the two gentlemen related to each other. In courtesy they could, however, be called brothers-in-law because the wife of each is the sister-in-law of the other. 2. Your handwriting may be called fair.

J. H. K., Brooklyn.—A natural-born citizen is either one who is born here or one who when born is the son of a citizen. The latter clause makes it possible—though it must always be improbable—for a person born abroad to be President of the United States.

SUBSCRIBER, Detroit.—According to your statement, B can be held to the bet. It is a question that would have to be determined by the previous conversation; and the statement forwarded to us should have been made in full by both sides.

A. G. B., New Orleans.—No one point has precedence over another at cassino. The proper way to play the game is for the player who gets enough to put him out to call out at any time before the last trick is lifted.

W. C. D., Chester.—1. Both being out, neither wins the game as between himself and the other. See answer to "A. G. B., New Orleans." 2. No answers by mail. Paper will be mailed weekly for money sent.

LONDON, St. John.—With all your precaution, an "outsider" might have been there. Those symptoms will appear in sluts once in a while, but are in no way injurious. The best hands in the business are at a loss to account for it.

J. F. B.—1. It is a passed ball, and the base-runner can make more than one base on it if he so desires. 2. The base-runner is not out. He is obliged to return and touch his base only when a fair or a foul hit has been caught on the fly.

P. J. E., Corsicana.—Different kinds of clay vary in the shrinkage, and some bricks measure when burnt only 8½ inches in length, while others measure almost 9½ inches. The average dimensions, however, may be taken to be 9 by 4½ by 3 in place in the work.

W. A. R., Detroit.—It will depend upon whom is to decide it; and no decision can possibly be called for until there shall be a tie, which cannot possibly occur, under the terms of the bet, until the end of the season.

A. J. W., S. Boston.—When it is agreed to play straights, it should also be agreed whether they are to beat three-of-a-kind, as in some coteries, or only two-pair, as in most card-circles.

X. TACY.—Nothing can make a jackpot unless it has been specially or tacitly agreed to play it. Instead of being poker proper, jackpots are a mere variety or diversion of poker.

J. M. R. G., Little Falls.—We regret that we have not the space to spare to give instructions as to how to play games. If there is a dispute, state it, and we shall endeavor to settle it.

SUBSCRIBER, Montgomery.—Poolselling is arbitrary. Those who have the privileges can charge seventy-five per cent. or only one-half of one per cent., as they please.

READER.—He would have to make application by parent or guardian. In this State, application for change of name should be made to a Judge of the Supreme Court.

F. D. C., Lincoln.—We do not furnish rules of games or anything else except THE CLIPPER. If there is any dispute, and our decision is desired, we will give it.

S. K. A., Erie.—A dealer who turns his own card over at poker is obliged to take it. It is quite another matter when he turns some-one else's card over.

KANSAS CITY.—We cannot tell from your statement which wins. You should get the other side to join you in making a full and correct statement. Seemingly, you win.

L. K., North Platte.—Baltimore had a baseball club in 1872 that contended for the championship. The League was not formed until 1876.

C. E. M.—1. John Farrell is the captain of the Providence Club. 2. According to our figures, Paul Hines had the best batting in League championship games during the season of 1879.

C. P. W.—You are not obliged to return and touch first base. You, however, forfeit the exemption from being put out by attempting to run to second base.

F. H. P.—1. The first game between the Washingtons and Metropolitans at Washington, D. C., was played May 24, and resulted in a victory for the latter by 9 to 6. 2. See score by innings elsewhere.

W. H. F., Houston.—The cards falling 6, 5, 7, 5, there is a run for the 7 alone. Had the 6 fallen after the first 5, for example, there would have been two runs of three.

G. W. H., Holyoke.—In the case of a misdeal at seven-up it is optional with the eldest opponent of the misdealer to take the deal himself or make the dealer deal again.

W. J. McC., Chester.—We have not the time to devote to solving arithmetical puzzles, more especially when, as in this case, they are simply tricks. You can buy books that give the solutions.

THIRTEEN, Warsaw.—There have been instances of one player at whist taking all the tricks without the aid of his partner.

W. E.—It depends upon the view you take of the object. We should hoist our flag at half-mast on Decoration-day.

A. B., Buffalo.—The common interpretation of the language is to govern, and B is to give up a hat for seventy-five cents.

P. M., Grand Rapids.—Except by special agreement to the contrary, five sixes beat five aces at poker-dice.

NORWALK.—You can obtain the desired information by addressing the secretaries of the clubs in question.

MAY.—We would have to write to England to find out; but, probably, not more than three per cent.

H. T., Winchester.—Rowell was not a contestant in the race in London, Eng., for the Astley belt when it was won by O'Leary.

J. W. B., Denver.—The majority for the Garfield ticket in this State last November was a fraction over 7,000.

A. G., Akron.—You will find the fastest pacing time in THE CLIPPER ALMANAC. A loses.

NATICK, Mass.—1. The turned-up jack counts out at once. 2. The jack turned counts even when the cards run out.

J. A.—The Metropolitan Club of this city is not a member of the League.

F. C. P., Boston.—Low jack goes out before high-game at seven-up.

S. AND S., Peru.—Send your address, and we will mail terms.

J. B.—No. Rowell's best six-day record is 566 miles 63 yards.

H. O'D.—That feat was never accomplished by any pitcher.

W. W. C., Montana.—The racehorse Lexington was a bay.

A. A. H., Boston.—See answer to "P. M., Grand Rapids."

LIVERPOOL.—Liverpool has for quite a while been a city.

BUD, Albany.—We know of no such place.

A. P. C., Saratoga Springs.—No.

MOTHER.—About seven days.

WASH. R.—No.

VINT!

It was a Brooklyn shoemaker
Who left his *all* one day,
And pledged his *sole* and *body*, too,
To win a prize straightway;
He entered in O'Leary's snap,
And daily *pegged* away,
Till very soon he *heel-tapped* had
All others in the fray.
He gave no thought to *lap-stones* then,
Yet mile-stones made each *lap*,
And so he *buckled to his work*,
And *buckled*, too, his *strap*.
Now, when he gained the *upper* hand,
He on his *uppers* walked;
And, though he *whack* and *welt* received,
He in the strife ne'er balked.
Wellnigh six hundred miles he paced,
Nor was his strength much taxed,
And when he gained the *end* at *last*,
He found the *end well waxed*.

MORAL.

Now, all ye gallant shoemakers
Who like to get a whack,
Give up *wax-ends* and *bristles*, too,
And go upon the track!

THE DRAMATIC CRITICS of London are unkind to John McCullough; they partake of his banquets and then give him the cold shoulder, which is the unkindest cut of all.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, May 30.

Manager Schoeffel, in accordance with instructions by cable from Mr. Abbey, has secured Booth's Theatre, New York, and the Boston (Mass.) Theatre for October and December, to present some probably strong attractions engaged by Mr. Abbey abroad......Mrs. N. S. Mauran, the mother of Harry Bloodgood, Ethiopian comedian, died in Providence, R. I., May 29, aged seventy-five years.

CINCINNATI, May 30.

Henry Ward Beecher lectured at the Grand Opera-house to a small house......Collins' benefit at Heuck's had a good attendance......The Vine-street Variety Theatre had a fair house.

ST. LOUIS, May 30.

Julia Hunt and company in "Florinel" opened to a light audience in the Olympic Theatre......Rochelle had an enthusiastic assemblage at Pope's Theatre......Uhrig's Cave was opened with R. E. J. Miles' Juvenile Opera Troupe.

MILWAUKEE, WIS., May 30.

Haverly's European Mastodon Minstrels turned crowds away, notwithstanding the weather was very warm. The receipts are said to have exceeded one thousand dollars. The company leave June 4 for San Francisco, Cal.

CHICAGO, May 30.

Forepaugh's Circus parade and opening performance attracted largely. A centre-pole fell on Sunday and killed a negro......The Acme "Olivette" Company at McVicker's, the Fifth-avenue "Olivette" at the Grand Opera-house, the San Francisco Minstrels at Hooley's, and Add Weaver's Celebrities at Sprague's Olympic had exceptionally good houses......Hooley's Comedy Company is all engaged, save one......John Griscom, surrounded by watching physicians and Dr. Tanner, is fasting in the Olympic Theatre building.

SAN FRANCISCO, May 30.

Haverly's "Widow Bedott" Company is a great success at the California Theatre. Standing-room only has been nightly announced......Jarrett & Rice's "Fun on the Bristol" opened at Baldwin's Theatre to-night. There was only little enthusiasm, although they received a hearty reception......Snelbaker's Majestics opened to-night in the Bush-street Theatre. There was little enthusiasm, and the performances did not equal expectations.

BELLEFONTAINE, O., May 31.

With the thermometer at ninety-eight degrees, Tony Denier's "Humpty Dumpty" Troupe last night attracted the largest audience ever in the Opera-house. Ex-president Hayes and Gov. Foster were among the audience.

BRADFORD, PA., May 31.

At the Gem Theatre last night the Ringlers, Lizzie Mulvey, Jennie Montague, and Redmond and Clifton disappointed, without explanation.

T. D. FENNER,

whose portrait is given on our first page this week, was born in Providence, R. I., June 12, 1842, and made his first appearance in public there as a tenor-singer with the Providence Glee Club. He sang ballads with Shorey, Carle, Duprez & Green's Minstrels at Rocky Point, R. I., about 1860 or '61, after which he sang with an uncorked face with a panorama of Ireland for four or five months. He next joined Chadwick & Webb's Minstrels, under the management of H. Parmelee, and made a tour of the New England Circuit. After closing with them he joined Johnny Whiting's Minstrels, from 444 Broadway, this city (from which many of the troupes then traveling hailed). Among that company were Clash, banjoist, Master Tommy Ryan, Dick Ralph, Sheridan and Mack (then known as the Sliter Brothers), and Jim Carleton. He was with George Tillotson's Combination as tenor-balladist (white) part of the season of 1864–5. After this combination disbanded, in 1865, in Jamestown, N. Y., it was reorganized as a minstrel troupe, with John H. G. Shorey and "Pop" Reese on the ends, and Mr. Fenner as interlocutor. They gave their first performance in Corry, Pa., then a very thriving village, and played in a large room over a drygoods store. As it was the first minstrel troupe that had ever played there, they did a successful business for four months. After that season terminated Mr. Fenner returned to Providence, and when Cal Wagner's Pontoons came there he joined them as principal tenor. Sam Hague subsequently bought a half-interest in the troupe, which was thereafter known as Hague & Wagner's Pontoon Minstrels. Later Mr. Hague withdrew, and the company ceased to exist. When Mr. Hague took his Georgia Minstrels (colored) to England, June 16, 1866, Mr. Fenner accompanied him as his private secretary, and he has remained with him ever since. When Sam Hague organized in England a company of white people to play with corked faces, the subject of our sketch became his stage-manager and director of amusements, besides filling the position of interlocutor, which he has held for the past fourteen years. Of late he has added to his duties those of business-manager. In 1874 he returned to this country on a visit to old friends, and when he went back, in December following, he was accompanied by Unsworth and Eugene, and all three opened together in St. James' Hall, Liverpool.

AQUATIC.

COMING EVENTS.

June 2—Atalanta Boat Club opening regatta, Harlem River, N. Y.
June 4—Harlem (N. Y.) Regatta Association, open amateur regatta.
June 4—Four-oared working-boat race, Lynn, Mass.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 8—Fred. Plaisted vs. H. C. Wise, $600, Toronto, Ont.
June 10—Eastern Yacht Club Spring regatta—Marblehead, Mass.
June 11—Free-for-all sailing regatta, Delaware River, Philadelphia.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 16—Scullers' Race, McKay vs. Conley, Halifax Harbor, N. S.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 17—Rowing regatta at Nantucket Beach, Mass.
June 18—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 22, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
June 27—The Childs' Challenge Cup Race, Philadelphia.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 1, 2—National Amateur Rowing Association annual regatta, Washington, D. C.

THE HARLEM REGATTA.

This event takes place on the Harlem River on Saturday, June 4, and there is every prospect that it will prove the most interesting and successful held by this organization for years. The entries for the different events include representatives from the clubs here named: Junior single-sculls—Union, Seawanhaka, Narragansett, Nautilus, Eclipse (2), Carteret, Meteor (2), New York Athletic (2), Columbia College and Atalanta. Senior single-sculls—New York Athletic (3), Seawanhaka, Union, Metropolitan and Atalanta. Double-scull shells—Dauntless, New York Athletic, Nassau and Atalanta. Pair-oared shells—Atalanta. Pair-oared gigs—Nautilus, Ariel and Nereus. Four-oared gigs—Nautilus and Columbia College. Four-oared shells—Atalanta, New York Athletic, Union, Crescent and Columbia College. Six-oared gigs—Atalanta, Union and Dauntless. Eight-oared shells—Dauntless, New York Athletic and Columbia College,

THE ANNUAL REGATTA of the Pennsylvania Barge Club takes place on Saturday afternoon, June 4, at Philadelphia. The races will be rowed over a short course, from a point in front of the Club-house to the Cove near the Zoological Gardens. The capacious slip of the Pennsylvanias will be fitted up with comfortable seats for invited guests, who will have the pleasure of witnessing both the start and finish of each event, which will be junior and senior singles, doubles, pairs, working-boats, gigs, barges, and a wind-up with tub races (distance 50 yards). The members are doing all in their power to make the regatta a success.

THE WINTHROP (MASS.) YACHT CLUB was recently organized, with the following officers: Commodore, Henry Putnam; vice-commodore, I. A. Wharf; fleet-captain, Wm. H. Millen; treasurer, O. F. Belcher; secretary, John Belcher; measurer, Henry Belcher.

THE UNIVERSITY CREW of Philadelphia has again been changed, and the prospects now are that the crew will be exactly that which rowed against Columbia and Princeton last year, Hart, stroke, having been induced to take his old seat.

NINE CREWS have entered for the four-oared working-boat race, three miles, to take place at Lynn, Mass., on Saturday, June 4. There will also be a single-scull working-boat race.

THE CORNELL CREW.

As was announced in a previous issue, the crew who were intended to represent Cornell University at the annual regatta at Henley, Eng., this year, had made arrangements to sail for England on one of the steamers which left this port May 28. In common with the general public, we were under the impression that all preliminary proceedings had been duly attended to, and that, barring accident, there was no question as to the crew rowing there. It was a surprise, therefore, to learn by the following cablegram, published May 27, that those having charge of the matter had neglected a very important duty, and that such neglect bade fair to prevent them from competing:

LONDON, May 26, 1881.—H. F. Gillig went to Henley to-day to obtain the decision of the stewards of the Henley-on-Thames Royal Regatta in regard to the entry of the Cornell University crew. The secretary said he thought the rule regarding foreign entries was so clear that it was useless to refer the matter to the Regatta Committee; but he finally consented to call a special meeting of the committee, which was held this afternoon, when it was decided that they could not accept the entry of the Cornell crew, as all foreign entries are subject to the resolution passed in April, 1879, which requires that they be made by the 1st of March, with competent notarial certificates with regard to their non-professional status and club membership.

The Cornellians, accompanied by Major Burbank, Professor of Military Tactics at the University, Commodore Chase of the Cornell Navy and others, reached the metropolis on the 27th, bringing their new boat with them, and it may be supposed that the announcement of the decision excluding them from participation in the regatta occasioned great disappointment. A meeting was at once held, to which several gentlemen prominent in rowing circles were invited, and at which the unpleasant state of affairs was considered, and opinions regarding the best course to pursue under the circumstances were exchanged. The Commodore acknowledged that the crew erred in not having complied with the rules governing the entry of foreign oarsmen, but claimed that failure to do so was attributable to want of knowledge concerning the clause alluded to in the cable-dispatch. For that reason he thought that, while they could not demand such concession as a right, it was not unreasonable to expect that the Henley Committee might be induced to reconsider their decision and admit the crew. Remarks of a similar nature were made by other gentlemen, and the decision arrived at was that, all arrangements for their departure having been perfected, the crew should go to England and rely upon the courtesy of the committee to afford them an opportunity to measure blades with their British brother-amateurs. In case this gratification should be denied them, then they would hope to obtain satisfaction through a challenge to the winners of the races which they intended entering for; besides which, the crew would arrange to meet representatives of the Vienna Rowing Association on the Danube. A declaration was subsequently made before a notary as to the status of the individual members of the crew as amateur oarsmen, to which the signature of the British Consul was obtained, which it was decided to embody in a document to be presented upon arrival in England to the Henley Committee, making a courteous appeal for a reversal of the decision previously rendered. The crew accordingly sailed on the steamer England of the National line on Saturday last, carrying with them the best wishes of their countrymen, who will await further developments with increasing interest.

The following extract from a London paper, *The Cuckoo*, was telegraphed May 30:

To set the minds of rowing men at rest, all power the stewards possess, and this is not much, could not reject the entry of Cornell if that crew insists on being received; that is, on a point of equity. For, although the stewards did recently alter the date for receiving foreign entries, making them close so much sooner than the English, they forgot to advertise the fact in foreign papers, which makes all the difference. There can be no excuse this time about the antecedents of the entrants. As members of a respectable university their intention was to have come over to test their strength honorably against English oarsmen, and I will wager that if the Cornell men start, or have started, we shall yet see them row in this year's Henley regatta.

PASSAIC R. A. REGATTA.

Notwithstanding the large number of sporting events, with other Decoration-day attractions, which took place at Newark, N. J., on May 30, thousands of people gathered along the banks of the Passaic River to witness the seventh annual regatta of the Passaic River Amateur Rowing Association. The weather was splendid, while bands made music in the air. This regatta was expected to be the most interesting and successful ever given by the Association, and had it not been for delays in starting a few of the races all expectations would have been fairly met. It was an open regatta, and entries were secured from different parts of the country. Elegant prizes were offered, of which only one was held by the Association. The position of referee was filled by O. M. Remington of the Narragansett Club of Providence, and H. W. Garfield of the Albany Mutuals acted as timekeeper, while J. Wood Adams of the Mystic Club of Newark was judge at the finish. The trial-heats for senior and junior singles and four-oared shells were begun at 9 A. M. In the juniors the winners only were allowed to row in the final; first and second of the seniors and fours rowed in the final. At 2 P. M. the races were called. They were all one and a half miles, straightaway, over the regular course, and resulted as follows: Senior singles—M. Monahan, Albany, first, in 10m. 6¼s.; James Pilkington, Metropolitan Club of New York, second. Six-oared gigs—Dauntless Club of New York, first, in 9m. 16¾s.; Union Club, second, 9m. 23s.; Institutes, Newark, third, 9m. 26s. More importance was attached to this race than any other on the programme, as several races had been previously contested by the same crews. The six-oared race given by the Association last year proved to be highly interesting, the Dauntless crew winning from the Eurekas of Newark by about two feet, with the Institutes of Newark a good third. A better opportunity could not be offered to test the merits of these crews. A fair start was obtained by five crews—Dauntless and Unions of New York, and Eurekas, Ariels and Institutes of Newark—who kept together closely for several lengths, when the Eurekas broke a stretcher, and were compelled to give up the race. It was then noticed that the Dauntless crew had gained a lead, which they gradually increased till at the Eureka house, which is fully half way, they were more than two lengths ahead. The Unions were second, with the Institutes close, while the Ariels were nearly two lengths behind. At this stage of the struggle the Institutes put on a desperate spurt, which stirred the Unions and made it troublesome for the leading Dauntless boys. About a quarter of a mile was still to be made, and the other crews struggled earnestly for the stake-boat, which the Dauntless crew reached first, the Unions second, followed by the Institutes, the Ariels far behind, pulling hard against the stream. The following are the members of each crew: Dauntless—C. E. Lippett (bow), S. R. Hazard, E. P. Livingston, W. G. Demarest, H. M. Walter, D. Roach (stroke), J. C. Egerton (coxswain). Union—Jacob Angel (bow), F. Roby, Wm. Laylor, Max Kaesche, Chas. McGinnis, Gus. Schneider (stroke), H. Curren (cox.) Ariel—F. Manderville (bow), E. Bodernan, C. Okley, E. Crosley, F. Watts, F. Freeman (stroke), Geo. Van Fleet (cox.). Institute—Thos. Newton (bow), J. P. Henderson, J. McHughes, Wm. H. Doran, J. Duffy, J. Weedon (stroke), C. H. McCormack (cox.) Eureka—Wm. Moffett (bow), Max Jury, Thomas Pilkington, P. Sexton, Wm. Clark Jr., G. McCall (stroke), A. H. Goel (cox). Double sculls—Mutuals of Albany, first, in 10m. 37s.; Athletics, New York, second, in 10m. 50s.; Atalantas, New York, third; Institutes, Newark, fourth. Four-oared shells—Albany, Albany, N. Y., first, in 9m. 23¾s.; Athletics, New York, second, 9m. 34¼s.; Monococko of Pittston, Va., third. Pair-oared gigs—This was won by the Tritons of Newark in 11m. 3¼s., beating the Ariels of Newark, Staten Island Athletic Club and the Eurekas of Newark. Junior singles—P. J. Dempsey, Fairmount, Philadelphia, won in 11m. 3s.; Dr. Fields of Red Bank, N. J., was second.

CAPTAIN A. R. PARSONS of the Vesper Club is organizing a crack crew to pull from Philadelphia to New York, and up the Hudson as far as Catskill Village and return. The start will be made about July 9, and they will take the following route: Down the Schuylkill River to the Delaware, then up the Delaware River as far as Trenton, N. J., and there take to the canal. The trip will occupy about ten days, and is looked forward to with a great deal of pleasure. Stops will be made to inspect the various rowing-club houses in and around New York; also at West Point and other places of interest.

THE CORNELL CREW placed their two new paper-shells in the water for the first time in front of Waters' boatworks, Troy, N. Y., May 26, and took spins up and down the Hudson as boat-tests. The boats are 41ft. 6in. long by 20½in. beam, and are fitted with Davis' outrigging, sliding-seats and steering-gear.

NAGLE OF ST. JOHN, N. B., who is very anxious to row McKay of Halifax, N. S., has issued a challenge for a three-mile race with turn, for $250 a side, which has been accepted by the latter. A forfeit of $50 has been deposited by McKay at Nagle's request, to show that he means business.

THE REGATTA of the Mississippi Valley Amateur Rowing Association will probably be postponed for three weeks from the date originally fixed upon.

THREE COURSES, respectively one mile, a mile and a half and two miles in length, will be laid out in Nantasket Basin, Mass.

THE CRESCENTS will enter several crews for the Schuylkill Navy Regatta—singles, doubles, etc.

TWO FLOATING BOAT-HOUSES are approaching completion at Wheeling, West Va.

THE AMERICA CUP.

Below we present a copy of the formal challenge from the Bay of Quinte Yacht Club of Belleville, Ont., Canada, on behalf of Capt. Cuthbert, to the N. Y. Y. C., to sail a series of races for the cup won by the yacht America in English waters, and successfully defended in subsequent races:

BAY OF QUINTE YACHT CLUB, BELLEVILLE, Ont., May 16, 1881.

SIR: At the annual meeting of the Bay of Quinte Yacht Club, held on Friday evening, May 6, the following resolution was adopted by a unanimous vote, moved by D. B. Robertson, seconded by W. H. Campbell: "That this club do issue a challenge on behalf of Captain Cuthbert to the New York Yacht Club, the present holders of the America Cup, to compete therefor in September next." In pursuance of the above resolution the Bay of Quinte Yacht Club hereby, for and on behalf of Captain Alexander Cuthbert, a member in good standing of said organization, challenge the New York Yacht Club to sail a match or series of matches, as may be mutually agreed upon, for the possession of the cup known as the "America Cup," according to the rules and upon the conditions under which the same is held by the New York Yacht Club. The challenger names on his behalf the sloop yacht Atlanta. Certificates of the measurement and ownership of said yacht are inclosed herewith. In consequence of the season being so far advanced, the Bay of Quinte Yacht Club are constrained to ask that the New York Yacht Club will waive the six months' notice to which they are entitled and name an earlier period for the contest than that which it is their privilege to fix. The month of September is, therefore, suggested, as above, as a suitable time. You will oblige the undersigned by laying this communication before the New York Yacht Club at your earliest convenience. Yours truly, RICHARD S. BELL,
Secretary Bay of Quinte Yacht Club, Belleville, Ont.
To CHARLES A. MINTON, Secretary New York Yacht Club, New York.

Certificates which accompanied the challenge state that the Atlanta will measure about 45 tons by Custom-house rule, and her length will be 70ft. 1in. over all and 62ft. 10in. on the water-line. A special meeting of the N. Y. Y. C. was held May 26, when the appended resolutions were passed:

Resolved, That the challenge of the Bay of Quinte Yacht Club of Belleville, Ont., Canada, made through its secretery in his letter of the 16th of May, 1881, be accepted.

Resolved, That this club waive the six months' notice required by the deed of gift and other irregularities contained in the challenge, providing that the races be made during the month of September, 1881, the days to be mutually agreed upon, and that there shall be a series of matches, consisting of three races.

The flag-officers of the N. Y. Y. C. have ordered a new sloop of the Arrow type expressly to defend the prize, and the vessel will be finished in time to thoroughly test her sailing qualities during the August cruise.

NEW YORK vs. STATEN ISLAND.

The match four-oared shell race between these clubs was rowed on a mile-and-a-half straightaway course on the Kill von Kull on Saturday evening, May 28. Much interest was manifested in the event, and the steamer Fort Lee, which had been chartered for the accommodation of spectators, carried a large number of persons to the scene. The betting ruled at considerable odds in favor of the New-Yorkers, owing to the enforced withdrawal at almost the last moment of Diederich, stroke of the Islanders, which placed them at a disadvantage. The crews were as follow: New York—R. W. Rathborne (bow), J. W. Carter, F. A. Buckman, A. B. Wilson (stroke). Staten Island—R. T. P. Fiske (bow), W. C. Rowland, C. A. White, W. M. L. Christopher (stroke). The latter four got the better of a poor start and quickly gained a good lead, which they held until about seven furlongs had been left behind, when, in attempting to cross the bows of the New-Yorkers, they were run into by the latter, the stem of the hindmost boat striking the stern of the leader. On getting clear the New-Yorkers put on all steam, and, pulling ahead, finished the distance over three lengths in advance, in 8m. 51s. The Staten Islanders claimed a foul, but Referee Lindsay Watson decided that they were in the water which belonged to their opponents when the foul occurred, were therefore to blame, and that the colors belonged to the N. Y. A. C.

ROSS vs. MORRIS.

Owing to the desire of the ex-champion to fix a time so far ahead, there is no immediate prospect of a match being made between Eph Morris and Wallace Ross, as will be seen from the following communication:

MR. FRANK QUEEN.—*Dear Sir:* Please return check sent to you as forfeit-money in the Morris race. I do not wish to make any matches now for so late a date as the one named by Mr. Morris. However, if I am in the country at that time I will be ready and willing to make the match, but cannot possibly think of arranging a race now for a date later than July. Very respectfully yours, WALLACE ROSS.
Portland, Me., May 23, 1881.

THE H. R. Y. C. REGATTA.—Of the twenty-seven yachts belonging to the Hudson River Yacht Club, it is expected that at least twenty will start in the ninth annual regatta on Monday, June 6. The course will be from the club-house, foot of Seventy-fourth street and North River, to Yonkers and return, for eighteen-feet boats and over, while inside that length go to Spuyten Duyvel and return. Amongst the boats to contend for the prizes are the following: Sloop-yachts—Hudson (G. Wood), Eldrid (W. J. Greacum); open boats—Clara S. (J. Stitger), Irene (E. Wilson), St. Elmo (J. E. Gafney, V. C.), Idle Hour (E. Davis), H. Holmes (J. L. Kreymyer), Annie L. (Com. R. F. Freeman), Sophia T. (D. McGlyn), Sea Bird (B. Sherwood), Mollie McCarty (D. McGlyn), G. B. Dea etc. The General Sedgwick leaves West Eleventh st., 10, West Thirty-fifth st., 10.30, and West Seventy-ninth st., 11 A. M.

ROWING AT THE CAPITOL.—A large number of persons on May 28 witnessed the second race between the crews of the Analostan Club of Washington, D. C., for the medals won last week by the Culchaw crew. Three crews entered, viz.: Paper-shell—Maunder (stroke), Douglass, Maddox, Page (bow); Undine—Paird (stroke), McHenry, Wright, Hatch (bow); Culchaw—Kimball (stroke), White, Ruff, McKenny (bow). Course, two miles, down the river one mile and return. At the word "Go" the boats started about even, the paper-shell having a little the best of it. The race was close and exciting, the Culchaw crossing the line eight lengths ahead of the paper-shell in 11min. 31sec., Undine as many lengths behind. The Culchaw having won two successive races, the club medals become their own.

THE APPROACHING annual club regatta of the Vespers is the leading topic of conversation among its many members and friends in Philadelphia, who always enjoy the regal hospitalities of the gallant Vesper boys. Great things are expected to transpire upon the eleventh day of June. The beautiful leather medals for the winners of the barge crews are ordered; also the gold prizes for the other boats. The veteran Vogel has the cuisine in charge, which assures success in that department; McMillan handles the incoming cash, McNeely the steamers, Grim the music, and Parsons the tickets.

THE PENNSYLVANIA BOAT CLUB will enter a junior four-oared gig, a six-oared barge, and doubles for the Schuylkill Navy Regatta June 18. Saturday afternoon, May 28, R. V. Mercer and M. Patterson pulled a working-boat race, one mile, straightaway, for a keg of Louber's best, at Philadelphia. Patterson won easily. Boys all happy. At 11.30 P. M. Saturday there was a special race between old and new four-oared shells, one mile. Won by old shell, both shells being well filled.

CHARLES RITTER and James Mills of Wheeling, W. Va., will row for $25 a side, one mile straightaway, on the Ohio River, at that place, June 4. Both men are young and in good condition, and an exciting race is looked for.

LAING of Montreal won a single-scull race, for the Idylwyld Championship Cup, at Harwood, Ont., May 24, defeating Jarvis of Hamilton by about a length.

GEORGE WEISGERBER, the Wheeling, W. Va., oarsman, is taking daily rows on the Ohio, and expects to do some hard work this year.

THE KNICKERBOCKER YACHT CLUB had its first regatta for the season May 30, the course being from the club-house at Port Morris to and around College Point buoy, thence to a mark off Fish Point, and back to the place of departure, a distance of five miles, to be sailed over three times, except by the smallest class of yachts, which were only required to go over twice. The Parole won in the first class in 2h. 19m.; Musidora, second class, 3h. 44m.; Ida May, third class, 4h. 2m.; Willie, fourth class, 4h. 17m. 44s.; Josephine, fifth class, 3h. The wind was southwest, the tide the last quarter of the flood.

THE ATLANTIC YACHT CLUB of Brooklyn had its opening sail May 30, which, favored by fine weather and the presence of a large fleet of yachts, was as successful as any which preceded it. The start was made at 10.45 A. M., and, after about four hours' sailing, the yachts came in at the finish as follows: Gracie, Fanny, Atalanta, Coming, Crusader, Lizzie L., Annie, Agnes, Triton, Pirate, Viola, Stella, Argo, Vision and Lotus.

THE PENNSYLVANIA YACHT CLUB of Phila. held their Spring regatta May 30. The distance sailed was fifteen miles, starting from and returning to Kensington Water-works Wharf. Nineteen started, and the prize-winners were: Joe and Willie, $25; Nield, $15; Miller, $10.

THE fifth annual regatta of the "original" Empire Yacht Club will be held on Tuesday, June 7, over the usual course, up Long Island Sound to and round the Gangway Buoy and return. The steamer Blackbird will carry excursionists.

SAMUEL POWEL JR. has presented to the undergraduates of the University of Pennsylvania a magnificent silver tankard, to be contested for by class boats annually, the conditions of the race to be determined by the students themselves.

A SCULLERS' RACE, two miles with a turn, for the championship of that water and a silver cup, was rowed at Sarnia Bay, Mich., May 24. George Lawrence won, beating Joseph Peterson and Samuel Marks.

THE JERSEY CITY YACHT CLUB on May 30 sailed to Locust Grove. On the return there was a clam-bake at the club-house, and in the evening the club held a hop, which was numerously attended.

EDWARD TRICKETT and Harry Kelley are stated in a cable-dispatch to have sailed from London for New York May 28, on the steamer Egyptian Monarch.

THE SEAWANHAKA YACHT CLUB celebrated Decoration-day by a sail down the bay and a dinner at the Pavilion Hotel, Staten Island, on the return.

HARRY BALL of Chatham, Ont., is trying to arrange a race for a costly badge with Laing of Montreal, P. Q.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

June 1, 2, Boston vs. Cleveland, at Boston.
June 1, 2, Worcester vs Detroit, at Worcester.
June 1, 2, Providence vs. Buffalo, at Providence.
June 1, 2, Troy vs. Chicago, at Troy.
June 4, 7, 9, Worcester vs. Chicago, at Worcester.
June 4, 7, 9, Troy vs. Detroit, at Troy.
June 4, 7, 9, Providence vs. Cleveland, at Providence.
June 6, 7, 9, Boston vs. Buffalo, at Boston.

COLLEGE CHAMPIONSHIP.

June 1, Brown vs. Amherst, at Providence.
June 1, Princeton vs. Yale, at Princeton.
June 4, Brown vs. Princeton, at Providence.
June 6, Harvard vs. Princeton, at Cambridge.
June 7, Amherst vs. Dartmouth, at Amherst.
June 8, Amherst vs. Princeton, at Amherst.
June 8, Yale vs. Dartmouth, at New Haven.

OTHER GAMES.

June 1, 2, Metropolitan vs. Washington, at Polo Ground, New York City.
June 3, Metropolitan vs. Detroit, at Polo Ground, New York City.
June 3, Atlantic vs. Troy, at Union Ground, Brooklyn.
June 4, Metropolitan vs. Troy, at Polo Ground, New York City.
June 4, Dauntless vs. Nameless, at Prospect Park, Brooklyn.
June 4, Commercial vs. Putnam, at Prospect Park, Brooklyn.
June 5, Athletic vs. Reno, at San Francisco.
June 5, Mystic vs. California, at Oakland.

THE LEAGUE CHAMPIONSHIP.

The League clubs of the East closed their first Western tour last week, and the result of the battle East vs. West was a victory for the Western teams, as will be seen below:

WESTERN CLUBS' SERIES.	1st	2d	3d	4th	Tot.	EASTERN CLUBS' SERIES.	1st	2d	3d	4th	Tot.
Chicago	2	2	3	2	9	Providence	2	2	1	1	6
Detroit	0	2	2	3	7	Troy	1	1	1	2	5
Cleveland	1	0	2	3	6	Worcester	3	1	1	0	5
Buffalo	1	1	2	1	5	Boston	2	3	0	0	5
Total					27	Total					21

In the record of the total games played by each club with every other club Chicago now has the lead, with the Worcesters second and Buffalos third, Troy still being at the tail-end. Boston leads Cleveland for fourth place by fewer defeats, and Providence Detroit for sixth place for the same reason. The record to May 31 inclusive, is:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	2	0	4	0	3	0	0	9
Buffalo	1	..	0	0	5	2	1	2	11
Chicago	3	0	..	3	0	2	3	2	13
Cleveland	0	0	3	..	0	1	2	3	9
Detroit	3	1	0	0	..	2	2	0	8
Providence	2	2	1	2	1	..	0	0	8
Troy	0	2	1	1	1	0	..	0	5
Worcester	0	1	1	0	4	0	5	..	11
Lost	9	8	6	10	11	10	13	7	74

THE COLLEGE CHAMPIONSHIP.

The uncertainty of baseball has never before been so strikingly exhibited in the College championship arena as it has this year. When the season opened and the fun began, Princeton held the championship, though Yale was in the van. At that time the results of the professional tests which had been applied in April were such as to give Yale the promise of ultimate victory. The opinion, too, very generally prevailed at that time that the only serious obstacle in the path of Yale's progress to victory was the orange-hosed team from Princeton; Harvard, on the basis of the experiments with professional teams in the practice games, being distanced, and Brown being nowhere. But a decidedly unlooked-for change of base occurred in the calculations of the lookers-on in May, especially when it became known that the Harvards had captured Yale at Cambridge. The reconstruction of Yale's team, which followed the Eastern tour of the nine, led to very satisfactory results, the 19 to 4 victory at Providence over Brown, and the more important 8 to 5 victory over Harvard at New Haven following close upon the heels of this new order of things. The defeat of the Princetons, too, by Harvard and Brown, has helped Yale considerably, by removing from their path an important obstruction, Princeton, with a strong team of players at command, failing to show up in rallying form when up-hill fighting had to be done. Up to May 31, inclusive, the record showed Harvard to be in the van, with Yale a good second, and Dartmouth third.

	Harvard	Yale	Dartmouth	Amherst	Brown	Princeton	Won
Harvard	..	1	2	1	1	1	6
Yale	1	..	0	0	2	1	4
Dartmouth	0	1	..	1	1	C	3
Amherst	1	0	0	..	1	0	2
Brown	0	0	1	0	..	1	2
Princeton	0	0	1	1	0	..	2
Lost	2	2	4	3	5	3	19

METROPOLITAN vs. ATLANTIC.

The third game between these clubs was played at the Polo grounds May 28, before a large crowd of spectators, and it proved to be an exceptionally exciting contest, no fewer than eleven innings' play occurring, and then a draw was the result. Not a run was scored until the fifth inning, and then the Mets got in a single through the sharp base-running of Say and an opportune base-hit by Kennedy. This the Atlantics offset with a single in the sixth by a base-hit of Pike's and a passed ball. After that not a run was added to the score until the commencement of the twelfth inning, when the Atlantics on base-hits got in three runs. In the last part of this inning, however, it became too dark for fair play, and the game was called back to the eleventh inning, with the score tied at one each.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	0	0	4	3	0	Brady, 2b	5	0	2	3	3	0
Pike, c. f.	5	1	1	3	0	0	Clinton, c. f.	5	0	0	0	0	0
Larkin, 1b.	5	0	0	10	0	0	Esterbrook, 1b.	4	0	1	16	0	0
Brouthers, r. f.	4	0	0	1	0	0	Muldoon, 3b.	4	0	0	3	2	0
Hayes, c.	4	0	2	9	1	1	Say, s. s.	4	1	0	1	5	1
Roseman, l. f.	4	0	0	1	0	0	Sweeney, c.	4	0	1	8	3	1
Troy, 2b.	4	0	0	3	2	0	Taylor, r. f.	4	0	0	1	0	0
Schenck, 3b.	4	0	1	1	2	0	Kennedy, l. f.	4	0	1	1	1	0
Valentine, p.	4	0	1	1	3	0	Daly, p.	4	0	0	0	0	0
Totals	39	1	5	33	11	1	Totals	38	1	5	33	14	2

Atlantic ..... 0 0 0 0 0 1 0 0 0 0 0—1
Metropolitan ..... 0 0 0 0 1 0 0 0 0 0 0—1

First base by error—Atlantic, 1. Struck out—Atlantic, 6; Metropolitan, 2. Umpire, Richard Pearce. Time, 3h.

CLEVELAND vs. WORCESTER.

The third game between the Clevelands and Worcesters was played May 28 at Cleveland, O., and was witnessed by about twelve hundred people. Stovey strengthened the Worcesters by his reappearance at first base. The Clevelands, however, won easily by their heavy hitting, earning nine runs by seventeen safe hits off Richmond, who was worse punished than in the two previous contests. The visitors got their only run on a wild throw by McCormick in the eighth inning.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CLEVELAND	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	0	1	10	1	0	Dunlap, 2d b.	5	3	4	2	2	0
Dickerson, l. f.	4	0	1	1	0	0	Shaffer, r. f.	5	3	3	1	0	0
Dorgan, r. f.	4	0	1	2	0	0	Clapp, l. f.	5	2	1	2	1	0
Irwin, s. s.	4	0	0	1	4	0	McCormick, p.	5	1	3	1	3	1
Carpenter, 2d b.	4	0	0	1	1	0	Glasscock, s. s.	5	1	1	2	6	1
Hotaling, c. f.	4	0	1	1	0	1	Phillips, 1st b.	4	1	2	8	1	0
Richmond, p.	4	0	0	0	5	0	Kennedy, c.	4	0	2	9	0	0
Creamer, 2d b.	4	0	0	4	3	1	Remsen, c. f.	4	0	1	2	0	0
Bushong, c.	3	1	2	4	2	0	Smith, 3d b.	4	0	0	0	1	1
Totals	35	1	6	24	16	2	Totals	41	11	17	27	14	3

Worcester ..... 0 0 0 0 0 0 0 1 0—1
Cleveland ..... 3 0 2 0 4 2 0 0 —11

Earned runs—Cleveland, 9. Two-base hit—Hotaling. Three-base hits—McCormick, Glasscock, Phillips. First base on balls—Clapp, Phillips, Hotaling. First base on errors—Worcester, 2. Struck out—Dunlap, Shaffer, Kennedy, Carpenter, Hotaling, Creamer. Balls called—McCormick, 73; Richmond, 84. Strikes called—McCormick, 26; Richmond, 23. Double-plays—Dunlap and Glasscock; McCormick, Clapp and Phillips; Richmond, Stovey and Bushong. Passed ball—Bushong, 1. Umpire, Bradley. Time, 2h.

THE COLLEGE CHAMPIONSHIP.—The Harvards received their first defeat in the inter-collegiate series May 25 at the hands of Amherst, on the latter's ground. The Amhersts scored six runs in the fifth and sixth innings on their opponents' loose fielding, and finally won by 7 to 2. The Brown University nine was badly beaten by Yale May 25 at Providence, R. I. The home-team led by 2 to 0 at the end of the fourth inning, Greene's pitching puzzling the Yales so that they could do nothing with the bat. In the sixth, the Yales, by hard hitting, assisted by loose fielding, scored thirteen runs. Seventeen men went to the bat before the side was put out, and eleven safe hits were made, including two two-baggers. The Browns afterwards rather lost interest in the game, which terminated in favor of the Yales by 19 to 4. The Browns made only two safe hits. The Browns visited Princeton, N. J., May 28, and defeated the Princetons 5 to 3. The game was won by hard hitting in the fifth inning, when the Browns made four runs. A detailed account and score of the Harvard-Yale contest May 28, will be found elsewhere.

THE YALES secured another victory in the college championship series May 30 at New Haven, Ct., beating the Browns by 5 to 2. The batting was weak, the Yales making but six safe hits and the Browns only two.

METROPOLITAN vs. ATLANTIC.

Not since the old-time days of the Atlantic, Athletic and Mutual matches of a dozen years ago has such a large assemblage of spectators been seen at a baseball match on any ground in and around the metropolis as thronged the Polo Grounds on May 30, Decoration-day. Fully five thousand people passed the gates, the crowd being so great that the spectators encroached upon the large field on which the game was played. Despite the attractions elsewhere on popular racecourses and at the athletic games and regattas, baseball drew the largest crowd of people. The close contest of the previous Saturday between the two nines was probably the cause of the large gathering, and this time the New-Yorkers were gratified with a victory for the home-team—the first out of four meetings. The contest was close up to the end of the fourth inning, when the Mets practically won the game by getting five runs, two of which were earned. After this the home-team added only a single to their score, while the Atlantics ran their total up to four; but they could not reach the desired figure, and the Mets did not have to bat in their last inning. It was expected that Leary would have pitched for the Mets. He did not, however, keep his engagement, but went to join Bancroft. The score of the match is appended:

ATLANTIC.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	0	0	6	0	Brady, 2d b.	0	0	5	4	0
Pike, c. f.	0	0	2	0	0	Clinton, c. f.	1	1	1	0	0
Larkin, 1st b.	2	2	9	0	0	Say, s. s.	1	2	1	4	1
Driscoll, r. f.	1	2	0	1	0	Poorman, r. f.	1	1	0	0	0
Hayes, c.	0	2	7	1	1	Esterbrook, 1st b.	1	2	10	1	0
Roseman, l. f.	0	0	0	0	0	Muldoon, 3d b.	1	0	1	0	1
Troy, 2d b.	0	1	3	3	2	Sweeney, c.	1	1	7	1	1
Schenck, 3d b.	0	0	3	1	2	Kennedy, l. f.	0	2	2	0	0
Valentine, p.	0	1	0	0	0	Daly, p.	0	0	0	0	0
Totals	4	8	24	12	5	Totals	6	9	27	10	3

Atlantic ..... 0 0 0 1 0 1 0 2 0—4
Metropolitan ..... 0 0 0 5 0 0 1 0 —6

Runs earned—Atlantic, 1; Metropolitan, 2. First base by errors—Atlantic, 2; Metropolitan, 3. Struck out—Atlantic, 4; Metropolitan, 3. Umpire, Kelly. Time, 2h. 5m.

YALE vs. HARVARD.

The second and last championship game between Yale and Harvard took place at Hamilton Park, New Haven, Ct., May 28, before a large and highly enthusiastic assemblage. The Yales placed their reconstructed nine in position, Hutchison and Ives pitching and catching, Camp taking Hutchison's place at short stop, and Lamb that of Camp at left field. The Harvards presented the same nine with which they had defeated the Yales at Cambridge. The contest opened with the Yales in the field, Harvard leading off with a run scored by an overthrow of Hutchison to third after making a fine catch. On the part of the Yales this was offset by two runs scored on two singles, assisted by errors. In the second Yale added four runs, Hopkins leading off with a three-baser, followed by safe hits by Hutchison and Walden, wild pitching and passed balls assisting. In the third Harvard made four base-hits and as many runs, one of the latter being earned. Hutchison, Lamb and Gardner hit safely in the fourth inning, and added two runs to Yale's score. This ended the run-getting, and the final result was the success of Yale by this score:

HARVARD.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	4	1	0	3	1	0	Hutchison, p.	4	2	2	0	0	1
Cutts, 1st b.	4	2	2	9	0	1	Lamb, l. f.	4	2	1	3	0	0
Nichols, c.	4	1	1	4	2	2	Walden, 2d b.	4	2	2	4	1	0
Baker, s. s.	4	1	0	0	1	0	Gardner, 3d b.	4	0	1	0	2	1
Olmstead, l. f.	4	0	1	2	1	0	Camp, s. s.	4	0	1	0	3	0
Edwards, r. f.	4	0	0	0	0	0	Watson, r. f.	4	0	0	0	0	0
Folsom, p.	4	0	0	0	2	0	Hopkins, 1st b.	4	1	2	10	0	0
Hall, c. f.	4	0	1	5	0	0	Badger, c. f.	4	1	0	1	0	0
Snow, 3d b.	4	0	0	1	1	1	Ives, c.	3	0	0	9	1	1
Totals	36	5	5	24	8	4	Totals	35	8	9	27	7	3

Harvard ..... 1 0 4 0 0 0 0 0 0—5
Yale ..... 2 4 0 2 0 0 0 0 —8

First base by errors—Harvard, 1; Yale, 2. Earned runs—Yale, 2. Left on earned bases—Harvard, 1; Yale, 2. Struck out—Harvard, 5; Yale, 2. Wild pitches—Folsom, 4. Passed balls—Nichols, 3. Umpire, Mr. Wilbur. Time, 1h. 55m.

ATHLETIC vs. WASHINGTON.

The second game between the above-named clubs for the Eastern championship was played May 28 at Oakdale Park, Philadelphia, in the presence of nearly a thousand people. The Washingtons started off with the lead, and held it until the sixth inning, when the Athletics tied the score, and secured the lead in the seventh by making two runs. Costly errors by Householder at first base and two safe hits in the ninth gave the Washingtons three runs and the victory.

WASHINGTON.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Reipschlager, r. f.	0	2	0	0	Birchall, 2d b.	0	0	1	1
Mansell, l. f.	1	0	3	0	Harbidge, r. f.	0	1	0	0
Farrell, 3d b.	1	0	0	4	Phillips, l. f.	0	1	4	0
Powell, 1st b.	0	0	9	1	Householder, 1st b.	1	2	12	0
Smiley, 2d b.	1	2	4	0	Weaver, p.	1	1	0	2
Trott, c.	1	1	7	1	Whiting, c. f.	0	1	3	0
White, s. s.	0	1	1	2	Stricker, s. s.	2	0	2	6
Wise, c. f.	1	0	3	0	Fusselbach, c.	0	1	5	0
Weidman, p.	1	0	0	2	Battin, 3d b.	1	1	0	2
Totals	6	6	27	10	Totals	5	8	27	11

Washington ..... 2 0 0 1 0 0 0 0 3—6
Athletic ..... 0 0 0 0 2 1 2 0 0—5

Run earned—Athletic, 1. First base on errors—Washington, 7; Athletic, 4; on called balls—Athletic, 1. Left on bases—Washington, 6; Athletic, 5. Struck out—Athletic: Phillips, Householder, Whiting (2). Strikes called—Weidman, 9; Weaver, 7. Balls called—Weidman, 65; Weaver, 38. Umpire, Wm. Warr. Time, 1h. 50m.

The third game between the Athletics and Washingtons was played May 30, on the former's ground at Oakdale Park, Philadelphia, in the presence of about two thousand people. The Athletics were staengthened by Charles Fulmer, who played second base and will captain the nine hereafter. The Athletics won by a score of 6 to 2.

PROVIDENCE vs. CHICAGO.

The third game between the above-named clubs was played May 27 at Chicago, Ill., the schedule-date having been changed by mutual consent. Mathews and Corcoran were put in to pitch by their respective clubs, and proved very effective. The Chicagos made but six and the Providences only seven safe hits, and these were too scattered to admit of many runs being scored. The score was tied until the sixth inning, when the Chicagos managed to get in another run and take the lead. The visitors went to the bat in the ninth, wanting one run to tie and two to win. Errors by Quest, Flint and Dalrymple, a wild pitch by Corcoran, and Gross' third safe hit yielded to the visitors the necessary two runs to win, after one hand was out.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	0	4	0	1	Hines, c. f.	4	0	2	5	0	0
Gore, c. f.	4	0	0	2	0	0	Start, 1st b.	4	0	0	12	0	0
Kelly, r. f.	4	0	1	2	0	0	Farrell, 2d b.	4	0	0	0	3	1
Anson, 1st b.	4	1	0	8	0	1	McClellan, s. s.	4	0	0	0	3	0
Williamson, 3d b.	4	1	2	2	4	0	Ward, r. f.	4	1	0	1	0	0
Burns, s. s.	4	0	1	0	1	0	Gross, c.	4	0	3	6	0	0
Corcoran, p.	4	0	1	1	2	0	Mathews, p.	4	1	1	1	6	0
Flint, c.	4	0	0	2	3	1	Denny, 3d b.	4	1	1	0	2	1
Quest, 2d b.	4	0	1	4	3	2	York, l. f.	4	0	0	2	0	0
Totals	36	2	6	25	13	5	Totals	36	3	7	27	14	2

Chicago ..... 0 1 0 0 0 1 0 0 0—2
Providence ..... 0 0 1 0 0 0 0 0 2—3

Two-base hit—Hines. First base on balls—Gore, York. First base on errors—Providence, 3; Chicago, 1. Struck out—Providence, 1; Chicago, 4. Balls called—Mathews, 79; Corcoran, 81. Strikes called—Mathews, 38; Corcoran, 15. Passed balls—Gross, 2; Flint, 1. Wild pitches—Corcoran, 2. Umpire, Jeffers. Time, 2h.

DETROIT vs. BOSTON.

The Detroits defeated the Bostons for the third time in succession May 27 at Detroit, Mich. Arthur Whitney's errors alone saved the Bostons from being blanked. The Detroits batted hard, Wood and Houck each making three safe hits and sending home six runs. Richmond's lame knee gave out in the second inning, and Deasley replaced him. The home-team after the third inning pounded Whitney's pitching all over the field. The Bostons' hits off Derby were scattered. Snyder exchanged positions with Deasley in the seventh on account of the former's sore hands. Nearly 1,600 people were present.

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	5	0	1	2	1	0	Wood, l. f.	5	1	3	3	0	0
Hornung, l. f.	4	0	0	3	0	0	Knight, r. f.	5	2	2	2	1	1
Barnes, s. s.	4	1	1	1	1	1	Hanlon, c. f.	5	1	2	1	0	0
Richmond, c. f.	1	1	1	1	0	0	Bennett, c.	5	1	2	5	3	0
Morrill, 1st b.	4	0	2	5	1	0	Derby, p.	5	0	0	0	5	0
Burdock, 2d b.	4	0	0	4	3	1	Brown, 1st b.	4	2	2	6	0	0
Sutton, 3d b.	4	0	2	1	0	0	Houck, s. s.	4	1	3	3	1	0
J. Whitney, p.	4	0	0	1	3	0	A. Whitney, 3d b.	4	1	2	3	2	3
Snyder, c.	4	0	2	4	3	0	Gerhardt, 2d b.	4	2	2	4	3	0
Deasley, c.	3	0	0	2	1	0							
Totals	37	2	9	24	13	2	Totals	41	11	18	27	15	4

Boston ..... 0 1 0 0 0 1 0 0 0—2
Detroit ..... 1 0 1 2 4 1 2 0 —11

Earned runs—Detroit, 6. Two-base hits—Wood, Brown. Three-base hits—Wood, Gerhardt. First base on balls—J. Whitney, Hanlon, Gerhardt. First base on errors—Boston, 2; Detroit, 2. Struck out—J. Whitney (2), Wood, Brown. Double-plays—Derby, Gerhardt and Brown. Passed ball—Snyder, 1. Wild pitch—Whitney, 1. Umpire, Higham. Time, 2h. 10m.

A CHICAGO "CROOK" named James S. Woodruff has been detected in an attempt to bribe Clapp captain of the Cleveland Club. Approaches were made to Clapp to arrange for a system of cipher telegrams, whereby Woodruff was to be kept informed as to what pools to buy on games of the Clevelands. Clapp at once consulted Ford Evans, president of the Cleveland Club, and by his advice wrote decoy letters, which on May 28 resulted in Woodruff's identification by Detective Pinkerton. The case will be laid before the Grand Jury of Chicago, Ill., with the view of procuring an indictment against Woodruff for bribery and unlawful conspiracy.

WORCESTER vs. DETROIT.

The Worcesters secured their fourth successive victory over the Detroits May 30 at Worcester, Mass. The attendance was the largest ever assembled on the local grounds, and numbered nearly thirty-seven hundred people. The Worcesters, with the exception of Irwin, were in fine fielding form, while the Detroits played loosely in the field, errors by Houck and Gerhardt being very costly. The score gives all further particulars:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	0	0	10	0	0	Houck, s. s.	5	1	2	0	5	2
Dickerson, l. f.	5	1	1	1	1	0	Knight, r. f.	5	0	1	0	0	0
Dorgan, r. f.	5	1	0	1	0	0	Hanlon, c. f.	5	0	0	2	0	1
Irwin, s. s.	5	2	2	2	5	4	Bennett, c.	5	0	0	7	1	1
Carpenter, 3d b.	4	1	1	0	1	0	Derby, p.	4	0	0	1	7	0
Hotaling, c. f.	4	1	0	3	0	0	Brown, 1st b.	4	0	1	13	0	0
Richmond, p.	4	1	0	1	7	0	Wood, l. f.	4	0	1	1	0	0
Creamer, 2d b.	4	1	2	1	3	0	Whitney, 3d b.	4	1	2	1	1	1
Bushong, c.	4	0	1	8	0	0	Gerhardt, 2d b.	4	2	1	2	7	2
Totals	40	8	7	27	17	4	Totals	40	4	8	27	21	7

Worcester ..... 0 4 0 1 0 0 3 0 0—8
Detroit ..... 0 0 2 0 0 0 0 0 2—4

Earned runs—Worcester, 2. Two-base hits—Dickerson, Irwin, Whitney. First base on balls—Dorgan, Hotaling, Bushong, Knight, Houck. First base on errors—Worcester, 6; Detroit, 3. Struck out—Irwin, Carpenter, Hotaling, Richmond, Bushong, Derby (2), Hanlon, Brown (2), Knight. Balls called—Richmond, 99; Derby, 84. Strikes called—Richmond, 17; Derby, 13. Double-plays—Irwin, Creamer and Stovey; Gerhardt and Brown. Passed ball—Bushong, 1. Wild pitch—Derby, 1. Umpire, Doscher. Time, 2h. 30m.

TROY vs. BUFFALO.

The third game between the above-named clubs was played May 28 at Buffalo, N. Y., and was closely contested throughout. The home-team started off with the lead, which they held until the seventh inning, when a muff and a wild throw by Galvin allowed the visitors to tie the score. The Troys made the winning run in the eighth. Both clubs hit hard and fielded finely, as may be seen by the appended score:

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	1	0	1	0	0	Foley, 1st b.	5	1	1	12	0	0
Connor, 1st b.	5	0	0	5	1	0	Peters, s. s.	4	0	1	0	5	0
Ewing, c.	4	0	2	8	2	0	O'Rourke, l. f.	4	0	2	1	0	0
Ferguson, 2d b.	4	0	0	3	0	0	White, c.	4	0	1	4	0	0
Gillespie, l. f.	4	1	2	3	0	0	Richardson, c. f.	4	1	3	2	1	0
Caskins, s. s.	4	1	2	2	4	0	Rowe, 3d b.	4	1	1	4	3	0
Evans, r. f.	4	0	1	2	0	0	Force, 2d b.	4	0	1	3	3	0
Hankinson, 3d b.	4	1	1	3	1	0	Galvin, r. f.	4	0	0	1	0	2
Welch, p.	4	1	2	0	9	0	Lynch, p.	4	1	1	0	3	0
Totals	38	5	10	27	17	0	Totals	37	4	11	27	15	2

Troy ..... 0 1 0 0 0 0 3 1 0—5
Buffalo ..... 0 2 0 0 2 0 0 0 0—4

Earned runs—Buffalo, 4; Troy 2. Two-base hits—O'Rourke, Gillespie, Richardson. Three-base hit—Rowe. First base on balls—Buffalo, 1; Troy, 2. First base on errors—Troy, 1. Struck out—Buffalo, 6; Troy, 1. Balls called—Lynch, 89; Welch, 115. Strikes called—Lynch, 23; Welch, 11. Double-play—Richardson, Peters and Foley. Passed ball—White, 1. Wild pitches—Lynch, 1; Welch, 1. Umpire, Doscher. Time, 2h. 10m.

CHICAGO vs. METROPOLITAN.

The champion Chicago team arrived in town on May 31, and had a little practice with the Metropolitans, who were not in form for meeting them, and therefore presented but little effective opposition to the visitors. Rain stopped play at the end of the eighth inning. Brady arrived too late on the field to take part in the game, Pike playing in his stead, and doing good service at the bat and in his home-position in the outfield. On Wednesday and Thursday the Mets play the Washingtons, on Friday the Detroits—Leary not being allowed to play—and Saturday the Troys.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	3	4	1	0	0	Pike, c. f.	4	[illegible]	2	3	1	0
Gore, c. f.	4	1	1	1	0	0	Clinton, l. f.	[illegible]	[illegible]	[illegible]	1	0	0
Kelly, c.	4	1	1	6	5	1	Say, s. s.	[illegible]	[illegible]	0	0	2	0
Anson, 1st b.	4	1	2	12	1	0	Poorman, r. f.	[illegible]	[illegible]	0	2	0	0
Williamson, 3d b.	4	0	0	0	2	0	Esterbrook, 1st b.	[illegible]	[illegible]	1	10	0	0
Burns, s. s.	4	0	0	1	3	0	Muldoon, 3d b.	[illegible]	[illegible]	[illegible]	1	1	0
Goldsmith, p.	3	0	0	0	1	1	Sweeny, c.	[illegible]	[illegible]	[illegible]	4	4	2
Nicol, r. f.	3	0	1	1	0	0	Kennedy, 2d b.	[illegible]	[illegible]	[illegible]	3	0	1
Quest, 2d b.	3	1	1	2	2	1	Daly, p.	[illegible]	[illegible]	[illegible]	0	0	0
Totals	33	7	10	24	14	3	Totals	[illegible]	[illegible]	[illegible]	[illegible]	8	3

Chicago ..... 1 0 4 0 2 [illegible] 0—7
Metropolitan ..... 0 0 0 0 0 [illegible] 3—3

First base by errors—Chicago, 2; Metropolitan, 3. Earned runs—Chicago, 3; Metropolitan, 0. Left on earned bases—Chicago, 1; Metropolitan, 1. Passed balls—Kelly, 3; Sweeney [illegible]. Wild pitch—Daly 1. Umpire, Jeffers. Time, 1h. 35m.

CHICAGO vs. TROY.

The fourth championship game between the Chicagos and Troys was played May 30 at Troy, N. Y., before [illegible] spectators. The Troys took the lead in the second inning, when they made two runs on a two-bagger by Caskins, singles by Hankinson and Welch, and an error of Anson. The Chicagos won by bunching their hits in the fifth, aided by Cassidy's muff. Flint's single, Quest's two-baser and Dalrymple's three-bagger earned three of the four runs then credited to the visitors. Gillespie's single and Hankinson's two-baser in the ninth yielded a run to the Troys. Gillespie made a remarkable left-hand running catch. The excitement was intense, especially at the finish, when a safe hit by Welch would have tied the score.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	2	3	0	0	Cassidy, c. f.	4	0	0	2	0	1
Gore, c. f.	4	0	0	1	1	0	Connor, 1st b.	4	0	1	11	0	1
Kelly, r. f.	4	0	0	1	1	0	Ewing, c.	4	0	1	2	4	0
Anson, 1st b.	4	0	1	8	1	1	Ferguson, 2d b.	4	0	2	7	3	0
Williamson, 3d b.	4	0	1	4	1	0	Gillespie, l. f.	4	1	2	2	0	0
Burns, s. s.	4	0	1	0	2	1	Caskins, s. s.	4	1	1	2	4	0
Goldsmith, p.	4	1	0	0	6	0	Evans, r. f.	4	1	0	1	0	0
Flint, c.	4	1	2	7	1	0	Hankinson, 3d b.	4	0	2	0	2	0
Quest, 2d b.	4	1	3	3	3	0	Welch, p.	4	0	1	0	2	0
Totals	36	4	10	27	16	2	Totals	36	3	10	27	15	2

Chicago ..... 0 0 0 0 4 0 0 0 0—4
Troy ..... 0 2 0 0 0 0 0 0 1—3

Runs earned—Chicago, 3; Troy, 2. Two-base hits—Quest, Caskins, Hankinson. Three-base hit—Dalrymple. Bases on balls—Chicago, 2; Troy, 1. Bases on errors—Chicago, 2; Troy, 2. Left on bases—Chicago, 4; Troy, 6. Struck out—Chicago, 1; Troy, 4. Double-plays—Caskins, Ferguson and Connor; Anson and Williamson. Passed balls—Ewing, 1; Flint, 1. Umpire, Jeffers. Time, 2h. 15m.

PROVIDENCE vs. BUFFALO.

The fourth game between the above-named clubs was played May 30 at Providence, R. I., and attracted about 3,500 spectators. Brouthers made his first appearance with the visitors, who won at the finish, after a most exciting contest. Both pitchers proved effective. The Buffalos, however, bunched three of their hits in the ninth inning, and, assisted by errors by Denny and Farrell, secured two runs and the victory.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	1	0	1	Foley, 1st b.	4	1	2	8	0	0
Start, 1st b.	4	1	1	12	0	0	O'Rourke, 3d b.	4	1	0	1	1	0
Farrell, 2d b.	4	0	1	2	7	1	Brouthers, r. f.	4	0	1	2	0	0
McClellan, s. s.	4	0	1	0	1	0	Richardson, c. f.	4	1	3	5	1	0
Ward, r. f.	4	0	0	1	0	0	White, l. f.	4	0	1	1	0	2
Gross, c.	4	0	0	6	1	0	Peters, s. s.	4	0	0	2	2	0
Radbourn, p.	4	1	2	0	9	0	Rowe, c.	4	0	0	4	0	1
Denny, 3d b.	3	0	1	3	2	1	Force, 2d b.	3	0	0	3	4	0
York, l. f.	3	0	1	2	0	0	Galvin, p.	3	0	0	1	2	0
Totals	34	2	7	27	20	3	Totals	34	3	7	27	10	3

Buffalo ..... 0 1 0 0 0 0 0 0 2—3
Providence ..... 0 0 1 0 0 1 0 0 0—2

Earned run—Buffalo, 1. Two-base hits—Foley, White, McClellan. First base on balls—White. First base on errors—Buffalo, 2; Providence, 2. Struck out—Brouthers, Richardson, Galvin (2), Denny. Balls called—Galvin, 63; Radbourn, 90. Strikes called—Galvin, 12; Radbourn, 18. Double-plays—O'Rourke and Foley; McClellan, Farrell and Start. Umpire, G. Bradley, London, Ont. Time, 2h.

BOSTON vs. CLEVELAND.

The above-named clubs met at Boston, Mass., May 30, in the presence of fully five thousand spectators. The Bostons took the lead in the fifth inning, when they made four runs on errors by Shaffer, Dunlap, Smith and Clapp, and safe hits by Crowley and Whitney. The Clevelands made four earned runs in the sixth and seventh innings off seven safe hits, including a three-bagger by Glasscock, and two-basers by Glasscock, Phillips, Remsen and Shaffer. That ended the run-getting for the visitors, while the Bostons added four more runs, three earned, on six hits, including two two-basers by Snyder, and thus won.

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	5	1	1	3	0	0	Dunlap, 2d b.	5	0	1	4	2	2
Barnes, s. s.	5	1	1	1	2	1	Shaffer, r. f.	5	1	1	1	0	1
Whitney, p.	5	1	1	1	5	0	Clapp, l. f.	5	1	2	3	0	2
Richmond, c. f.	4	0	1	2	0	1	McCormick, p.	5	1	2	1	5	0
Morrill, 1st b.	4	0	0	7	1	0	Glasscock, s. s.	4	0	2	3	0	0
Burdock, 2d b.	4	1	1	2	5	0	Phillips, 1st b.	4	1	1	6	0	0
Hornung, l. f.	4	1	1	0	0	0	Kennedy, c.	4	0	0	7	2	0
Sutton, 3d b.	4	3	2	2	2	2	Remsen, c. f.	4	0	1	1	0	0
Snyder, c.	4	0	2	9	1	0	Smith, 3d b.	4	0	0	1	1	2
Totals	39	8	10	27	16	4	Totals	40	4	10	27	10	7

Boston ..... 0 0 0 0 4 0 1 3 0—8
Cleveland ..... 0 0 0 0 0 2 2 0 0—4

Earned runs—Boston, 3; Cleveland, 4. Two-base hits—Hornung, Snyder (2), Glasscock, Phillips, Remsen, Shaffer. Three-base hit—Glasscock. First base on balls—Boston, 1; Cleveland, 3. First base on errors—Boston, 3; Cleveland, 3. Struck out—Boston, 4; Cleveland, 3. Balls called—Whitney, 114; McCormick, 96. Strikes called—Whitney, 49; McCormick, 42. Double-play—Barnes, Morrill and Snyder. Passed ball—Snyder, 1. Wild pitch—McCormick, 1. Umpire, Powers. Time, 2h. 5m.

THE SEASON at Bradford, Pa., was opened May 28 by a game between the local club and the Detroits, who were en route East. Manager Bancroft's nine did some terrific batting, and found but little difficulty in winning by a score of 21 to 7.

THE LAFAYETTE COLLEGE NINE and the Nameless Club of Brooklyn played May 30 on the former's ground, at Easton, N. J. The collegians won by 16 to 6.

LEARY HAS LEFT the Metropolitans in the lurch, and joined the Detroits. President Thompson of the Detroit Club telegraphed to Nick Young, secretary of the League, May 28, and, finding by a bit of negligence on the part of the Metropolitan management that Leary was not recorded as being under contract to any League or League Alliance Club, he immediately had him engaged to play with the Detroits, and his contract was properly recorded with Secretary Young. Will White, whose month's engagement terminated May 28, left the Detroits at Buffalo, and went to Corning to spend a few days on his brother's farm.

YALE'S CLAIM that the Harvard-Amherst game on May 4 and the Harvard-Princeton contest May 21 were forfeited by the employment of an unofficial umpire is answered to the effect that T. Donovan—who umpired those games—is a regular college umpire. The Harvards make the pertinent query: If the games are forfeited, to whom can they be credited? And add that were Donovan not a college umpire the fact that he was satisfactory to the captains of the nines engaging him makes it impossible for the games to be forfeited.

AN AMUSING CONTEST took place May 25 at Boston, Mass., between nines of well-known local players, headed respectively by George Appleton and Dr. Pope. The former's team contained several professionals, including Sam Wright and Manning, and the intention was to make the affair the doctor's funeral; but the Popes won by 14 to 4, the doctor's peculiarly puzzling pitching proving too much for the Appletons.

GEORGE W. BRADLEY, who has fully recovered his wonted good health, states that he asked for his release from the Detroit Club, as he was not satisfied to act as substitute. He has since had offers from two League clubs, and it is probable that he will accept Cleveland's, and strengthen that team at third base, and have an opportunity of pitching to his old catcher, Clapp.

THE BOSTON CLUB'S baggage was recently attached at Cleveland, O., by Charley Jones, who has a suit against that organization for unpaid salary. Harry Wright made oath that the baggage was his personal property, and the attachment was released. Jones, however, has $272 of the Boston's receipts at Cleveland tied up to await the result of suit.

NINES SELECTED from Haverly's Mastodon Minstrels and the Union Pacific Railroad Company contended at Omaha, Neb., May 21. Five innings were played, the railroad employes winning by 17 to 6. Mills, the left-fielder of Haverly's nine, broke a finger in an attempt to wrestle with a fly-ball. Joe Mack captained the Mastodons.

LOUISVILLE VS. CHICAGO.—The Athlete Club of Chicago, Ill., played two games with the Eclipse Club of Louisville, Ky., May 22 and 23. The home-team won both by the respective scores of 12 to 9 and 17 to 2. The Athletes made but three safe hits off Reccius in the second game, Burkalow having pitched in the first game.

THE QUICKSTEPS of this city opened play for the season May 28, by defeating the Jasper nine of Manhattan College by a score of 12 to 11. The Quicksteps would like to hear from the clubs in the Eastern Championship Association. Address all communications to James F. Hynes, 108 West Fifteenth street, New York City.

AT HARLEM RIVER PARK May 28 there was a game between the employes of August, Bernheim & Bauer and those of Whitfield, Powers & Co., resulting in favor of the former by 18 to 8. The winning club would like to hear from some of the commercial clubs of this city. Address all communications to Al. H. Baer, 307 Canal street.

ALBION VS. ENGLEWOOD.—The Albion amateurs of this city went to Englewood, N. J., May 30, and had a pleasant time with the Englewood gentlemen on the ball-field, the latter kindly giving the visitors a bail and the victory, owing to the score being 26 to 9 in favor of the Albions.

BASEBALL IN CALIFORNIA.—The third game between the Athletics and Renos was played May 15 at San Francisco, and resulted in a victory for the former club by a score of 5 to 4. The Mystics defeated the Californias the same afternoon at Oakland by 7 to 6. The Californias won the preceding game.

THE CRESCENT CITY LEAGUE'S ninth championship game took place May 22 at New Orleans, La., the contestants being the Brennans and Lone Stars, who then met for the first time. The Lone Stars, who were strengthened by Murphy, Bothner and Kuhn, late of the Crescents, were the winners by 9 to 8.

A MATCH BETWEEN NINES of Manhattan and Rutgers Colleges was played May 26 on the former's ground, in this city. The home-team won after an exciting contest, the figures being 5 to 4 in their favor. Lynch led in batting for the winners with three safe hits, besides pitching effectively.

DETROIT, MICH., IS WILD over the recent brilliant victories of its professional club. An immense procession of citizens, headed by Mayor Thompson and a full band of music, escorted Manager Bancroft and his team of players to the depot May 27, when they started on an Eastern tour.

THE UNION COLLEGE TEAM that won the championship of the New York College Association last year is now said to have consisted of "eight *regular* college students," and "Ahern, who was matriculated (with fees paid), as an eclectic student."

THE LONG ISLAND AMATEUR ASSOCIATION'S opening championship games took place at Prospect Park, Brooklyn, May 28, when the Dauntless defeated the Putnams 14 to 11, and the Commercials scored 12 to the Stars' 5.

THE BUFFALOS have engaged Brouthers, late of the Brooklyn Atlantics, to play first base. He will strengthen the nine at the bat. Foley will play hereafter in the outfield, and Rowe and Richardson will alternate at third base.

THE UNION GROUND, Brooklyn, was the scene of a contest May 30 between the Rip Raps and a picked nine, the former winning by a score of 26 to 19. Searle and Brower finely filled positions of pitcher and catcher for the picked nine.

CHARLES BENNETT, the catcher of the Detroit Club, was presented May 30, at Worcester, Mass., with a gold watch and chain by a few of his friends in that city. Bennett leads all the League catchers this season.

THE TROY CLUB has released Phil Powers, who accompanied their nine on its Western trip. Holbert, having recovered from his injuries, has reported for duty, and will alternate with Ewing as catcher.

MANAGER BANCROFT and his Detroit nine visited Grand Rapids, Mich., May 24, and gave the local club a bad beating by 24 to 3. Detroit made twenty-six hits and but three errors.

THE ALPHA CLUB of this city defeated the Englewoods May 21 by 14 to 4, and the Pioneers May 26 by a score of 12 to 4. Both games were played at Englewood, N. J.

MORRISEY, the third-baseman of the Buffalo Club, is on the sick list, and it is probable that he will not play again this season.

BASEBALL-PLAYERS' SUPPLIES can be had at Hermann H. Kiffe's establishment, Brooklyn, N. Y. Prices, etc., are advertised.

THE NONPAREIL is the title of an amateur club recently organized in Brooklyn, under the captaincy of A. Brower.

WALDEN, second-baseman of the Yale College nine, has been elected captain in place of Lamb, resigned.

THE MANHATTANS and Rip Raps of Brooklyn, N. Y., met on the Union Ground in that city May 30, when the former won by a score of 27 to 16.

THE MANHATTAN CLUB of Brooklyn would like to hear from all junior clubs. Address Samuel T. West, 35 Fifth street, Brooklyn, E. D.

THE PRINCETON and Amherst College nines played May 31 at Princeton, N. J., when the home-team won by 13 to 6.

THE R. E. LEE CLUB of New Orleans, La., visited McComb City, Miss., May 22, and defeated the local team, 11 to 1.

THE WORCESTERS WHIPPED the representative nine of Akron, O., May 27, by a score of 12 to 3.

PETERS AND LYNCH are not to be released by the Buffalo Club.

DAVE EGGLER and McGunnigle played with the Bradford Club May 28 against the Detroits.

"**CARRY THE NEWS!**"—That we are a reading people, and that the daily and weekly papers are perused everywhere throughout our broad expanse of territory by all classes and conditions of society, form one of those truths which admit of no question. It is not surprising, therefore, that the news-agency business has grown to such vast proportions, and that such immense sums of money are invested in it. A new wholesale company has just been organized in this city, and will commence operations under the management of Mr. W. M. Chapman on Wednesday, June 1. They have secured the premises No. 55 Chambers street, adjoining the down-town house of A. T. Stewart & Co., and have engaged the services of a corps of assistants who have had years of experience in the business; so that the new company start under the most favorable auspices, with a large capital, and with considerable business already assured them. The name under which the new concern will operate is "The United States News Company." There is no reason why this new organization should conflict with any existing company. There is room for all, and there is business for all; and all of them, old and new, have our best wishes for their success. They fill an important place among the business industries of the country, and disseminate literature and news wherever civilization has a foothold.

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN").

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PART IV.----LADY ROWENA BELLENDER.

CHAPTER IV—CONTINUED.

"You *must* kill me or I will go, for you are no longer my husband. My name is Rowena Bellenden. I have no other name. I am glad that your rage has made you reveal the truth. You have released me from my servitude forever. You are a prison from which I have escaped. Before the evening your curious manner of living aroused suspicions in my mind; but I always put them off by saying to myself that I might be mistaken. I was walking in the dark, but I did not want to stop. My love pleaded your innocence, I thrust suspicion on one side, would not believe in proofs that thrust themselves before me, and I preferred suffering and loving you to doubting your honor for a moment, to the horror of hating you, and to the certainty of your infamy. Poor, weak woman! I thank you for having opened my eyes. I no longer love you! I am calm and heartbroken at the same time. I am as peaceful and sad as a nun. I am going away from you. I am clear of you, clear of doubt, clear of complications that my love might have dragged me into, clear of evil forever. Do not attempt to stop me, except by taking my life. Besides, what could you do with me? Your vengeance must be sufficient, since you have dishonored the beauty of my love. I have suffered so much within these last few hours that I cannot suffer any more. I am no longer a person you can torture, and I might prove fatal to you. Rowena Bellenden, knowing who you are, would not remain silent. Surely you don't think that she would now become your accomplice? Knowing all, and seeing everything, she would betray you. You have satisfied your vengeance, now look to your safety. Kill me, or let me leave this hotel. You can only save yourself in this way. As for myself, I should prefer death."

He had listened to her in deadly silence, and his fury burst forth afresh when he heard Rowena's threat.

"*You?*" he hissed—"*you?* Dare to betray me? *You*, whom I have under my hand at the present moment?"

"I should not hesitate between denouncing you and becoming your accomplice; and by remaining silent I should become your accomplice."

"You tempt the demon!" he cried, drawing his sword-cane.

As for Rowena, she did not flinch, but looked him steadily in the eyes.

"Curse you!" he hissed, poising the weapon preparatory to plunging it into her heart—"curse you!"

Three distinct knocks were heard at the door.

"What's the matter? Who wants me?" asked Armand, hastily concealing the weapon.

Cavagnol's round head was here thrust into the room, and his cunning little eyes gleamed with excitement as he said:

"I think that I have found the track of our man."

"Silence!" whispered the Baron. "Come with me."

Just as he was leaving the room, Rowena stepped up to him and said:

"You have not killed me. You were wrong not to do so."

She was alone. With closed eyes she leaned up against the wall of her room as if in pain. Not a tear! Not a groan! If she had been weak in love, she was strong in despair. She had humiliated herself in her love, she was upright and proud in the pride of her grief. Everything was at an end between her and her husband. An axe could not have cut a knot better than his disclosures had severed her from him. The past no longer existed. Her solitude should not be that of a widow, but of a young girl who suddenly awakens from a dream of married life.

What should she do now? Of course, she had resolved not to stay another hour in the hotel. She thought of the old house near Brighton, and of her grave-looking aunt, pale and noble, with her white hair and aristocratic manner. No! she would not return home. She would not approach the gates of the home of her forefathers like a beggar. Besides, it is a long way from Homburg to Billenden. Had she any money? No; nothing but a few coins that Armand De Sergine had left behind him, and they were not her own, since they belonged to him—or to those he had stolen them from. At this last thought she tore the diamond earrings from her ears with a look of disgust, and dashed them into a corner of the room.

Gradually the color returned to her cheeks, and hope once more entered her heart.

One day, while out for a walk alone, she had gazed long and thoughtfully at the flowing water of the river, and mentally recalled a number of tales in which the heroine had "with a wild cry rushed down to the river, and with one despairing glance," etc., etc.

Slowly and calmly she left the room, and in a few moments found herself in the deserted street. Like a shadow she passed on her way. She was no longer among the living, but existing in a thought beyond the limits of earthly barriers. She was not sure of the road she would follow, the river being at a certain distance from the town, and she had only been there once; but she felt that in the end she was sure to arrive where she wanted to go. Without a sigh and without a tear in her eyes, she slowly passed on her way. She seemed to be almost happy, and even allowed a sad smile to cross her face.

PART V.----PAPIOL'S MONEY.

CHAPTER I.

PAPIOL FALLS AMONG THE "BUSTED" FRATERNITY.

An honest action may profit a rogue; thanks to Rowena's scruples, Papiol managed to get clear of the Hotel d'Angleterre. So as not to call attention to his departure, and also from a sudden economical impulse, he neglected to settle his hotel-bill. The street was deserted, and, thanks to the care of "the army," who extinguished all the street-lamps a short time before midnight, plunged in complete darkness.

"Good," said Papiol to himself. "That Baron is a man who does not know what he's talking about. Not having managed to frighten me, he gives up his little game as a bad job."

He had half a mind to return to the hotel, and have a comfortable night's rest, for his courage had picked up wonderfully since he saw that he was not molested. But no! It is no good tempting fate! His fortune, that he felt in solid lumps about his person, warned him to be careful. Nothing makes a fox more careful than to have a hen between his jaws.

"Forward," he muttered; "show those fellows your heels, my boy."

Before leaving his room he had glanced at the little map in his guide-book, and had become aware that by walking towards the east for a couple of hours he would reach the frontier and no longer be in dread of the Homburg police, and, once over the frontier, the world was wide, and he had time to think about his future movements.

The first thing to do was to cross the frontier. He was hurrying along, though without appearing to be in haste; for it would have been imprudent to startle the inhabitants of Homburg by exhibiting too much haste. Though there were but very few people to be met in the streets, the lights glistening in several windows showed that all the inhabitants had not retired to rest. But when he had passed the last houses of the town, and had glanced carefully behind him so as to make certain that he was not followed, he started forward at a slow dog-trot, that he knew he could keep up for miles and miles, jingling his gold like a mule laden with broken glass. The country was dark and lonely-looking, and the moon only made rare appearances from behind the banks of clouds that drifted across the sky. Papiol "covered the ground" at a very rapid pace, and soon left Homburg far behind him. On his right he could just distinguish the ruins of the Chateau de l'Ennemi; but, though Papiol was naturally of a very inquisitive turn of mind, he had not the slightest inclination to stop and admire the picturesque castle or the "superb effects" of the moon. A long distance ahead of him he saw a group of white houses, and upon these houses he concentrated his attention. These few houses formed the "busted" colony of Ober-Ursel, and were situated exactly upon the frontier-line. He knew that when he had managed to pass a certain house on the other side of the village he would be in safety as far as the police—or rather "army"—of Homburg was concerned. Besides, he was not anxious. He had not been followed, and most likely nobody had had any idea of following him. He was free—and rich. All the gold and notes that he had upon him were his own property. He loved his gold so much that, in spite of his anxiety to get as far away from Homburg as possible, he would stop about every ten minutes and feel his wealth.

To Papiol's surprise, he had hardly entered the main street when he distinguished the form of a man and a gayly-dressed woman. The man was leaning against the walls of the first house in the village, and appeared to be on the watch for somebody. Papiol chuckled to himself when he saw them.

"A couple of lovers," he muttered.

Strange coincidence—before the first house on the left of the street he discerned another man and a woman.

"What the devil does this mean?" he said to himself. "They seem to be very affectionate in this village. Courting in the streets at this time of night must be pretty tiresome; for my part, I should prefer a nice little room and a warm fire."

Suddenly he stopped in terror, and thoughtfully scratched his head.

Before every house he passed he saw either a man or a woman, or both; and, though they did not seem to be speaking to each other, Papiol fancied that he could distinguish them exchanging signals as he approached. Who were these people? Why were they all out of doors at this time of night, and acting in such a mysterious manner? What bewildered him the most was the fact that the dress worn by these people was not the costume usually adopted by ordinary villagers. Thanks to a few oil-lamps that swung across the street at long intervals, he saw that many of the men were fashionably dressed, and that some of the ladies were "in silks and satins." Was he dreaming? Who were these people? What were they doing? Why, some of them are actually in evening-dress. Has there been a grand dinner given in the village? Are they trying to frighten him? As he advanced he was more and more astonished, for men and women seemed to spring from the ground. He felt inclined to cry out:

"Who the devil are you?"

But the money rendered him timid, and he continued on his way with anxious heart.

Suppose that they were watching for him? They were evidently watching for somebody. In spite of their clothes, they might be robbers. Pretending not to notice the strange behavior, Papiol continued on his way, trying to deaden the sound of the gold with his hands, and taking care to walk in the middle of the road. Suddenly he said to himself:

"They are certainly watching me, and so I must make the best of it."

He glanced anxiously behind him. About thirty people were following him, and their number was being constantly increased, the people he had passed joining in the rear of the party following him. It was evident that they had been awaiting his arrival, and were slowly but surely surrounding him. What! Were they going to seize and search him? Rob him? Take his gold, his hard-earned fortune? So near freedom and wealth, and then to be dashed into poverty again! It would be folly to resist; one against thirty; he was sure to get the worst of the battle. What was he to do? Fly? Yes; but how? He was completely surrounded.

Suddenly he determined to make one great effort for his gold and liberty. Bounding forward like a deer, he soon distanced the people who had been following him, and dashed through the street, resolved to pass the frontier or perish in the attempt. About three hundred yards ahead of him he could dimly discern a post having blue and black bands painted upon it. With a cry of joy he recognized the frontier-mark, and redoubled his speed. He was within a few yards of it, when suddenly three men sprang up in front of him.

"Halt!" cried a rough voice.

"You cannot pass," said another.

And the third man murmured politely:

"I believe we have the honor of addressing the Marquis Papioli?"

Papiol did not answer. Gathering himself for a spring, he bounded into the air, and almost cleared the heads of the three men, when one of them caught him by the leg and dragged him to the ground. But the ex-clown had hardly touched the ground when he sprang up again, kicked one of the men into the ditch, knocked another down with a blow from his heavy fist, and, seizing the third by the body, hurled him over his head as if he had been a child.

Unluckily for Papiol, the delay had enabled his pursuers to catch up to him, and before he could resume his flight he was surrounded by a crowd of men, women and children, who caught hold of him by the arms, legs, body, hair, ears, nose and feet, and carried him off in triumph. Papiol hit, bit and kicked his best; tore dresses, coats, lace and petticoats; dragged off three or four chignons, and smashed four sets of false teeth; but all to no purpose. With shouts of triumph, the worthy members of the "busted" fraternity carried him into a house, up a flight of stairs, and deposited him in a dark room, while a number of invisible hands bound him hand and foot, thrust a pocket handkerchief *into* his mouth and fastened another *over* his mouth, thus preventing him from moving or crying out. He was then left alone, and the doors were doubly locked. Papiol felt as if he could tear himself to pieces with rage; and his eyes blazed like two red-hot coals as he heard the shouts of triumph that rang from one end of the village to the other.

CHAPTER II.

ARMAND HAS A BRIGHT IDEA.

The Baron had followed Cavagnol, trembling with passion, and yet pleased by the first glimmer of hope conveyed in his associate's communication. When he reached the bottom of the stairs he was almost himself again. He was still very pale, but no other sign of the terrible fit of rage that had shaken him remained upon his handsome face. He found Gaillonnet, Mons. Repluma, and Don Taddheus talking together in front of the hotel, while the five soldiers composing the army of the landgrave were "standing at ease" a short distance from the spot.

"Now let me know all about it," said the Baron, addressing Cavagnol; "have you tracked the Marquis?"

"I have," replied Cavagnol eagerly. "When you went upstairs, I followed you. When I saw that Papioli had disappeared, I felt that I could not be of any service to you, and so left the hotel to have a quiet smoke before going to bed."

"Very prudent on your part," grumbled the professor of gambling. "The rats desert the sinking ship. Don Taddheus and I remained in the hotel."

"Because you were too drunk to do anything else," retorted Cavagnol.

"Quite true," muttered Don Taddheus.

Seeing that the Baron was getting impatient, Cavagnol continued:

"As it was getting late, I was upon the point of retiring after half smoking my cigar, when I saw something shining upon the ground. I picked it up, and to my astonishment perceived that it was a gold frederick."

"Thunder!" muttered Don Thaddheus.

"Lucky devil!" sighed Cavagnol; "poor little orphan."

"Instead of continuing on my way home, I turned back. A few steps more and I picked up another frederick; in short, I picked up fourteen fredericks in less than a hundred yards."

"My dear comrade!" murmured Don Taddheus.

"My son!" cried Repluma, wiping a tear from the end of his nose; "a regular orphan asylum."

The Baron seemed to be turning the matter over in his mind, for it was some time before he spoke.

"Where did you find the last frederick?" he said at last.

"On the Ober-Ursel road."

"Far from Homburg?"

"A few yards from the town."

"Good! Gaillonnet, get your men ready. We are going to Ober-Ursel."

"Why?" asked the captain curiously.

"You will find out soon enough."

The army of the landgrave of Homburg resumed its march, but not without having heaved five sighs. The worthy fellows were quite unused to so much exertion.

The army led the van, closely followed by Captain Gaillonnet, Cavagnol, Don Taddheus, Professor Repluma and Armand De Sergine.

"What is your idea?" asked Gaillonnet.

"Why, a very simple one," replied the Baron; "a person who drops as much gold as our friend Cavagnol describes must have some in his pocket."

"Of course."

"I never lose any," sighed Don Taddheus.

"Well," continued the Baron, "Marquis Papioli, or rather the clown Aladin, has about ten thousand francs in gold upon him. Besides, a person who will sow gold on the highway must be very much preoccupied."

"As for me," cried Don Taddheus, "no preoccupation in the world ——"

"I don't doubt it. But allow me to continue. Now, it is very probable that Aladin was very much excited and preoccupied when he left the hotel ——"

"I'll admit that," said Captain Gaillonnet, "and also that our man has gone to Ober-Ursel. But I think that it is useless to follow him."

"Why?"

"Because Ober-Ursel is on the frontier, and Aladin must have a good start of us. When we get to Ober-Ursel he will already have crossed the frontier, and the army of the landgrave dare not enter the neighboring territories, for it would be considered a *casus belli!* Besides, I have to see the local police before I could arrest him."

"You are very methodical!" said the Baron sneeringly.

"I stick to the law."

"Quite right; but don't alarm yourself in the least. Aladin shall not cross the frontier—at least, not to-night—to-morrow you shall take him across yourself, with a pair of steel bracelets on his wrists. Mons. Repluma!"

"Baron?"

"Get me a sheet of writing-paper."

"Here's a marking-card. Will that do?"

"Yes. Don Taddheus!"

"Baron?"

"Your back, if you please."

"Here's the desk," replied the tall Spaniard, bending his shoulders so as to enable the Baron to write on his back.

When the note was finished, Armand gave it to Cavagnol, who started back to the town at a sharp run. The worthy French detective had watched Armand in a bewildered manner.

"I am sending a dispatch," said the Baron quietly.

"To Ober-Ursel?"

"Precisely."

"To whom?"

"To Baron Herzelius."

"What?"

"To Baron Herzelius, the founder of the 'busted' colony."

"The 'busted' colony?"

"Yes."

"Is there such a place?'

"Of course."

"At Ober-Ursel?"

"At Ober-Ursel."

"I ll make a note of that."

"I would, if I were you."

"And what did you say to him?"

"Listen: 'A young man will pass through Ober-Ursel. He calls himself the Marquis Papioli. Short, crisp hair. Looks like a Spaniard. He must not cross the frontier. You and yours must watch for, seize, secure, and confine this man. Do not search him. I will see you safe through the whole business. The Marquis is a French convict. I shall follow with an extradition warrant.' "

"Is that what you sent?"

"As near as I can remember it."

"And you think that you will be obeyed?"

"I am sure of it."

"And so the 'busted' people will arrest Aladin?"

"They will arrest him."

"Without searching him?"

"Without searching him."

Captain Gaillonnet reflected for a few minutes, and then said quietly:

"Between ourselves, who are you, Baron?"

"A discreet man," was the cold reply.

A few minutes later Cavagnol rejoined them, having sent the despatch.

In front of them the army advanced in silence, thinking mournfully of their comfortable guard-room, and mentally cursing the landgrave's service.

TO BE CONTINUED.

THE DERBY:

AT THE RACES A HUNDRED YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARC COOK.

Come, all ye lovers of the turf,
 Wherever ye do gather most,
If by Long Island's sounding surf,
 Or on the far Pacific coast—
Come, all ye Fashion's sons and daughters
 Who keep gay Saratoga up,
Because along with running waters
 It yieldeth many a running cup;

Come now, and in the ancient garb ye
 Expect will clothe ye ancient rhymes,
I'll tell ye of the ancient Darby
 As it was run in ancient times.
But first, if you'd seem sage, and all that
 Accompanies the virtue herby,
Be very sure you do not call that,
 By any slip of tongue, the *Derby*.

A hundred years or more have flown
 Since the Earl of Derby did found the race,
Which, now that he's under the turf, makes him
 Wherever the turf has found a place. [known
To found a race by some may be thought
 A task bespeaking a serious mind,
Yet our Earl was one of the jocular sort,
 Who early to jockeys was much inclined.

And famous his race, when all of London
 Went forth to see the horses run;
And some were done and some were undone,
 But everybody swore 'twas fun!
No rig so old but what 'twas picked up—
 And horses in those days could step some—
Lord, what a cloud of dust they kicked up
 On every road that led to Epsom!

In coaches, 'busses, gigs and drags
 All England crowded to the sport;
In silks and satins, or in rags,
 From alley, prison, or from court.
The House of Parliament adjourned,
 Affairs of state were forced to stay,
Until the Ministers returned
 From Epsom, on a Derby Day!

Yet 'twas not simply horses racing
 That gave its charm to Derby Day—
Its multifarious pleasures tracing,
 One finds diversified as gay:
Oh, there was feasting and there was drinking,
 And there was many a curious show,
And guineas clinking, and maids a-winking,
 At the Derby a hundred years ago!

The caravan, with its living wonders,
 Astonished the simple country swains;
The wild boar roared like the seven thunders,
 The horns sent forth their liveliest strains;
And, released for the time from economy's fetter,
 The rustic was willing the price to pay,
For when could he see the elephant better
 Than at the races on Derby Day?

Richly the Downs of Epsom were salted
 By lords and ladies of high degree,
While the winning jockey at one bound vaulted
 To the topmost round of celebrity!
The Earl of Whater laid Marquis of Whicher
 A thousand pounds on Lord Thater's bay—
And many were poorer and some were richer
 At the close of the sport on Derby Day!

In booth and stall and tent and pavilion
 Humanity surged in a seething surf,
While jockeys in blue and gold and vermilion
 Sprang up like gay flowers bedecking the turf.
His lordship was brushed by his lordship's baker;
 Big swells were overwhelmed by bigger;
The cockney found himself fleeced by the fakir—
 The fakir was fleeced by the thimble-rigger!

Though some did make mistakes in staking
 Their money on the losing horse,
They knew, at least, the beast was making
 His level best upon the course:
For in those good old days, though checkered
 By some proceedings out of place,
They did not look upon a "record"
 As cause enough to throw a race!

And, though it seems a trifle funny,
 The races then were lost or won,
Not by the merit of much money,
 But by the manner they were run.
To some old-time ideas, as rocky
 As Jordan's road, they clung like sin:
They held, for instance, that a jockey
 Should drive a horse to make him win!

And those were days when the noble scions
 Of British aristocracy showed
That the blood of the unicorn mixed with the lion's
 In their veins still freely and purely flowed;
For they laughed as merrily over their losses
 As if they had never a shilling to pay,
And just as glibly they talked of horses
 At the close, as the dawn, of Derby Day!

Ah, well, though the wit of my song be barby,
 And its shafts thus cleverly shot into rhymes,
It calls for a tear to think that the Derby
 Will never be seen as it was in those times.
The good old race may be counted as famous
 As ever it was through its hundred Mays,
But gone forever the days that shame us,
 Because of their simple and rugged ways.

And gone is the company, genial and jolly, [strife—
 Who plucked pleasure's plums from earth's pudding of
The rare, good fellows who gave melancholy
 No possible chance in the race of life! [they wept some,
They loved some, they drank some, they laughed some,
 Till, laughing and loving, they passed away—
Those jovial spirits that gathered at Epsom
 To watch the races on Derby Day!

THE difference between a self-made man and a self-made woman is ten old papers, four hair-switches, ninety-eight hair-pins and a pretty little box labeled "Face Powder."

BASEBALL.

BUFFALO vs. TROY.

The opening championship contest between the above-named clubs took place May 25 at Buffalo, N. Y., when Lynch and Keefe occupied the pitcher's position for their respective clubs. The Buffalos bunched their hits in the fifth and seventh innings, scoring six runs, and by faultless fielding they prevented the Troys from making more than two runs, both being earned by good batting. The Troys fought well, but lost by being outfielded. White distinguished himself in batting by making five safe hits. Peters ably seconded his efforts with three safe hits, besides fielding admirably at short-stop. Connor's batting and Hankinson's fielding were the chief features of the Troys' playing. Score.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	2	0	0	Foley, 1st b.	5	1	1	15	0	0
Connor, 1st b.	4	0	3	7	0	0	Peters, s. s.	5	3	3	0	9	0
Ewing, c.	4	0	0	2	1	3	O'Rourke, l. f.	5	1	0	1	1	0
Ferguson, 2d b.	4	0	0	2	0	1	White, r. f.	5	2	5	1	0	0
Gillespie, l. f.	4	1	2	2	0	0	Richardson, c. f.	5	1	2	0	0	0
Caskins, s. s.	4	1	2	3	3	2	Rowe, c.	4	0	0	2	1	0
Evans, r. f.	4	0	1	3	0	0	Force, 2d b.	4	0	0	7	3	0
Hankinson, 3d b.	4	0	1	6	2	0	Morrisey, 3d b.	4	0	0	1	4	0
Keefe, p.	3	0	0	0	1	1	Lynch, p.	4	0	0	0	5	0
Totals	35	2	10	27	7	7	Totals	41	8	11	27	23	0

Buffalo 1 0 1 0 3 0 3 0 0—8
Troy 0 0 0 1 0 0 0 0 1—2

Earned runs—Buffalo, 4; Troy, 2. Two-base hits—White, Richardson. First base on balls—Buffalo, 1; Troy, 1. First base on errors—Buffalo, 3. Struck out—Troy, 2. Balls called—Lynch, 79; Keefe, 98. Strikes called—Lynch, 14; Keefe, 12. Double-plays—Peters, Force and Foley. Passed ball—Ewing. Umpire, Doscher. Time, 2h.

The Troys turned the tables on the Buffalos May 26, when they met again at Buffalo, N. Y. Lynch and Keefe were laid off, and Galvin and Welch pitched for their respective clubs. The game was closely contested up to the eighth inning, when errors by White and Rowe gave the Troys a start, and then they hit Galvin hard, securing five unearned runs. The Buffalos were unable to hit Welch except in the last three innings, when they scored three runs, one earned.

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	0	1	3	0	1	Foley, 1st b.	5	0	1	8	1	0
Connor, 1st b.	5	1	2	7	0	1	Peters, s. s.	4	0	0	2	3	0
Ewing, c.	5	1	3	8	2	0	O'Rourke, l. f.	4	1	1	0	0	0
Ferguson, 2d b.	5	1	0	3	2	0	White, r. f.	4	0	1	5	1	1
Gillespie, l. f.	4	2	2	4	0	0	Richardson, c. f.	4	1	1	2	0	0
Caskins, s. s.	4	1	1	0	2	0	Rowe, 3d b.	4	0	0	1	0	1
Evans, r. f.	4	0	1	2	2	0	Force, 2d b.	4	1	1	1	4	0
Hankinson, 3d b.	4	0	1	0	0	0	Sullivan, c.	4	0	0	4	1	0
Welch, p.	4	0	0	0	4	0	Galvin, p.	4	0	1	4	3	0
Totals	40	6	11	27	12	2	Totals	37	3	6	27	13	2

Troy 0 0 0 1 0 0 0 5 0—6
Buffalo 0 0 0 0 0 0 1 1 1—3

Earned run—Buffalo, 1. Two-base hit—Evans. First base on balls—Buffalo, 4; Troy, 1. First base on errors—Buffalo, 2; Troy, 2. Struck out—Buffalo, 3; Troy, 3. Balls called—Galvin, 75; Welch, 110. Strikes called—Galvin, 18; Welch, 19. Passed balls—Sullivan, 2; Ewing, 2. Wild pitches—Galvin, 2. Umpire, Doscher. Time, 2h. 30m.

CHICAGO vs. PROVIDENCE.

The first championship game between the above-named clubs was played May 25 in Chicago, Ill., and was witnessed by about fifteen hundred people. The visitors substituted Mathews and Gross for Radbourn and Gilligan. Flint commenced playing with the Chicagos; but when he went to the bat for the first time a foul ball, hit by himself, laid open the bridge of his nose, and he was compelled to retire, Goldsmith taking his place. Both nines batted hard, especially the Providences, who, however, lost by bad fielding and a failure to bunch their hits.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	1	4	1	1	Start, 1st b.	5	0	0	11	0	0
Gore, c. f.	5	2	0	3	2	0	Hines, c. f.	5	1	3	2	0	0
Kelly, c.	5	1	0	2	1	0	Farrell, 2d b.	5	1	3	3	3	2
Anson, 1st b.	5	1	2	9	0	0	McClellan, s. s.	5	0	1	3	3	2
Williamson, 3d b.	5	1	1	2	1	1	Ward, r. f.	5	0	2	2	0	0
Burns, s. s.	4	1	1	1	1	1	Gross, c.	5	1	1	2	1	1
Corcoran, p.	4	2	1	0	3	0	Mathews, p.	5	1	1	0	5	2
Goldsmith, r. f.	4	1	2	1	1	0	Denny, 3d b.	4	1	1	4	1	0
Quest, 2d b.	4	1	2	5	2	1	York, l. f.	4	1	1	0	0	0
Totals	41	11	10	27	12	4	Totals	43	6	13	27	13	7

Chicago 2 2 0 0 1 3 1 0 2—11
Providence 1 0 0 3 1 0 0 0 1—6

Earned runs—Chicago, 3; Providence, 1. Two-base hits—Dalrymple, Corcoran, Hines, Farrell, Ward, Denny, York. Home-run—Williamson. First base on balls—Chicago, 3; Providence, 4. First base on errors—Chicago, 5; Providence, 2. Struck out—Chicago, 1; Providence, 2. Balls called—Corcoran, 117; Mathews, 97. Strikes called—Corcoran, 34; Mathews, 25. Double-plays—Gore, Quest and Anson; Farrell and Start. Passed ball—Gross, 1. Wild pitch—Mathews, 1.

The second Providence-Chicago game was played May 26 at Chicago, and was witnessed by fifteen hundred persons. Radbourn took Mathews' place as pitcher for the visitors, but was punished severely after the first three innings Burns and Anson did some terrific batting, the former once clearing the bases by a two-bagger. Goldsmith pitched for the Chicagos, and was also hit hard. Flint, with one eye nearly closed and his face covered with plaster, caught pluckily and well.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	2	2	0	2	Hines, c. f.	5	1	2	0	1	0
Gore, c. f.	5	1	0	4	0	0	Start, 1b.	5	1	2	8	1	0
Kelly, r. f.	5	4	2	4	0	0	Farrell, 2b.	4	0	1	6	3	0
Anson, 1b.	5	2	4	7	1	0	McClellan, s. s.	4	0	0	0	3	1
Williamson, 3b.	5	2	2	1	0	0	Ward, r. f.	4	1	1	0	0	0
Burns, s. s.	5	2	4	1	2	1	Gross, c.	4	1	2	8	5	1
Goldsmith, p.	5	0	2	1	4	0	Radbourn, p.	4	0	1	1	4	1
Flint, c.	5	1	2	6	1	2	Denny, 3b.	4	0	0	2	2	1
Quest, 2b.	5	0	1	1	1	2	York, r. f.	4	1	1	2	1	1
Totals	45	12	19	27	9	7	Totals	38	5	10	27	20	5

Chicago 0 0 0 3 0 2 2 2 3—12
Providence 0 0 0 1 3 0 0 0 1—5

Earned runs—Chicago, 8; Providence, 3. Two-base hits—Dalrymple, Kelly, Anson, Burns (2), Gross. Three-base hits—Williamson, Start. First base on balls—Chicago, 2. First base on errors—Chicago, 2; Providence, 3. Struck out—Chicago, 2; Providence, 3. Balls called—Goldsmith, 67; Radbourn, 132. Strikes called—Goldsmith, 29; Radbourn, 41. Passed balls—Flint, 1; Gross, 2. Wild-pitch—Goldsmith, 1. Umpire, Jeffers. Time, 2h. 30m.

BUFFALO vs. WORCESTER.

The third game between the above-named clubs was played May 24 at Buffalo, N. Y., and was one of the most closely contested and exciting of the season. It was the second one played by the Worcesters this season in which twelve innings were necessary, and in both of their extra-innings games the score was the same. viz., 3 to 2, but the Worcesters were unable to win on the present occasion. The Buffalos gained their first run on singles by Galvin and Foley and a wild throw by Irwin in the third inning. The Worcesters went to the front in the eighth, when they earned two runs on singles by Bushong and Dickerson and a two-bagger by Taylor. O'Rourke saved the game by a splendid running-catch that left two men on the bases, and also made the winning run in the twelfth, getting his base for the third time on called balls, and being sent home, after two were out, on Morrisey's two-bagger. Dickerson did the best batting. Morrisey reappeared at third base, and White caught for the first time for the Buffalos.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Taylor, r. f.	6	1	1	2	2	0	Foley, 1st b.	6	0	2	12	0	1
Dickerson, l. f.	6	0	4	3	0	0	Peters, s. s.	6	0	2	1	7	0
Dorgan, 1st b.	6	0	2	13	1	0	O'Rourke, l. f.	6	1	1	4	0	0
Irwin, s. s.	6	0	2	1	3	1	White, c.	6	1	0	3	0	0
Carpenter, 3d b.	6	0	0	4	4	0	Richardson, c. f.	6	0	3	4	1	0
Hotaling, c. f.	5	0	1	1	1	0	Morrisey, 3d b.	6	0	2	2	0	0
Richmond, p.	5	0	3	0	3	0	Rowe, r. f.	5	0	1	3	0	0
Creamer, 2d b.	5	0	0	4	6	0	Force, 2d b.	5	0	1	7	5	0
Bushong, c.	5	1	2	7	1	1	Galvin, p.	5	1	1	0	4	0
Totals	50	2	15	35	21	2	Totals	51	3	13	36	17	1

Worcester 0 0 0 0 0 0 0 2 0 0 0 0—2
Buffalo 0 0 1 0 0 0 0 1 0 0 0 1—3

Earned runs—Buffalo, 1; Worcester, 2. Two-base hits—Taylor, Morrisey, Bushong. Three-base hit—Richardson. First base on balls—Buffalo, 4. First base on errors—Buffalo, 1; Worcester, 1. Struck out—Buffalo, 2; Worcester, 2. Balls called—Galvin, 76; Richmond, 149. Strikes called—Galvin, 17; Richmond, 11. Double-play—Peters, Force and Foley. Wild pitch—Richmond. Umpire, Bradley. Time, 3h.

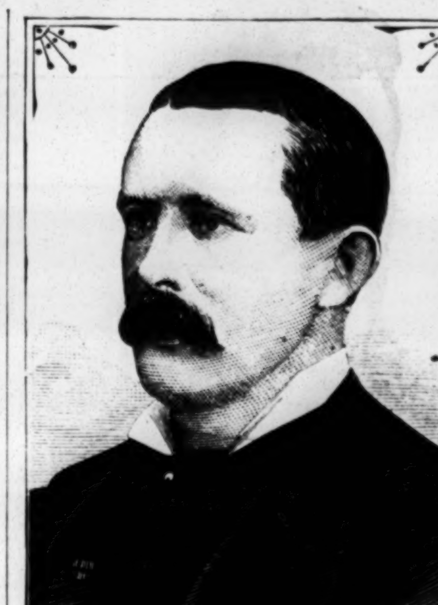
CHICAGO vs. BOSTON.

The Chicagos defeated the Bostons for the third time in succession May 24 at Chicago, Ill. The Bostons were out in full strength, Morrell reappearing at first base. The game was stubbornly contested, but the Chicagos won by bunching their hits in the third and fifth innings, when they earned four runs, a wild throw by Barnes and Morrill's muff yielding two additional runs to the home-team. The Bostons earned two runs on Hornung's hit over the left-field fence for a home-run, Richmond's single and Morrill's two-bagger, and got two more runs, aided by wild pitching and passed balls. Over 2,000 persons were present. Williamson excelled in batting and fielding for the winners. The umpiring was bad, and the Bostons again got the worst of it.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	1	2	2	0	0	Crowley, r. f.	5	0	1	1	0	0
Gore, c. f.	5	2	2	3	0	0	Hornung, l. f.	5	1	1	2	0	0
Kelly, r. f.	4	0	0	0	0	1	Barnes, s. s.	4	0	0	1	1	1
Anson, 1b.	4	1	2	19	0	0	Richmond, c. f.	4	1	2	3	1	0
Williamson, 3b.	4	2	2	0	7	1	Morrill, 1b.	4	1	2	9	1	2
Burns, s. s.	4	0	2	0	4	0	Burdock, 2b.	4	1	2	5	1	0
Goldsmith, p.	4	0	0	0	5	2	Sutton, 3b.	4	0	0	0	1	0
Flint, c.	4	0	0	2	1	0	Whitney, p.	4	0	0	0	8	0
Quest, 2b.	4	0	0	1	2	0	Snyder, c.	4	0	0	6	2	0
Totals	38	6	10	27	19	4	Totals	38	4	8	27	15	3

Chicago 0 1 3 0 1 0 0 1 0—6
Boston 0 1 0 0 1 2 0 0 0—4

Earned runs—Chicago, 4; Boston, 2. Two-base hits—Williamson (2), Morrill. Home-run—Hornung. First base on balls—Chicago, 2; Boston, 1. First base on errors—Chicago, 3; Boston, 3. Struck out—Chicago, 5; Boston, 2. Balls called—Goldsmith, 71; Whitney, 92. Strikes called—Goldsmith, 39; Whitney, 44. Double-play—Barnes, Burdock and Morrill. Passed balls—Flint, 3; Snyder, 2. Umpire, Barker. Time, 2h, 15m.



JOHN FARRELL,

the captain and second-baseman of the Providence Club, whose portrait is above given, was born in Newark, N. J., about twenty-four years ago. His first appearance on the ball-field was made in 1875, when he played with the Unions, an amateur organization of his native city. In the latter part of the same season he was connected with the Resolutes of Elizabeth, N. J. His professional career commenced in 1876, when he was engaged by the Stars of Syracuse, N. Y., with whom he first came into notoriety. He remained with the Stars until their disbandment, in the latter part of 1879, when he joined the Providence Club, with whom he has since continued as second-baseman. Some of the most expert and brilliant fielding ever accomplished at second base has been performed by the subject of this sketch during the last six seasons. An instance of his wonderful play is recorded in the Star-Cincinnati game at Syracuse, N. Y., June 4, 1879. A seemingly safe hit was popped up to short centre field; Farrell, while running backwards at full speed, lost his balance and fell flat on his back, and while lying in that position he just managed to secure the ball with his outstretched hand. Farrell has always played second base as a regular position. He is a sure catch, a quick and accurate thrower, and covers a great deal of ground. He ranks high as a batsman, is one of the most daring and expert base-runners in the profession, and always works hard and earnestly to win. At the commencement of the present season he was chosen captain of Providence's professional team, and has ably filled that onerous position.

WASHINGTON vs. METROPOLITAN.

The Metropolitans of this city visited Washington, D. C., last week, and played three games with the local professionals. The first took place May 24, when the visitors made a bad beginning, allowing the home-club to get in four runs on one hit. After that they settled down to business, and by fine fielding and hard hitting won handsomely. Say made the best hit, but in attempting to make a home-run on it he was retired at the plate. Smiley made his first appearance with the Washingtons.

WASHINGTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Reipschlager, c.	5	2	0	5	2	4	Brady, 2d b.	5	2	2	2	5	2
Mansell, l. f.	5	1	0	0	1	1	Clinton, c. f.	5	1	1	2	0	1
Farrell, 3d b.	4	0	1	0	4	0	Say, s. s.	4	0	1	6	2	2
Powell, 1st b.	4	0	2	9	0	0	Esterbrook, 1st b.	4	1	2	10	2	1
Smiley, 2d b.	4	1	2	4	4	0	Muldoon, 3d b.	4	2	2	1	1	0
Gardner, c. f.	4	1	0	3	0	1	Sweeney, c.	4	0	2	3	1	0
Weidman, p.	4	0	1	1	4	1	Kennedy, l. f.	4	1	2	3	1	0
Wise, s. s.	4	1	1	1	3	0	Mutrie, r. f.	4	1	0	0	0	0
Dallas, r. f.	4	0	0	1	0	2	Daly, p.	4	1	0	0	7	3
Totals	38	6	7	24	18	9	Totals	38	9	12	27	19	9

Washington 4 1 0 0 0 0 0 0 1—6
Metropolitan 2 3 0 0 1 0 2 1 0—9

Earned runs—Metropolitan, 4. Two-base hits—Farrell, Clinton and Muldoon. Three-base hit—Say. Total base-hits—Washington, 8; Metropolitan, 16. Struck out—Washington, 5; Metropolitan, 3. Bases on balls—Washington, 2. First base on errors—Washington, 4; Metropolitan, 4. Passed balls—Reipschlager, 3; Sweeney, 1. Wild pitch—Weidman. Umpire, Butler. Time, 1h. 45m.

The above result was reversed May 25, when these clubs again met at Washington. Leary took Daly's place as pitcher with the Metropolitans, and Trott reappeared as catcher of the Washingtons. Leary was pounded all over the field, Powell alone getting five safe hits, including a brace of three-baggers. The Mets would have been blanked but for Reipschlager's miss, which let in two runs.

WASHINGTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Reipschlager, r. f.	5	0	0	2	1	2	Brady, 2d b.	5	0	1	2	1	2
Mansell, l. f.	5	1	0	2	1	0	Clinton, l. f.	5	1	1	0	0	0
Farrell, 3d b.	5	2	2	3	0	0	Sweeney, c.	4	0	2	3	4	3
Powell, 1st b.	5	3	5	10	1	1	Esterbrook, 1st b.	4	0	3	13	1	0
Smiley, 2d b.	5	2	2	5	4	2	Muldoon, 3d b.	4	0	1	1	5	1
Trott, c.	5	1	2	2	1	1	Say, s. s.	4	0	0	1	3	1
Gardner, c. f.	4	1	1	1	1	1	Kennedy, r. f.	4	0	1	2	1	1
Weidman, p.	4	0	1	0	2	1	Mutrie, c. f.	4	0	0	2	0	3
Wise, s. s.	4	0	2	2	7	1	Leary, p.	4	1	1	0	4	1
Totals	42	10	15	27	18	9	Totals	38	2	10	24	19	12

Metropolitan 0 0 2 0 0 0 0 0 0—2
Washington 0 4 4 0 0 1 0 1 —10

Earned runs—Washington, 4. Three-base hits—Powell, 2; Trott; Base on balls—Washington, 1. First base on errors—Washington, 5; Metropolitan, 5. Struck out—Washington, 1. Passed balls—Sweeney, 2; Trott. Umpire, Butler. Time. 1h. 50m.

The Metropolitans managed to bunch their hits in the game with the Washingtons played May 26, and consequently won. Daly commenced pitching for the visitors, but was knocked out of position, and Leary, who relieved him, was also hit hard. Both nines fielded loosely. Powell again took the lead in batting.

WASHINGTON	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Reipschlager, r. f.	6	1	1	1	0	0	Brady, 2d b.	5	2	2	1	5	5
Mansell, l. f.	5	1	1	2	1	0	Clinton, c. f.	5	2	2	1	0	0
Farrell, 3d b.	5	0	1	0	2	1	Sweeney, c.	5	1	0	4	0	0
Powell, 1st b.	5	0	3	12	0	2	Esterbrook, 1st b.	5	1	2	12	0	0
Smiley, 2d b.	5	0	1	4	5	0	Muldoon, 3d b.	4	0	2	2	0	0
Trott, c.	5	2	2	2	2	4	Say, s. s.	4	1	0	2	3	2
Gardner, c. f.	5	1	1	2	0	2	Kennedy, l. f.	4	1	2	3	1	0
Weidman, p.	5	1	2	0	4	0	Leary, p., r. f.	4	0	2	2	1	3
Wise, s. s.	5	2	2	1	2	4	Daily, p., r. f.	4	2	1	0	6	0
Totals	46	8	14	24	16	13	Totals	40	10	13	27	16	10

Washington 0 3 0 0 0 4 1 0 0—8
Metropolitan 0 1 3 0 2 2 2 0 —10

Earned runs—Metropolitan, 3. Three base hits—Reipschlager, Brady. Base on balls—Washington, 1. First base on errors—Washington, 3; Metropolitan, 1. Passed balls—Trott, Sweeney. Wild pitch—Leary. Struck out—Washington, 3; Metropolitan, 1. Umpire, Butler. Time. 2h. 25m.

ATHLETIC vs. ATLANTIC.

The Atlantics of Brooklyn visited Philadelphia, Pa., last week for the purpose of playing two championship games with the reorganized Athletic Club of that city. Superior fielding enabled the Atlantics to win on May 25 by this score:

ATHLETIC.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Birchall, 2b.	2	2	2	5	Nelson, s. s.	2	1	0	3
Harbidge, r. f.	1	0	2	0	Larkin, 1b.	0	1	11	0
Householder, 1b.	0	1	11	0	Brouthers, r. f.	1	1	3	0
Phillips, l. f.	0	1	3	0	Hayes, c.	2	2	8	0
Weaver, p.	0	0	0	6	Roseman, l. f.	1	1	0	0
O'Rourke, c. f.	0	1	2	0	Troy, 2b.	0	1	0	5
Stricker, s. s.	0	1	0	5	Schenck, 3b.	0	0	1	1
Fusselbach, c.	0	0	7	4	Valentine, p.	1	1	2	4
Battin, 3b.	1	2	0	5	Driscoll, c. f.	2	0	2	0
Totals	4	8	27	25	Totals	9	8	27	13

Atlantic 0 0 3 0 0 1 0 5 0—9
Athletic 0 0 2 0 0 0 0 0 2—4
Umpire, Warr. Time, 2h. 10m.

The second game between these clubs was played May 26, and attracted over a thousand spectators. Harbidge's good batting and base-running helped the Athletics to win, after an exciting contest. The Atlantics were without the services of John Nelson, who "unexpectedly" returned to Brooklyn.

ATHLETIC.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Birchall, 2d b.	1	2	2	1	Troy, s. s.	0	1	1	5
Harbidge, r. f.	3	3	1	0	Larkin, 1st b.	1	1	10	0
Householder, 1st b.	0	0	9	1	Brouthers, r. f.	0	1	2	0
Phillips, l. f.	0	1	5	0	Hayes, c.	1	0	5	0
Weaver, p.	0	0	1	2	Roseman, l. f.	0	1	4	1
O'Rourke, c. f.	0	0	4	0	Schenck, 2d b.	0	1	1	2
Stricker, s. s.	1	1	1	3	Valentine, 3d b.	0	1	0	1
Fusselbach, c.	1	1	3	0	Driscoll, p.	2	2	0	0
Battin, 3d b.	1	1	1	2	Barber, c. f.	1	1	4	0
Totals	6	9	27	9	Totals	5	9	27	9

Athletic 2 0 1 1 0 1 1 0 0—6
Atlantic 1 0 1 0 0 0 0 1 2—5
Umpire, Warr. Time, 1h. 45m.

DETROIT vs. BOSTON.

The Detroits decisively defeated the Bostons May 25, when they met for the first time at Detroit, Mich., before 1,200 people. The Bostons put in Bond to pitch, Whitney's arm being lame, and he was badly punished. The Detroits earned five runs in the first inning on singles by Wood, Hanlon, Derby and Houck, a three-bagger by Brown and a clean home-run by Bennett. Morrill then exchanged positions with Bond, getting the side out. In the second inning, Bond returned to his position, and pitched the remainder of the game, the home-nine getting four more runs on fourteen hits, including Brown's home-run hit over the left-field fence. Morrill split his finger again in the fourth inning, Whitney taking his place. The Bostons made but three scattered hits off Derby's effective pitching, and only one reached second base. Houck, Brown, Hanlon and Wood batted terrifically.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	3	0	0	0	Crowley, r. f.	4	0	2	1	0	0
Knight, r. f.	5	1	0	0	0	0	Hornung, l. f.	4	0	1	2	0	0
Hanlon, c. f.	5	1	3	0	0	0	Barnes, s. s.	4	0	0	1	3	2
Bennett, c.	5	1	1	11	1	0	Richmond, c. f.	3	0	0	3	0	0
Derby, p.	5	1	2	0	7	0	Morrill, 1st b.	1	0	0	4	0	0
Brown, 1st b.	5	3	4	12	0	0	Whitney, 1st b.	2	0	0	7	0	0
Houck, s. s.	5	1	4	1	4	0	Burdock, 2d b.	3	0	0	5	6	0
Whitney, 3d b.	5	0	1	0	3	2	Sutton, 3d b.	3	0	0	1	3	0
Gerhardt, 2d b.	4	0	1	3	3	0	Bond, p.	3	0	0	1	4	0
							Deasley, c.	3	0	0	2	1	1
Totals	44	9	19	27	18	2	Totals	30	0	3	27	17	3

Detroit 5 1 0 0 2 0 1 0 0—9
Boston 0 0 0 0 0 0 0 0 0—0

Earned runs—Detroit, 8. Two-base hit—Houck. Three base hits—Wood, Brown. Home-runs—Bennett, Brown. First base on balls—J. Whitney. First base on errors—Detroit, 2; Boston, 2. Struck out—Barnes (2), Burdock (2), Hornung (2), Wood, Gerhardt. Double-plays—Houck, Gerhardt and Brown; Bennett and Gerhardt. Passed balls—Derby, 2; Deasley, 4. Wild pitches—Bond, 2. Umpire, Richard Higham. Time, 2h. 10m.

Fourteen hundred people witnessed the game between these clubs on May 26, when the Detroits again defeated the Bostons, although the latter were strengthened by Whitney in Bond's place as pitcher. The visitors commenced run-getting in the fourth inning, when safe hits by Morrill and Burdock and errors by A. Whitney and Gerhardt allowed one man to cross the home-plate and placed three men on the bases before anybody was out. Bennett then purposely missed Snyder's third strike and completed a double-play, and the inning closed for one run, when a little batting would have won the game. Derby's single and Brown's hit for a home-run over the left-field fence earned two for the Detroits in the same inning. Singles by Burdock and Whitney and an error by Gerhardt yielded a run to the Bostons in the sixth and tied the score. The Detroits made the two winning runs in the eighth on singles by Houck, Whitney and Wood, and a two-baser by Knight.

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	5	0	0	0	0	0	Wood, l. f.	4	0	2	2	0	0
Hornung, l. f.	4	0	0	1	0	0	Knight, r. f.	4	0	1	3	0	0
Barnes, s. s.	4	0	1	1	2	1	Hanlon, c. f.	4	0	2	2	0	0
Richmond, c. f.	4	0	1	1	0	0	Bennett, c.	4	0	0	7	1	1
Morrill, 1st b.	4	1	1	8	1	0	Derby, p.	4	1	1	0	8	0
Burdock, 2d b.	4	1	3	3	1	0	Brown, 1st b.	4	1	1	7	1	0
Sutton, 3d b.	4	0	0	1	1	0	Houck, s. s.	4	1	2	0	3	0
J. Whitney, p.	4	0	3	1	7	0	A. Whitney, 3d b.	3	1	1	1	3	1
Snyder, c.	4	0	0	8	0	1	Gerhardt, 2d b.	3	0	0	5	3	2
Totals	37	2	9	24	12	2	Totals	34	4	10	27	19	4

Boston 0 0 0 1 0 1 0 0 0—2
Detroit 0 0 0 2 0 0 0 2 —4

Earned runs—Detroit, 4. Two-base hits—Richmond, Knight. Home-run—Brown. First base on balls—Crowley, 2. First base on errors—Detroit, 2; Boston, 2. Struck out—Hornung (2), Richmond (2), Morrill, Snyder, Wood, Bennett, Brown, Gerhardt (2). Double-plays—Bennett and Brown; Whitney, Gerhardt and Brown. Passed ball—Snyder, 1. Umpire, Higham. Time, 2h.

CLEVELAND vs. WORCESTER.

The above-named clubs met for the first time this season May 25 at Cleveland, O. The home-team won by superior batting, Richmond's pitching being hit freely. The visitors failed to hit McCormick with success, scoring their only run on a passed ball. Taylor and Dickerson played poorly in the outfield, and were responsible for two of the runs credited to the Clevelands. Remsen and Smith—the new men of the local nine—showed up to good advantage. Kennedy carried off the honors at the bat. About eight hundred people were present. The score tells the rest of the story:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Taylor, r. f.	4	0	0	4	0	2	Dunlap, 2d b.	4	1	2	5	3	1
Dickerson, l. f.	4	0	0	1	1	1	Shaffer, r. f.	4	0	1	0	0	0
Dorgan, 1st b.	4	0	0	9	1	1	Clapp, l. f.	4	1	1	0	1	0
Irwin, s. s.	3	0	1	0	3	0	McCormick, p.	4	1	1	2	4	1
Carpenter, 3d b.	3	1	1	2	0	0	Glasscock, s. s.	4	1	2	1	3	0
Hotaling, c. f.	3	0	1	2	0	0	Phillips, 1st b.	4	1	1	8	0	0
Richmond, p.	3	0	0	0	3	1	Kennedy, c.	4	1	3	6	3	1
Creamer, 2d b.	3	0	1	3	3	0	Remsen, c. f.	4	1	1	2	0	0
Bushong, c.	3	0	1	3	1	0	Smith, 3d b.	3	0	1	2	1	0
Totals	30	1	5	24	12	5	Totals	35	7	12	27	14	3

Worcester 0 0 0 0 1 0 0 0 0—1
Cleveland 0 0 1 3 0 0 2 1 —7

Earned runs—Cleveland, 4. Two-base hits—McCormick, Kennedy, Irwin, Bushong. Three-base hit—Dunlap. First base on errors—Cleveland, 1; Worcester, 2. Struck out—Phillips, Remsen, Richmond, Bushong (2). Balls called—McCormick, 52; Richmond, 82. Strikes called—McCormick, 21; Richmond, 19. Double-play—Dunlap and Glasscock. Passed ball—Kennedy, 1. Umpire, Bradley. Time, 1h. 50m.

The second game between these clubs, played May 26 at Cleveland, was more closely contested, although again won by the Clevelands. The visitors, with the exception of Carpenter and Hotaling, were unable to hit McCormick's very effecting pitching, and scored all of their three runs in one inning. Dunlap's two-baser in the fourth inning enabled the Clevelands to tie the score, and Kennedy's single in the next inning brought in the winning runs.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Taylor, r. f.	5	0	0	3	0	0	Dunlap, 2d b.	4	1	1	5	1	1
Dickerson, l. f.	4	0	0	3	0	0	Shaffer, r. f.	4	0	0	0	0	1
Dorgan, 1st b.	4	0	0	10	0	1	Clapp, l. f.	4	0	1	1	1	2
Irwin, s. s.	4	0	0	0	3	0	McCormick, p.	4	1	1	1	5	0
Carpenter, 3d b.	4	1	3	1	4	0	Glasscock, s. s.	4	1	1	0	2	1
Hotaling, c. f.	4	1	2	1	0	0	Phillips, 1st b.	4	0	0	8	0	0
Richmond, p.	4	1	0	0	3	0	Kennedy, c.	4	1	2	7	0	1
Creamer, 2d b.	4	0	0	0	2	0	Remsen, c. f.	4	1	1	3	0	0
Bushong, c.	4	0	1	6	0	0	Smith, 3d b.	3	0	1	2	3	0
Totals	37	3	6	24	12	1	Totals	35	5	8	27	12	6

Worcester 0 3 0 0 0 0 0 0 0—3
Cleveland 1 0 0 2 2 0 0 0 —5

Earned runs—Cleveland, 3; Worcester, 1. Two-base hits—Dunlap, Kennedy, Carpenter. First base on balls—Phillips, Remsen. First base on errors—Cleveland, 1; Worcester, 5. Struck out—Dunlap, Smith, Carpenter, Creamer, Bushong. Balls called—McCormick, 79; Richmond, 85. Strikes called—McCormick, 23; Richmond, 23. Passed balls—Kennedy, 1; Bushong, 1. Umpire, Bradley. Time, 2h.

CLEVELAND vs. TROY.

The Troys blanked the Clevelands by faultless fielding at Cleveland, O., May 24, and scored five runs on timely batting, aided by a few errors. Smith and Remsen played with the Clevelands for the first time, the latter taking Purcell's place at centre field. Two safe hits and errors by Shaffer and Smith yielded two runs to the visitors in the fourth inning, and errors by Dunlap were responsible for the three runs scored in the sixth. Remsen showed up poorly at the bat, striking out in the seventh inning and leaving three men on bases. Smith also played poorly at third.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	6	2	2	Cassidy, c. f.	4	0	0	0	0	0
Shaffer, r. f.	4	0	0	2	0	1	Connor, 1st b.	4	1	2	10	1	0
Clapp, l. f.	4	0	1	1	0	0	Ewing, c.	4	2	1	5	4	0
McCormick p.	4	0	1	0	7	0	Ferguson, 2d b.	4	1	1	5	4	0
Glasscock, s. s.	4	0	0	2	4	0	Gillespie, l. f.	4	1	1	2	0	0
Phillips, 1st b.	4	0	1	8	1	0	Caskins, s. s.	4	0	0	1	0	0
Kennedy, c.	3	0	1	4	2	1	Evans, r. f.	3	0	1	2	0	0
Remsen, c. f.	3	0	1	0	0	0	Hankinson, 3d b.	3	0	0	1	2	0
Smith, 3d b.	3	0	0	1	2	2	Welch, p.	3	0	0	1	9	0
Totals	33	0	6	24	18	6	Totals	33	5	6	27	20	0

Cleveland 0 0 0 0 0 0 0 0 0—0
Troy 0 0 0 2 0 3 0 0 —5

Two-base hits—Gillespie, McCormick. First base on balls—Clapp, Kennedy. First base on errors—Troy, 5. Struck out—Connor, Ewing, Gillespie, Hankinson, Shaffer, Clapp, Glasscock, Phillips, Kennedy, Remsen (2), Smith. Balls called—Welch, 99; McCormick, 66. Strikes called—Welch, 41; McCormick, 32. Double-plays—Connor and Welch; Kennedy, Phillips and McCormick. Passed balls—Ewing, 1; Kennedy, 1. Umpire, Mr. Doscher. Time, 1h. 50m.

PRINCETON vs. ATLANTIC.

The second game between the Princeton College nine and the Atlantics of Brooklyn, played at Princeton, N. J., May 24, resulted in a victory for the latter by the appended score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Wadleigh, l. f.	5	1	2	1	1	1	Nelson, s. s.	5	1	0	0	3	0
Harris, r. f.	4	1	1	1	1	0	Pike, c. f.	5	1	1	1	0	0
Rafferty, s. s.	4	0	0	3	2	1	Larkin, 1st b.	5	3	2	13	0	1
McCune, c. f.	4	2	2	3	2	0	Brouthers, r. f.	5	0	3	2	0	2
J. S. Harlan, 3d b.	4	1	1	0	1	1	Hayes, c.	4	0	2	9	1	1
Loney, 2d b.	4	0	2	7	3	1	Roseman, l. f.	4	0	0	1	0	0
Winton, 1st b.	4	0	0	9	0	1	Troy, 2d b.	4	0	0	0	0	0
Ernst, p.	4	0	0	0	4	0	Schenck, 3d b.	4	0	0	1	3	1
J. M. Harlan, c.	4	0	0	2	1	0	Driscoll, p.	4	1	3	0	3	0
Totals	37	5	8	26	15	5	Totals	40	6	11	27	10	5

Princeton 1 0 3 0 0 0 0 1 0—5
Atlantic 1 0 0 0 3 1 0 1—6

First base by errors—Princeton, 2; Atlantic, 2. Passed balls—J. M. Harlan, 1; Hayes, 4. Wild pitch—Ernst, 1. Umpire, Duffield of the Princeton Club. Time, 2h. 5m.

THE ROSE HILL NINE of St. John's College, Fordham, N. Y., tested their strength against the Metropolitan professionals May 27 at the Polo Grounds, with the result of a signal defeat for the college boys by a score of 10 to 2. Doyle pitched for the college, and he was punished to the tune of 15 base-hits and four earned runs. Poorman pitched for the professional team, and not a run was earned off him.

THE TURF.

THE BALTIMORE MEETING.

There was an unusually large first-day attendance at Pimlico race-course, near Baltimore, on Tuesday, May 24, when the Spring meeting of the Maryland Jockey Club commenced. The weather was fine and the track all right. The opening event was a dash of three-quarters of a mile, $10 each, $250 added, entrance-money going to second, and the result was a surprise, as Jake White (4yrs., 105lb), who had sold away down in the pools, won by a length and a half after a sharp finish with Potomac (3—87); Marathon (3—87) a good third. Bounce (4—100), who was the favorite, finished sixth. Time, 1:17. The Chesapeake Stakes, for three-year-old fillies, $50 each, $500 added, a mile and a quarter, was next, and the result was another victory for a non-favorite, Brambaletta winning all the way and finishing three-quarters of a length ahead of Aella; Ada third and Kitty Clark fourth. Time, 2:14¼. A dash of a mile and a quarter, $350, followed, and was easily won by Sir Hugh, a length from Rachel, who was a half-dozen lengths in front of Victim, with Rosalie ten lengths away. Time, 2:13. The Rancocas Handicap, $50 each, $500 added, a mile and a furlong, was the fourth race, and it was won by a field-horse, Neufchatel (4—95), by a length and a half from Oden (4—112), Krupp Gun (6—100) being a good third, with Glenmore (6—117), Saunterer, Outcast, Thora, Oriole, Bushwhacker, Warfield, Edelweiss, Baby and Laureole following in this order. Time, 1:57. A mile-heat race, $600, closed the day's sport, Ferida (5—111), who was the favorite, winning the second and third heats. The race was won by Bramble (6—118), who won the first heat and was second in the last. Ventriloquist (4—108) was second in the second heat. The other starters were Bruno, Utilita and Hospodar. Time, 1:44½, 1:44½, 1:44¾......All conditions were favorable on the 25th and the track was very fast; attendance large. A mile dash, $300, opened the ball, and it was won by Reed's Hermit (3—90), two lengths ahead of Marathon (3—87); Kitty Clark (3—87) third. Six others ran. Time, 1:44½. The Vernal Sweepstakes, for three-year-olds, $25 each, $500 added, one mile, was won by the favorite, Sir Hugh (97); Cotoctin (100) second by a length, Aella (97) three lengths away. Seven others ran. Time, 1:44¼. A race of a mile and an eighth, $350, was third, and Monitor (5—97) won by a half length from Glenmore (6—100), who was a half-dozen lengths before Janet Murray (97), Boardman, Victim, New York Weekly and Vagrant passing the post in the order named. Time, 1:57. The Peyton Handicap, for four-year-olds, $50 each, $600 added, mile heats, produced a fine race between Grenada (4—112) and Oden (4—106), the former winning the first heat by a head and the third by a length, which was the distance by which Oden took the second. The other starters were Ella Warfield (4—99), Elias Lawrence (4—110), Bounce (4—92), Cinderella (4—93) and Judge Murray (4—98). Time, 1:43¾, 1:43¾, 1:47¼. A steeplechase, welter-weights, $450, two miles and a half, was the concluding event, and in this the favorite—Disturbance (158)—was beaten three lengths by Derby (158), who led Frank Short (151) ten lengths. Time not taken...... On the 26th there was a larger attendance and better racing than on either of the previous days. The racing began with a dash of a mile and an eighth, for all ages, winner to be sold at auction, $400. This was won by Bellona (3—77), two lengths from Vagrant (aged—105), New York Weekly, Rosalie, Dodette, Rochester and Boardman following in this way. Time, 1:58. The Homebred Stakes was next on the programme, $50 each, $500 added, and this was won in an easy gallop by Crickmore, by two lengths from Compensation, the latter a length before Jack of Hearts, who led Hermit three lengths. Time, 1:43½. The Free Handicap Stakes, $25 entrance, $400 added, a mile and a half, was won by Warfield (6—115), under a pull, one length ahead of Ventriloquist (4—108), who was ten lengths in front of Krupp Gun (6—112); Jerry (4—102) last. Time, 2:38¼. This was succeeded by a two-mile-heat race, $700, which was, as expected, a gift for Ferida (5—111), who was an immense favorite, and won in two straight heats; Outcast (118) second in each. Time, 3:37¾, 3:38¼. Tom Kinsella and Laureole were distanced in the first heat. The afternoon's sport was brought to an end with a steeplechase, $350, welter weights, about two miles and a half. Turfman (4—148) was the favorite, but got home third. Frank Short (5—154), a cheap horse, winning easily by a length and a half from Joe Hunt (aged—158). Pawnee (5—151) was fourth, Surprise fifth, and Lizzie Ball last. No time taken........The meeting closed on the 27th, when there was a big crowd present, and fine racing was witnessed on an excellent track. The first event was the Preakness Stakes, for three-year-olds, $50 each, $1,000 added, a mile and a half. Crickmore had been made a strong favorite, but at the last moment he was scratched, and his stable-companion, Compensation (107), did not prove the equal of Saunterer (110), who came in half a length ahead; Baltic (110) third by a length, Catoctin, Jack of Hearts and Aella following. Time, 2:40½. The Baltimore Cup, $50 subscription, $1,000 added, two miles and a quarter, was won after a close race and punishing finish by Monitor (5—111), a head in front of Elias Lawrence (4—108), who had a half-dozen lengths the best of Grenada (4—108). Time, 4:02. A mile-heat race followed, and was won in two straight heats by Bruno (4—105); Oriole (5—115) second in the first heat and Edelweiss (4—105) second in the next. Time, 1:44¾, 1:44½. Seven ran, and the rider of Judge Murray (O'Hara) was ruled off for persisting in breaking away before the signal. The concluding event was a handicap steeplechase, $650, about two miles and a half. It was a good race all the way, and an exciting finish between Day Star (154), Derby (160) and Joe Hunt (148) resulted in the two former making a dead heat of it, Hunt next, followed by Surprise (138). No time taken.

THE LOUISVILLE RACES.

Tuesday, May 24, was the closing day of the regular meeting at Louisville, Ky. The first event, a mile-heat race, $350, was won by Boulevard (4yrs., 110lb), who took the first and third heats, the second being won by Frank Cheatham (4—107); Una, Julia Bruce and Virgil Lear following. Time, 1:46, 1:45¾, 1:46¼. The Merchants' Stake, $50 each, $1,000 added, a mile and an eighth, was next, and it was considered a certainty for Bancroft (4—107); but the result proved different, he getting no better than third place, while Lelex (3—92) won by two lengths from Gabriel (5—115), who was a length in front of Bancroft, with Checkmate (6—115) fourth, and Talisman, Lucy May, Uberto, By-the-way, Athos and Ada Glenn following. Time, 1:56. A mile dash, $200, was won by Jack Haverly (3—92), four lengths in front of Duke of Kent (4—110), who led Mary Anderson (4—107) three lengths; Acme last. A two-mile dash, $400, wound up the regular meeting, Callao (5—112) finishing first, a half length in front of Getaway (3—96), but the race was given to the latter on account of alleged foul riding by Douglas, who was on Callao. Surge (aged—118) was four lengths behind Getaway, with Cash Clay (5—112) last. Time, 3:38........An extra day's racing was held 25. Cottrill's pair Monogram and Critic walked over for a two-year-old purse, five furlongs; Duke of Kent won a mile dash from Gen. Pike and others in 1:44; Knight-templar won a three-quarter-mile race in 1:16¾, Duke of Kent being second; Uberto beat Belle of the Highlands and others in a dash of a mile and an eighth; and Gabriel captured the final event, a dash of a mile and one-sixteenth, in 1:51; Pope Leo second, Vici third.

BELMONT PARK RACES.

The trotting meeting at this Philadelphia track commenced on Tuesday, May 24, with a race for horses that had never beaten three minutes, $400, Rolla winning in 2:37¼, 2:33¾, 2:32¾; Nellie second, Princess third. The 2:21 class then contended for $600, Alexander winning in 2:20¾, 2:20, 2:20½; Jersey Boy second in each heat, Edwin Thorne third, and Voltaire fourth......On the 25th there were more people present. The 2:37 class race, $400, was won by Buzz Medium in 2:26¾, 2:27, 2:24¾; Harry Velox second, Kismet third, and Pilgrim fourth. Horses of the 2:28 class then trotted for $500, first money being taken by John S. Clark, second by Troubadour, third by Elwood Medium, and fourth by Lady Crossin. Time, 2:26¾, 2:27¼, 2:28¾. A pacing race, for the 2:20 class, $400, was won by Little Mac; Billy Scott second, Eddie C. third, and High Jack fourth. Time, 2:23¼, 2:24¾, 2:24...... Attendance, weather conditions and track were all good on the third day, 26, when the race for the 2:33 class, $400, started the ball. First money was won by Kentuckian; Fritz second, Flora F. third, and Charley T. fourth. The first and fourth heats were won by Fritz. Time, 2:27¾, 2:28¾, 2:28¼, 2:28¼, 2:30¾. The second event, for 2:25 horses, $500, was won by Belle Oakley, taking the first, fourth and fifth heats, Lady Foxie the third and second money, and Pickard the second heat and third money, Fred Casey fourth. Time, 2:24¾, 2:24¾, 2:31, 2:28, 2:26........The meeting closed 27, when the first race, for the 2:45 class, $400, was won by Mill Boy in 2:27¾, 2:26¾, 2:31¾; Kitty Wood second, Kismet third, and Aulindi fourth. Horses of the 2:19 class then competed in the last race of the meeting, $600, Keene Jim winning the first two heats in 2:22¾, 2:23¾, and Trinket the three following in 2:21¾, 2:23, 2:23¾. In the morning W. D. Penrose's Alethea, in a match to beat 2:35 for a wager of $100, trotted a mile in 2:34¾.

THE TROTTING SEASON opened at San Francisco, Cal., on Friday, May 13, at the Bay District track. The first race was a match for $2,000 between J. McCord's Blackmere and McCarthy's Hancock. It was won by the former in three straight heats. Time, 2:34½, 2:31¼ and 2:34½. The next race was a match for $1,000, between two roadsters, one mile and repeat; won by Dan in 2:45, 2:46.

THE TROT between horses of the 2:19 class at Point Breeze, Philadelphia, May 24, was won by Trinket, after losing the first heat to Midnight; Keene Jim third and Driver fourth. Time, 2:21, 2:21½, 2:21¼, 2:21½.

ITCHING PILES: moisture, itching increased by scratching. Swayne's Ointment sure cure.—*The Herald.*

ATHLETIC.

COMING EVENTS.

June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
June 4—Montreal (Can.) Lacrosse Club Spring Games.
June 4—Brookline (Mass.) A. C. Spring Games.
June 4—All-American 135yds. Handicap, Phila., Pa.
June 7—Journeymen Plumbers B. P. S. Games, N. Y. City.
June 11—American Athletic Club Spring Meeting, New York City.
June 11—Passaic (N. J.) Ath. Ass. Annual Games.
June 11—Y. M. C. A. Gymnasium Games, Philadelphia.
June 13—Northside A. C. Spring games, Brooklyn, E. D., N. Y.
June 18—Rye A. C. Spring Meeting, Rye, N. Y.
June 18—Scottish-American A. C. Games, for members only, N.Y.City.
July 2—Olympic A. C. Summer Meeting, Caledonian Park, Jersey City Heights, N. J.
July 4—Williamsburg A. C. Summer Meeting.
July 4, 5—All United States 135yds. Handicap, Amateur Half-mile Handicap Run, and One and Ten-mile Professional Handicap Runs, Philadelphia, Pa.
July 4, 5—All-United States 135yds. Handicap, Ten-mile Professional Handicap and Half-mile Amateur Handicap Runs, Philadelphia, Pa.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 17—Rose's New International Belt Tournament, Coney Island.
July 25—Albion Society Annual Games, Jones' Wood Coliseum, N. Y.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 2—Orion R. and A. A. Fall Meeting, Jersey City, N. J.

O'LEARY INTERNATIONAL BELT.

Vint the Winner—Score, 578 Miles 610 Yards.

The most memorable six-day pedestrian contest, so far as the achievements of the men engaged are concerned, that has yet taken place closed at Madison-square Garden, the scene of so many similar events, on Saturday evening, May 28. With the exception of that recently held at the American Institute, it had the smallest field of starters that ever engaged in a competition of this kind in the metropolis since the Fall of 1878; but of the fourteen who started eleven were still on the track at the close of the fifth day, and the leader, who was the smallest man in the party, and the most diminutive specimen of humanity who ever gained distinction as a long-distance-traveler, was miles ahead of all previous records. One reason why there were no withdrawals to record between the first and last days was that the competitors generally, having learned wisdom in the severe school of experience, resisted the temptation, so strong at such a time, to indulge at the commencement of the journey in supreme efforts which only serve to gain for them temporary advantage at the expense of the exhaustion which will make itself felt later on, and from which few have strength and force of will enough to recover. Another reason was that there was no man in the race with a towering reputation like that of Charles Rowell (the extent of whose powers no one yet knows) to frighten off those who felt that they were without the ability requisite to enable them to cope with such giants. The majority of the contestants each regarded himself the equal of any other man engaged, and those who were not in the van watched day by day for and expected the leaders to come back to them, pushing on the while in order to be able to take early advantage of such drop-back. When the week was a third gone, too, it was patent to all that no considerable reward would be coming to any one but first man when the show was over, which fact furnished an additional incentive for persistent effort, and one which was to a great extent lacking in the big Rowell races, where anyone getting a respectable place was sure of more money than would seemingly accrue to the victor on this occasion. Littlewood and Hazael, starting off, as mentioned last week, at almost top speed, and altogether too rapidly for so lengthy a journey, alternately led up to and including fifty-eight miles (accomplished by Hazael in 8h. 20m. 3s.), when Hughes got in front, where he remained until the close of the 174th mile (total time, 34h. 55m. 20s.). Then he gave way to the persevering little Brooklyn shoemaker Vint, whose jog had been steady and seemingly tireless from the first mile onward, and who, having once got in front, determined to stay there. This he, by sticking resolutely to the track, devoting but little time to rest, attending strictly to business while on the sawdust, very rarely falling into a walk, but maintaining his apparently easy and unquestionably distance-eating trot from the first day to the last, succeeded in doing, never being headed after once assuming command. His style of progression is peculiar, his legs hardly seeming to move above the knees, while he carries his arms nearly motionless, the action giving the idea that the tax upon the physical powers caused by his way of traveling was considerably less than in the case of the others—a fact which, in a measure, accounts for the ability shown by a man of such slight physique, but with lots of pluck, determination and "stickativeness," to perform the pedestrian feats with which Vint has repeatedly been credited. He gradually approached the previous best-on-record times until the seventy-fifth hour was passed, when he for the first time got ahead of Rowell's record (the latter having rested several hours about this time in his race in London in November of last year), and from the seventy-sixth hour forward Vint's record, as shown by the score, is the best in the world. Hughes, the original winner of the trophy, went into the race feeling confident of winning, but his right foot began to give him trouble on the second day. For two days he had to dispense with a shoe, and, although he showed signs of improvement on the fifth day, he continued to go very lame, and nothing but his well-known dogged determination and grit, with the expectation that the leader would suddenly collapse, kept him on the path. He struggled on bravely, but he was very sore and stiff on Saturday afternoon, traveled very slowly, and before the close of the 134th hour, or two o'clock P. M., he had to relinquish second place to Sullivan, who had been over eight miles behind him at one o'clock A. M. For some time previously to the 130th hour Hughes had been ahead of his former record (which was the best in the world), but after that he lost ground, and when he retired on Saturday night he was nearly sixteen miles and a half behind his performance in January last. Sullivan, than whom it would be difficult to find a man better built for such work, was the freshest-looking man on the track after the first day, having reserved himself for the finish, and he did strong work on the last day—so well, indeed, was he going on Saturday afternoon that some of the more sanguine among his friends entertained hopes that he might even win the belt; but Vint was too far ahead, and had still too much in him to be run down, and when the Saratogian stopped he was nine miles and a quarter behind the winner, and over half a mile ahead of the previous best record, which performance entitled him to five hundred dollars extra money. Eph Clow, after taking things comparatively easy during the first half of the week—going steadily and staying on the sawdust well, but not making any very determined effort to get to the fore—surprised everyone by the work he put in on Thursday, making in the twenty-four hours no less than 108½ miles, to accomplish which unprecedented feat (for the fourth day of a six-day contest) he had to remain on the track constantly. This performance gained third place for him on the afternoon of that day, and placed him upon exactly even terms with Hughes when both turned in for the night. Hughes was out before Clow on Friday, but the latter followed him soon, and, going along at a gait of more than five miles an hour, at five A. M. he was second man, and an hour later was a lap more than four miles ahead of "The Lepper." Before noon, however, he commenced to slow down, left the track at intervals, and Hughes putting in a few fast miles, the latter secured second position again, and at three o'clock P. M. had nearly seven miles on Clow, who continued to take matters quite coolly, advancing at the rate of about three miles an hour, and after going to bed at midnight he was quickly left in the lurch by Sullivan. However, he headed the latter by a quarter-mile by three o'clock A. M., having gone five and a quarter miles in an hour after coming on the track again. This showed that he was good and strong, but, after increasing his score to a total of 502 miles, he left the track, and, despite the rather forcible arguments of his attendants, refused to continue. Considering that he had entered upon the closing day of the race, that he was well to the front, and strong enough to get nearer had he chosen, his retirement was a great surprise, and it is hardly wondered at that stories of his having been bought out of the race by the bookmakers to protect themselves should have become current. Whether there was any truth in these reports or not, his course was, to say the least, very singular. His withdrawal gave Fitzgerald a chance to work into the fourth place, which he retained until the finish. "Fitz" had a pretty hard time of it during the week, which was one of severe work for him, and he deserved much credit for the performance he made. The fifth prize was taken by Harry Howard, who, though as sturdy-looking as Rowell himself, seems not to like work well enough to enable him to get much more than a small share of any race. He had trouble with his victualing department during the early part of the week, however, and that sufficed to keep him back. Littlewood, of whom his backers had entertained strong hopes, resigned the hopeless struggle at 8h. 45m. A. M. on Saturday, after going far enough to save his sweepstakes money. He had done little good work during the preceding two days and a half, the effects of his wild racing in the early part of the contest having sent him to the rear, to keep company with George Hazael, who was "all broke up" from the same cause, but who struggled on until he had covered five hundred miles. Dennis Donovan beat Hazael by one lap, while George Dufrane covered 482 miles and Ben Curran 480 miles, both thus becoming entitled to the return of their sweepstakes money, leaving but eight hundred dollars in addition to the gate-money to divide among the first five men. The attendance at the Garden during the last three evenings was numbered by thousands, the assemblage on the closing night reaching about four thousand, which was a less number by considerable than was present upon either Thursday or Friday, but it represented more money, for the reason that the complimentary tickets issued freely during the other days of the week were not then received. The admission to all parts of the house throughout the week was placed at fifty cents, and as the rent of the Garden was ten thousand dollars (more, probably, than will ever again be paid for it for a similar exhibition), and the other expenses incurred by the management, including the fifteen hundred dollars extra prize-money for beating the record, reached about four thousand dollars more, while the total receipts accruing from admissions are stated to have been $6,961, it will be seen that the venture did not prove the financial success which such high-class performances were deserving of. While it is certain that pedestrian contests are not, as had been supposed, "played out in New York," it is equally certain that the people of the metropolis have had a surfeit of them for the present, and will not hanker after another one until Summer is over, and the cooler weather enjoyed during Autumn sets in. Had either Hughes or Sullivan been the leader during the latter part of last week's contest, there would doubtless have been very much larger throngs of paying spectators; but there was scarcely enough of Vint to attract attention, and, as he was incapable of making a spurt, or doing a little dashing walking or running occasionally, there was nothing for the people to enthuse over, and they really bestowed far more attention and applause on the others named than they did on the leader. Below we present a table, continued from our last issue, giving the positions of the first five men from the forty-second hour upward, by studying which the progress of the contest and the changes in the aspect of affairs can readily be understood. Other tables which follow show resting time, distances accomplished, time of retirement, etc.:

POSITION-SCORE BY HOURS.

HR.	LEADER. MLS.	YDS.	SECOND. MLS.	YDS.	THIRD. MLS.	YDS.	FOURTH. MLS.	YDS.	FIFTH. MLS.	YDS.
	Vint.		Hughes.		Sullivan.		Littlewood.		Clow.	
43..	211	1100	201	1320	201	660	198	440	194	660
44..	216	[illegible]	206	1320	205	880	204	660	199	880
			Sullivan.		Littlewood.		Hughes.			
45..	221	880	210	880	209	1100	208	1100	201	880
46..	22[illegible]	[illegible]	215	440	214	1540	212	1540	206	440
			Littlewood.		Sullivan.					
47..	[illegible]	[illegible]	220	220	219	220	217	220	211	660
48..	[illegible]	[illegible]	224	880	221	160	220	165	215	000
49..	[illegible]	[illegible]	225	660	221	160	220	165	215	000
					Hughes.		Sullivan.			
50..	[illegible]	[illegible]	225	660	228	000	222	660	215	000
51..	[illegible]	[illegible]	231	440	232	880	225	1320	218	220
52..	24[illegible]	1540	236	1540	232	880	229	660	219	880
53..	242	1540	242	440	238	880	232	000	224	1320
54..	252	[illegible]	248	000	244	1100	236	1100	228	440
55..	257	[illegible]	252	660	251	000	240	880	232	000
56..	263	[illegible]	257	1100	255	1320	242	1540	236	660
57..	268	220	262	220	261	880	247	440	236	880
58..	273	220	268	000	265	440	252	440	239	1540
59..	277	1540	272	440	266	000	256	1540	245	880*
60..	28[illegible]	[illegible]	277	880	270	660	261	220	250	1100
61..	[illegible]	[illegible]	282	000	275	1100	265	000	255	1540
62..	[illegible]	[illegible]	286	1100	278	1320	270	000	260	440
63..	29[illegible]	440	290	880	282	440	275	1320	264	1540
64..	30[illegible]	440	294	880	285	1540	280	1320	268	440
65..	306	1540	299	1320	287	880	285	880	273	1100
66..	310	1320	303	000	289	1320	287	1320	279	000
67..	315	880	303	000	299	880	292	440	282	1320
68..	320	[illegible]	304	1100	300	1320	297	1100	287	1100
69..	320	220	308	880	305	1320	302	1320	292	220
70..	325	000	312	1540	308	1320	306	660	297	660
71..	329	1100	317	000	312	880	310	340	301	1100
72..	334	[illegible]	319	440	315	165	310	380	301	1100
73..	335	[illegible]	321	1540	315	165	310	380	301	1100
74..	335	880	328	1540	315	165	310	1320	305	000
75..	338	660	328	1540	318	000	315	220	309	440
76..	343	1320	332	660	323	660	318	000	314	660
77..	347	1540	336	440	324	1540	321	660	319	1100
78..	352	220	338	220	329	000	325	220	324	220
79..	357	440	342	1100	333	1320	329	1320	329	1320
80..	361	220	346	000	338	880	335	000	331	1540
81..	365	1540	351	220	343	440	339	1540	337	660
82..	370	660	355	660	349	1100	345	000	342	1540
							Clow.		Sullivan.	
83..	375	1100	355	660	355	220	348	220	347	000
							Sullivan.		Clow.	
84..	380	1100	362	1100	360	1100	332	1540	352	1320
			Hughes.		Littlewood.					
85..	385	000	365	440	364	660	358	440	356	1320
86..	391	000	371	000	368	880	363	1100	362	220
87..	395	000	376	1540	372	880	369	000	367	440
88..	400	440	380	000	375	880	372	1540	372	1320
					Clow.		Littlewood.		Sullivan.	
89..	405	220	384	1100	377	1540	377	1320	374	000
90..	410	000	389	1100	381	000	377	1320	377	1100
							Sullivan.		Littlewood.	
91..	410	440	394	220	386	000	381	1540	377	1320
92..	415	1320	399	220	391	440	383	660	377	1320
93..	420	000	400	1540	396	440	384	1320	381	000
94..	420	000	402	220	400	220	389	000	381	000
									Fitzgerald.	
95..	424	660	407	220	405	1100	392	000	381	220
									Littlewood.	
96..	428	1270	410	165	410	000	396	1260	386	440
97..	430	000	410	165	410	000	400	000	388	000
98..	430	000	412	000	410	600	402	000	388	000
99..	434	660	417	440	415	880	406	1540	389	880
100..	440	220	422	1320	421	000	410	000	391	000
			Clow.		Hughes.					
101..	445	000	426	880	425	1320	415	000	392	880
102..	449	440	431	1320	427	1100	420	440	398	220
103..	453	220	436	1100	432	000	424	1540	402	440
104..	458	660	442	220	438	000	427	1540	407	000
105..	463	660	447	1540	443	1100	432	660	412	1540
106..	468	1320	453	220	448	220	436	1320	417	660
107..	473	880	458	000	450	440	441	660	421	1540
108..	475	880	458	1540	455	660	447	880	425	880
109..	480	1320	464	1100	462	220	450	1100	429	880
			Hughes.		Clow.					
110..	485	000	467	220	465	880	453	1100	433	880
111..	488	000	472	880	465	1540	454	660	438	1320
112..	494	220	478	880	468	440	458	880	443	880
113..	498	1320	483	440	472	1100	463	440	445	880
114..	500	220	484	1100	475	880	467	1100	449	660
115..	503	1100	490	880	478	660	471	1540	450	1100
116..	508	1540	494	440	482	660	474	000	455	000
117..	513	000	497	880	484	660	479	000	459	660
118..	514	440	497	880	489	220	483	000	462	000
									Fitzgerald.	
119..	518	1100	500	1540	492	220	488	660	465	440
120..	521	170	502	165	495	000	491	820	467	175
					Sullivan.		Clow.			
121..	525	000	504	220	496	000	495	000	467	440
122..	525	220	508	000	499	1320	495	000	472	000
					Clow.		Sullivan.			
123..	530	000	513	1320	500	440	500	100	475	1320
					Sullivan.		Clow.			
124..	533	1320	518	000	505	000	502	000	480	000
125..	535	000	521	000	509	660	502	000	484	000
126..	538	1100	525	000	512	1100	502	000	487	880
127..	542	000	529	220	517	000	502	000	491	880
128..	545	000	532	000	520	660	502	000	495	1100
129..	548	1100	536	440	525	880	502	000	501	660
							Fitzgerald.		Clow.	
130..	551	440	539	880	528	1320	502	1540	502	000
131..	554	660	542	880	533	1540	506	000	502	000
132..	557	660	543	660	538	1320	509	1540	502	000
133..	560	220	543	1320	542	1540	515	220	502	000
			Sullivan.		Hughes.				Howard.	
134..	564	1320	545	880	544	000	518	000	503	880
135..	567	1320	549	1100	544	1100	522	220	509	000
136..	570	000	553	1320	544	1100	526	000	513	1100
137..	572	440	550	880	544	1540	530	1540	517	660
138..	575	000	561	880	547	440	532	1320	517	880
139..	577	1320	565	440	550	440	534	220	518	1100
140..	578	000	566	000	551	220	534	1320	518	1100
141..	578	610	569	160	552	605	536	835	518	1265

The total time of the winner for the distance traveled, 578 miles 610 yards, was 141hrs. Hughes' time for 568 miles 825 yards, finishing Jan. 29, 1881, was 141h. 24m. 50s.; Rowell's for 566 miles 63 yards, finishing Nov. 6, 1880, 141h. 39m. 8s.; and Hart's for 565 miles 165 yards, finishing April 10, 1880, 141h. 24m. 30s. In this connection we may state that the record for one and two hours made by Hazael in May last, at the same place, was beaten by Littlewood, who also eclipsed Hazael's three-hour record, made in April, 1879.

DISTANCE AND TIME, WITH RESTS.

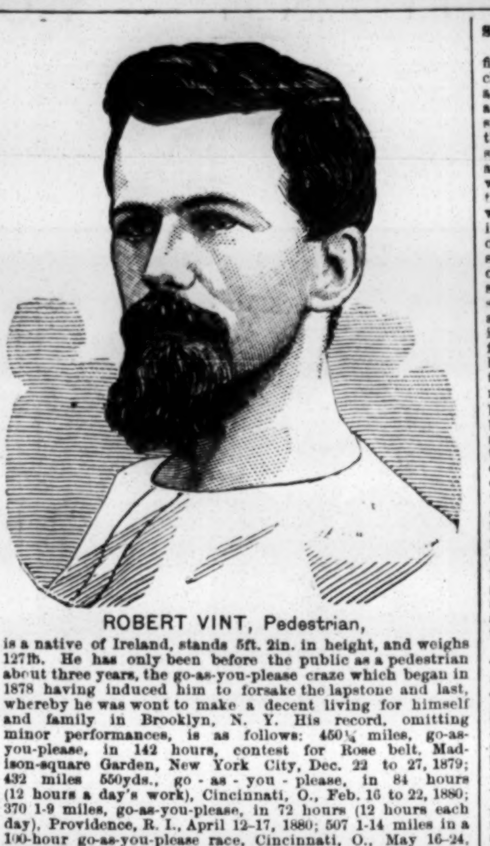
Name.	Distance. MLS.	YDS.	Time. H.	M.	S.	Rested. H.	M.	S.
Vint	578	610	141	00	00	28	46	00
Sullivan	569	160	141	02	23	28	16	23
Hughes	552	605	141	00	00	34	28	00
Fitzgerald	536	835	140	56	30	26	17	20
Howard	518	1265	139	00	30	27	50	55
Clow	502	170	123	31	30	15	38	20
Donovan	500	385	138	46	00	31	25	33
Hazael	500	170	135	42	00	38	27	53
Dufrane	482	390	140	43	30	21	22	16
Curran	480	385	140	53	15	23	38	00
Littlewood	480	835	128	42	15	24	58	10

BEST-ON-RECORD MILES.

From the [illegible]th mile until the end of the race the time of the winner for every mile was the best recorded. The figures are given in the subjoined table:

Miles.	H. M. S.	Miles.	H. M. S.	Miles.	H. M. S.	Miles.	H. M. S.
344	76 [illegible]	403	88 29 30	462	104 45 20	521	120 00 00
345	76 [illegible]	404	88 39 40	463	104 56 15	522	120 13 00
346	76 3[illegible]	405	88 50 45	464	105 06 10	523	120 24 05
347	[illegible]	406	89 00 55	465	105 17 55	524	120 35 40
348	[illegible]	407	89 20 10	466	105 28 32	525	120 47 30
349	[illegible]	408	89 31 50	467	105 39 55	526	122 12 25
350	[illegible]	409	89 45 25	468	105 51 20	527	122 26 10
351	[illegible]	410	89 58 30	469	106 02 10	528	122 40 35
352	[illegible]	411	91 07 2[illegible]	470	106 14 40	529	122 49 10
353	[illegible]	412	91 18 40	471	106 25 15	530	123 00 20
354	[illegible]	413	91 28 10	472	106 37 55	541	123 21 00
355	[illegible]	414	91 39 50	473	106 51 45	532	123 36 25
356	[illegible]	415	91 50 00	474	107 07 35	533	123 50 55
357	[illegible]	416	92 02 00	475	107 53 20	534	124 06 20
358	[illegible]	417	92 20 42	476	108 05 20	535	124 20 00
359	79 [illegible]	418	92 32 35	477	108 16 50	536	125 20 20
360	79 [illegible]	419	92 47 00	478	108 28 00	537	125 35 10
361	79 [illegible]	420	92 59 07	479	108 38 55	538	125 51 35
362	8[illegible]	421	94 15 45	480	108 51 00	539	126 06 00
363	8[illegible]	422	94 28 00	481	109 03 15	540	126 13 30
364	8[illegible]	423	94 40 10	482	109 14 55	541	126 48 50
365	[illegible]	424	94 54 55	483	109 26 35	542	126 59 35
366	[illegible]	425	95 06 25	484	109 38 35	543	127 10 25
367	[illegible]	426	95 27 00	485	109 51 00	544	127 21 55
368	8[illegible] 2[illegible]	427	95 37 00	486	110 28 45	545	127 34 45
369	81 35 [illegible]	428	95 51 10	487	110 41 45	546	128 24 10
370	81 45 [illegible]	429	96 04 3	488	110 52 40	547	128 37 20
371	82 07 [illegible]	430	96 16 5[illegible]	489	111 04 50	548	128 50 10
372	82 18 [illegible]	431	96 25 15	490	111 15 10	549	129 03 00
373	82 3[illegible] [illegible]	432	96 35 0[illegible]	491	111 27 55	550	129 20 10
374	82 4[illegible] [illegible]	433	98 45 00	492	111 38 50	551	129 57 50
375	82 55 [illegible]	434	98 55 25	493	111 49 30	552	130 15 45
376	83 0[illegible] [illegible]	435	99 05 07	494	111 59 0[illegible]	553	130 31 30
377	8[illegible]	436	99 16 00	495	112 10 00	554	130 57 00
378	83 [illegible]	437	99 26 20	496	112 23 25	555	131 08 55
379	83 4[illegible] [illegible]	438	99 37 28	497	112 36 15	556	131 21 00
380	83 52 [illegible]	439	99 48 45	498	112 49 45	557	131 34 10
381	84 03 [illegible]	440	99 58 30	499	113 03 05	558	132 10 00
382	84 14 [illegible]	441	100 13 00	500	113 13 05	559	132 27 25
383	84 2[illegible] [illegible]	442	100 25 30	501	114 32 5[illegible]	560	132 45 40
384	84 35 10	443	100 36 2[illegible]	502	114 43 5	561	133 10 40
385	84 56 15	444	100 47 10	503	114 54 10	562	133 22 00
386	85 07 15	445	100 59 00	504	115 03 45	563	133 38 00
387	85 18 45	446	101 12 20	505	115 14 3	564	133 49 50
388	85 28 10	447	101 30 40	506	115 25 4[illegible]	565	134 01 45
389	85 38 17	448	101 42 00	507	115 35 20	566	134 14 40
390	85 48 40	449	101 54 05	508	115 46 10	567	134 34 10
391	85 5[illegible] 3[illegible]	450	102 06 35	509	116 01 35	568	135 17 05
392	[illegible]	451	102 36 35	510	116 12 20	569	135 30 25
393	[illegible] 51 25	452	102 46 50	511	116 25 20	570	135 45 05
394	86 44 [illegible]	453	102 57 35	512	116 46 05	571	136 42 40
395	86 59 [illegible]	454	103 08 20	513	117 00 00	572	136 56 40
396	87 11 [illegible]	455	103 20 10	514	117 55 30	573	137 10 15
397	87 2[illegible]	456	103 37 25	515	118 10 00	574	137 24 20
398	[illegible]	457	103 47 15	516	118 23 13	575	137 42 10
399	87 [illegible]	458	103 57 55	517	118 36 00	576	138 32 15
400	87 [illegible]	459	104 06 55	518	118 49 35	577	138 47 15
401	88 [illegible]	460	104 16 50	519	119 05 00	578	139 07 00
402	88 [illegible]	461	104 35 50	520	119 18 43		

The money due to the pedestrians was paid at this office on Monday morning, May 30, when all those in the big race who were entitled to a share in the gate or a return of their sweepstakes money were present except Hughes, who came during the afternoon, and Curran, who showed up next day.



ROBERT VINT, Pedestrian,

is a native of Ireland, stands 5ft. 2in. in height, and weighs 127lb. He has only been before the public as a pedestrian about three years, the go-as-you-please craze which began in 1878 having induced him to forsake the lapstone and last, whereby he was wont to make a decent living for himself and family in Brooklyn, N. Y. His record, omitting minor performances, is as follows: 450¼ miles, go-as-you-please, in 142 hours, contest for Rose belt, Madison-square Garden, New York City, Dec. 22 to 27, 1879; 432 miles 550yds., go-as-you-please, in 84 hours (12 hours a day's work), Cincinnati, O., Feb. 16 to 22, 1880; 370 1-9 miles, go-as-you-please, in 72 hours (12 hours each day), Providence, R. I., April 12-17, 1880; 507 1-14 miles in a 100-hour go-as-you-please race, Cincinnati, O., May 16-24, 1880; 550 miles in 141h. in six-days go-as-you-please race, first competition for O'Leary International Belt, American Institute building, N. Y. City, Jan. 24-29, 1881, he finishing third to Hughes and James Albert; 578 miles 440yds. in 141h. in second contest for O'Leary International Belt, Madison-square Garden, May 23-28, 1881.

CHALLENGE TO VINT.

We now hold a check for one hundred dollars, left by a gentleman who does not now desire his name mentioned, as a deposit for a challenge to the winner, Vint, to contend again for the O'Leary International Belt. The attention of the latter is directed to this fact

MANHATTAN ATHLETIC CLUB.

In the neighborhood of six hundred people congregated at the grounds of this club, on Eighth avenue, this city, May 30, to enjoy the fourth annual Spring meeting of the Manhattans. Weather was warm, track in pretty good shape, and competitons generally spirited. The most noticeable event of the afternoon was the beating by J. S. Voorhees of his previous running long-jump of 21ft. 8in., which stood the best on record in America. He cleared a distance of 22ft. 7¾in., thus excelling it by a foot bar a quarter inch. Return:

One hundred-yards run—First heat: A. Waldron, Man. A. C., scratch, first, in 10⅗sec.; C. L. Jacquelin, N. Y. City, 3yds., second, by a yard; W. Budd, Adelphi A. C., 5, third. Second heat: A. T. Moore Jr., Man. A. C., 5, first, in 10⅗sec.; C. J. Connell, Man. A. C., second, by a yard; J. House, Adelphi A. C., 5½, third, by 1½yds. Third heat: A. F. Camacho, Man. A. C., 5¼, first, in 10⅘sec.; J. C. Keane, Pastime A. C., 2½, second, by two feet. Second trial heat, second-place men in first trials competing: Connell, first, in 10¾sec.; Jacquelin, second, by a yard; Keane third. Final heat: Moore, first, in 10⅗sec.; Waldron, second, by 2ft.; Connell, third, by 6in.

Bicycle-race, two miles—E. A. Richard, N. Y. City, 90yds., first, in 7m. 34s.; E. T. Fisk, Will. A. C., 7), second, by twenty yards; A. T. French, N. Y. City, 20, third; G. H. Hooper, Kings Co., 20, 0.

Three-mile run—H. Fredericks, Man. A. C., first, in 16m. 25⅘s.; E. McCaffrey, M. A. C., second, by a half lap; J. H. Tyrrell, E. C. A. C., third, by a lap; J. King, M. A. C., M. Moore, South Boston A. C., S. A. Miles, M. A. C., and W. R. Paynter, Amer. A. C., did not complete the distance.

One-mile walk, for those who had never beaten 8m. 30s.—F. Roberts, Northside A. C., first, in 7m. 55⅗s.; W. Nixon, N. Y. City, second, by five yards; Wm. Mara, N. Y. City, third by one foot; R. J. Cahill, Gram. A. C., fourth, by three yards; M. E. Samon, Mercury A. C., 0; W. J. Quain, Pastime A. C., 0; T. Sheehan, Dauntless A. C., 0.

Half-mile run—E. D. Jesurun, Man. A. C., scratch, first, in 2m. 7¼s.; E. F. Coward, Madison A. C., 20sec., second, by a yard; G. Clark, Man. A. C., 35, third, by six inches; T. J. Convey, P. A. C., 17, fourth; J. Magee, Man. A. C., 15, 0; H. M. Hoerber, P. A. C., 15, 0; J. Hatfield, Will. A. C., 20, 0; J. J. Drowne, Union Coll. A. C., 25, 0; T. Eagan, N. Y. City, 30, 0; J. J. O'Brien, P. A. C., 35, 0; A. Beckhert, P. A. C.; 35, 0; J. E. Ritter, E. C. A. C., 35, 0.

Tug-of-war, teams of four men, two in three, 600lb limit—First pull: Park A. C. (B. Cannon, J. Vanhouten, J. J. O'Neil and J. Kennedy) beat East-side A. C. (Jas. Ahearn, Charles Ahearn, M. Carroll and H. Thompson) in 7m. 31¾s. Second pull: Park A. C. beat East-side A. C. by one foot.

Running long-jump—J. S. Voorhees, Man. A. C., first, 22ft. 7¾in., best on record in America by an amateur; A. Waldron, Man. A. C., 19ft. 9¾in.; H. M. Wagner, P. A. C., 19ft. 1½in.

Two-mile walk—J. J. Raines, Pastime A. C., 25sec., first, in 15m. 50¼s.; C. G. Bothner, P. A. C., 1m., second, by half a lap; P. Prendergast, Dauntless A. C., 20sec., third, by eighty yards; J. A. Hesse, E. C. A. C., scratch, 0.

Running high-jump—A. L. Carroll, S. I. A. C., first, 5ft. 6in.; E. E. Flint, Adelphi A. C., second, 5ft. 6in.; H. W. Macauley, Man. A. C., third, 5ft. 5in. In jumping off the tie, Carroll cleared 5ft. 5in. and Flint failed.

Three-hundred-yards run—First heat: J. House, Adelphi A. C., 25yds., first, in 32½sec.; H. S. Anderson, N. Y. City, 25, second, by six yards; H. W. Macauley, Man. A. C., 12, third; A. Waldron, Man. A. C., scratch, 0. Second heat: L. E. Goodwin, Amer. A. C., 17, first, in 34⅗sec.; C. J. Connell, Man. A. C., 12, second, by four yards; W. H. Murray, N. Y. City, 21, third; W. Storm, Man. A. C., 8, 0; J. J. Drowne, Union Coll. A. C., 15, 0. Final heat: House first, 33½sec.; Goodwin second, by two yards; Anderson third.

One-mile handicap run—S. A. Miles, Man. A. C., 65yds., first, in 4m. 36⅗s.; J. E. Sullivan, P. A. C., 65, second, by 10yds.; R. Craig, Adelphi A. C., 100, third, by 10yds.; E. J. Finerty, N. Y. City, 70, 0; T. J. Convey, P. A. C., 70, 0; F. Girand, E. C. A. C., 85, 0; M. Moore, So. Boston A. C., 85, 0; J. Clark, N. Y. City, 85, 0; J. F. Gibbons, Irish-American A. C., 90, 0; J. J. Collins, N. Y. City, 100, 0; P. Reilly, Man. A. C., 110, 0.

Six-hundred-yards run—J. S. Voorhees, Man. A. C., first, in 1m. 20⅗s.; J. M. Young, Man. A. C., second, by 12yds.; E. McCaffrey, Man A. C., third; H. W. Macauley, Man. A. C., 0.

Two-hundred-and-twenty-yards hurdle race—C. J. Connell, Man. A. C., 15yds., first, in 28¼s.; H. M. Stone, Man. A. C., 10, second, by five yards; J. J. Reilly, E. C. A. C., 12, third; A. L. Carroll, S. I. A. C., 12, 0; H. M. Wagner, P. A. C., 15, 0.

Field officers: Starter, G. W. Thomas; judges at finish, E. Van Tambacht, M. M. Forrest and John Gath; timekeepers, G. A. Avery, James Watson and W. F. Suydam; judge of walking, E. Plummer; clerk of course, S. N. Hoag; marshal, G. C. Bowers; referee, Oliver T. Johnson.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Journeymen Plumbers' B. P. S.—June 2, with Peter J. Carpenter, 944 Third avenue, N. Y. City.

American A. C.—June 4, with W. T. Baird, P. O. Box 2,930, N. Y. City. For events see CLIPPER of June 4.

Passaic A. A.—June 4, with secretary Passaic Athletic Association, P. O. Box 39, Passaic, N. J. For events see CLIPPER of May 28.

Northside A. C.—June 6, with Wm. Fales, corner North Ninth and Second streets, Brooklyn, E. D., N. Y.

Rye A. C.—June 12, with J. H. Wainwright, Rye, N. Y. For events see CLIPPER of June 4.

Olympic A. C.—June 25, with F. G. Pendexter, 330 York street, Jersey City, N. J. For events see CLIPPER of June 4.

THE Bergen Point Bicycle Club was organized a few days ago, with the following officers: President, J. H. Green; secretary, W. J. Duane; captain, N. H. Day; lieutenant, C. H. Este; bugler, J. M. Duane. Uniform, blue jacket and stockings, gray corduroy kneebreeches and polo-cap.

SCOTTISH-AMERICAN A. C. OF JERSEY CITY.

An assemblage of ladies and gentlemen numbering about five hundred was present at the second annual games of this club, held on Monday afternoon, May 30, on the club grounds at Erie and Ninth streets, Jersey City, N. J. These grounds are quite spacious, and, although the accommodations for spectators are not first-class, the arrangements are such that all were afforded an opportunity to witness the sports. The weather was clear and very warm, although a gentle breeze blew quite steadily from the southwest, and in a measure tempered the intense heat from the fireball above. The track was quite good, though somewhat dusty, and the management was prompt and efficient; in consequence of which a lengthy programme was worked off in good season. A special attraction was offered in the shape of a professional five-mile run, for which several men of note in pedestrian circles entered, and, although all who sent in their names did not show, enough of excellent quality started to make a most interesting race. Price and Raine again came together, and for two thirds of the distance it was a good race between them; but Price, as before, carried too many guns for the Canadian flyer, who has certainly improved in distance-running, and when in thorough trim will be able to make a considerably better race with the little ex-champion of England, whose fine display of the art of running evoked hearty plaudits from the pleased spectators. Harry Armstrong and Fred Mott also gave a highly satisfactory exhibition of walking in a two-mile race, which both tried to win, and Mott did on the post; but the weather was too hot for men out of fix to do justice to their reputation, and the time was considerably below their standard. James B. Clark started with the avowed intention of trying to make a best-on-record for four miles; but the task proved too great for him, and after walking a mile and three laps he abandoned the attempt. There was some good sprinting, the third and final heats of the "hundred" especially producing good races, the scratch-man, young Hilliard, being beaten by about a foot by Messmer, a one-yarder, who won the final by a couple of feet from Waldreon, who had four yards start, in the good time of 10⅕sec. A return follows:

One-hundred-yards run—First heat: W. S. Anglesea, S. A. A. C. of J. C., 3 yards, walked over. Second heat: A. G. Waldreon, Columbia A. C., 4, first, in 11sec.; M. C. Johnson, S. A. A. C. of J. C., 1, second; W. Foohey, Jersey City, 2, 0; H. Onslow, S. A. A. C. of J. C., 3, 0. Third heat: H. Messmer, Gramercy A. C., 1, first, in 10⅖sec.; Robt. Hilliard, S. A. A. C. of J. C., scratch, second, by about a foot; G. H. Billon, Gramercy A. C., 1, 0; H. Curtis, Acme A. C., 2, 0. Hilliard, who is a youth about as lean as champion Myers, and shorter by inches, is a very promising runner, and will yet show a considerably better performance than he now has to his credit. Final heat: Messmer first, in 10⅕sec.; Waldreon second, by nearly two feet; Anglesea did not start.

Quarter-mile run—M. C. Johnson, S. A. A. C. of J. C., 5yds., first, in 58sec.; R. J. Berry, S. A. A. C. of J. C., scratch, second; H. Messmer, Gramercy A. C., scratch, 0; R. Hilliard, S. A. A. C. of J. C., scratch, 0; W. Foohey, Jersey City, 7yds., 0; P. Boag, S. A. A. C. of J. C., 7, 0; H. Onslow, S. A. A. C. of J. C., 10, 0; J. Feeney, Gramercy A. C., 12, 0; P. Strappe, Gram. A. C., 15, 0.

One-mile walk—J. P. Moran, S. A. A. C. of J. C., 40sec., first, in 8m. 8s.; E. R. Preyer, Acme A. C., 5, second; W. Boag, S. A. A. C. of J. C., scratch, third. The long-start man had away the best of this, Boag not being able to get inside of 7m. 28s., which would have been necessary in order to win.

Five-mile run, for those who never beat 30min.—Joseph Holinck, Acme A. C., first, in 32m. 9s.; John Gassman, Northside A. C., second; James Larkin, Jersey City; John J. Murray, Jersey City; Joseph Fitzhenry, Jersey City; S. Johnson, Jersey City; C. T. Bonnell, S. A. A. C. of J. C.; J. S. Lambert, Jersey City; Thomas F. Delaney, Gram. A. C.; W. W. Wallace, New York; and Henry Phelan, New York, also started, but all dropped out. At the end of the first mile Holinck and Delaney were even in 5m. 25s.; Delaney led at the end of two miles, done in 11m. 35s., and Holinck led thereafter, his time for three and four miles being respectively 17m. 58s. and 24m. 48s.

Two-mile walk—E. R. Preyer, Acme A. C., scratch, first, in 16m. 49s.; J. Whaley, N. Y. City, 45sec., second, by over a minute and a half; W. Anglesea, S. A. A. C. of J. C., 40, stopped after going two laps. Preyer succeeded in overhauling his man—a heavy, pounding walker, with more strength and grit than ability—easily on the fifth lap, and then went away from him at pleasure, completing his first mile in 7m. 53s., and finishing leisurely.

Hurdle-race, 220yds.—P. J. Maus, Irish-American A. C., scratch, first, in 33⅗s.; W. Logan, N. Y. City, 5yds., second, by three yards; M. C. Johnson, S. A. A. C. of J. C., scratch; J. J. Hart, Jersey City, 5, 0; J. T. McCormack, Gram. A. C., 10, 0. Maus was first over the fourth hurdle, and soon had the race quite safe.

Professional two-mile walk—Fred Mott, Harlem, N. Y., first, in 8m. 7⅗s. and 15m. 9s.; T. H. Armstrong, Harlem, N. Y., second. They gave a fine exhibition, although the weather was too oppressively hot for men out of condition to exert themselves to the utmost. Mott finished the first mile a foot ahead, and won the race in the last couple of yards by barely 8in., both spurting up the straight.

One-mile run—W. J. Crowley, S. A. A. C. of J. C., 35yds., first, in 5m. 10⅗s.; E. McCarthy, Gramercy A. C., scratch, second by thirty yards. The latter was handicapped out of it, and never had a chance to get within respectable distance of his man.

Three-mile walk, for club medal—W. Boag and Alex. Cairns started, the former easily taking the lead on the third lap, and soon afterwards Cairns stopped and Boag was told to follow suit. This is the second time the latter has won the handsome medal presented by Captain Hiram Blois, and if he captures it again he will own it.

Tug-of-war—S. A. A. C. team (C. Boag, J. H. Whittaker Jr., Wm. Caffe and Wm. Christie) won two straight pulls from the Sylvans of Harlem (L. Feldman, H. Mayer, C. Marks and J. Freeman) in 3m. 45s. and 3m. 30s. The winners (the heavier men) worked well together.

Six-hundred-yards run—P. J. Maus, Irish-American A. C., scratch, first, in 1m. 23⅗s.; R. J. Berry, S. A. A. C. of Jersey City, second, by two and a half feet; G. H. Billow, Gramercy A. C., 15yds., and G. Whittaker, S. A. A. C. of J. C., 15, did not finish. Maus quickly dashed to the front and stayed there.

James B. Clark here started on an advertised attempt to beat Harry Armstrong's four-mile walking record, 29m. 40⅘s., but he weakened after traveling a mile and three laps, the heat being too searching.

Half mile run, for members—P. Boag, 70yds., first, in 2m. 11s.; W. J. Crowley, 25yds., second, by forty yards; R. Berry, scratch, 0; C. Wilkins, 35, 0; C. N. Bonnell, 45, 0. The handicapper was at sea in his efforts here, and virtually gave the race to Boag before the start was made. No one of the others was at any time at all dangerous.

Five-mile professional run—Charles Price, New York, ex-champion of England, first, in 4m. 57⅛s., 10m. 20s., 15m. 49s., 21m. 35s., and 27m. 2⅛s.; John Raine, Ottawa, Ontario, second, in 27m. 45s.; Wm. Smith, New Jersey, third, 28m. 45s.; Philip Mignault, Boston, Mass., fourth; Hayes fifth; George Irvine, Canada, stopped on fifth lap of third mile. Price, who was an immense favorite, took the lead from Raine on the second lap and held it to the end, the pair running close together for about half the distance and rapidly leaving the others; Smith, who is as game as ever, hanging on to third place after the first half mile. After three miles had been gone over Raine fell away badly, being quickly quite a half a lap to the rear of Price, who kept up a steady, telling pace, and continued to go away, and just before the conclusion of the fifth circuit on the last mile he lapped Raine. Going along the backstretch on the last lap he let himself out, and, rounding the turn and coming up the straight with a great burst of speed, he again lapped Smith before reaching the tape. The way in which this magnificent runner finished and the good appearance he presented at the close betokens excellence of condition; but he will be better yet when he meets McDonald in the match on June 18. Raine suffered from a bad foot, the skin of which had been broken during the race at Madison-square Garden.

Field-officers: Starter, Wm. Bassett; judges at finish, A. B. Dusenbury, John Robinson and Mr. Howlett; judge of walking, Rudolf Weise; timers, John Coyle, Wm. Cunningham and G. A. Homans; scorers, H. Curtis and Wm. Duff; marshal, J. P. Soles; referee, H. Birrell.

THE MILE-RECORD BEATEN.

The match between William Cummings of Paisley, Scotland, and William Duddle of Preston, Eng., in which the former staked $300 to $250, was decided at the Borough Grounds Preston, May 14. The track here is 603 yards around, and was rather soft. About four thousand spectators were present, and bets were made that 4m. 18s. would be beaten. *The Sporting Life* thus describes the race:

They "peeled" simultaneously, and when ready to toe the mark had nothing on bar very short trunks, such as Sheffield sprinters generally wear, the whole of their limbs being fully exposed. Both men certainly looked in splendid condition, and fit to run for a kingdom. Upon toeing the mark they appeared a trifle nervous, Cummings in particular, and when they set and were steady the pistol was fired. It was a magnificent start, both leaving the mark as if shot out of a gun, and they ran level for about thirty yards, but in making the first turn Duddle led by half a yard, and from the speed at which he was traveling it was evident he meant forcing the pace. They were never a yard apart throughout the first two laps, Cummings running a trifle wide, being just behind Duddle's left shoulder all the way, but at the bottom end of the ground, about 300 yards from home, he made his effort. Three times he spurted up alongside Duddle, and the latter got away a bit each time, but just before entering the turn into the homestretch (about 220 yards from the winning post) Cummings got in front, and, though Duddle made one or two more good spurts, he was unable to improve his position, and Cummings, who turned his head at least half a dozen times in the straight, finally cantered past the post a winner by eight yards, amidst great excitement. The time for the first lap (603 yards) was 1m. 23⅛s.; second (1,206 yards), 2m. 56s.; and for the full distance, 4m. 16⅕s. Thus Cummings beat the best previous record, 4m. 17¼s. (dead heat by Lang and Richards), by a fraction over a second, and it is certain, had he finished all out, the time would have been at least a second faster. Cummings' easy victory, and the fact that he achieved it with such ridiculous ease, caused a profound sensation among the sporting fraternity present, for many of the old school thought it impossible for Lang and Richards' record ever to be beaten, especially as it has stood so long, and it must be borne in mind that it occurred over fifteen years ago. Cummings has now beaten record-time for 1,000 yards, one mile, and a mile and a half, and there is no doubt he can beat the ten-mile record whenever he is disposed to do so. Geo. W. Atkinson was the timekeeper and referee.

BICYCLISTS AT BOSTON.—On Saturday, May 28, several bicycle races took place at Beacon Park, Boston, Mass., resulting as follows: Quarter-mile—L. T. Frye, first, in 47⅛sec.; C. W. Sewall, second, in 48⅛sec.; L. G. Ashley third. Half-mile—L. T. Frye, first, in 1m. 42s.; C. W. Sewall, second, in 1m. 42⅗s.; W. O. Faulkner, third. One-mile dash—Wm. M. Woodside, first, in 3m. 36⅗s.; L. T. Frye, second, in 4m. 13s. Two-mile dash—Wm. M. Woodside, first, in 6m. 52⅛s.; C. W. Sewall, second, in 6m. 54⅛s.; W. O. Faulkner, third, in 6m. 55⅛s. Judges, C. E. Pratt, E. W. Pope and E. C. Hodges; clerk of the course, C. P. Shillaber; timekeepers, J. S. Dean, E. C. Churchill and H. A. Baker.

THERE ARE LETTERS in this office for Noah Makinson and C. C. McIver.

NEW YORK ATHLETIC CLUB.

About seven hundred spectators, many of them ladies, attended the twelfth annual Spring meeting of the New York Athletic Club, held at their pleasantly situated grounds at Mott Haven, on Monday afternoon, May 30. Had it not been for the counter attractions offered by the opening of the racing season at Jerome Park and Coney Island, and the numerous other events incidental to Decoration-day, there would have been a much larger gathering. The weather was warm, although the extreme heat diffused by the sun's rays was lessened by a southwest breeze, the grounds were in good condition, and the management was tolerably efficient.

One-hundred-yards run, club championship—J. F. Jenkins Jr., first, in 11⅛s.; George H. Taylor, second; R. H. Sayre, third.

One-hundred-yards run—First heat: G. R. Smith, American A. C., 2½yds., first, in 10⅜s; A. C. Cooper, Williamsburg A. C., 3½, second; G. D. Smith, S. A. A. C., 7, third; H. T. Edson, New York City, 5½, fourth. Second heat: B. H. Tobey, Will. A. C., 2½, first, in 10⅜s.; D. Duffie, New Brighton, S. I., 7½, second; R. Combes, Columbia College, 5½, third. Third heat: J. B. White, Man. A. C., 1½, and F. A. Adams, Amer. A. C., 6½, walked over. Fourth heat: E. J. Wendell, Harvard U. A. C., scratch, first, in 10⅜s.; J. J. McKinnery, E. C. A. C., 4, second; E. H. Anderson, S. A. A. C., 6, third. Fifth heat: C. G. Wilson, Princeton College, first, in 10⅜s.; F. M. Price, Will. A. C., second; Joseph F. Baker, Brooklyn A. C., 3½, third. Sixth heat: Wm. L. Powers, Will. A. C., 6½, and J. C. Wetmore, Elizabeth A. C., 7½, walked over. Second round, first heat: Cooper, first, in 10⅜sec.; Tobey second, Smith third. Second heat: White first, in 10⅜sec.; Duffie second, Adams third. Third heat: Wilson first, in 10⅜sec.; McKinnery second; Wendell did not run. Fourth heat: Price first, in 10⅜sec.; Powers second, Wetmore third. Final heat: White first, in 10¼sec.; Price second, Wilson third.

Throwing the hammer—Wm. B. Curtis, N. Y. A. C., first, 88ft. 1⅛in.; C. A. J. Queckberner, S. A. A. C., 83ft. 5in.; F. L. Lambrecht, Pastime A. C., 82ft. 5in. Curtis and Queckberner had both given notice of their intention to beat the best American amateur record, 88ft. 3⅜in., by Queckberner, but the former was the only one who came near the mark.

Individual tug-of-war, 5min. limit—Featherweights, 125lb. First pull: J. W. Bland, Entre Nous A. A., beat E. P. J. Conway, S. A. A. C.; second pull: T. Owens, S. A. A. C., beat Oscar Bodelsen, N. Y. City, in 27sec.; third pull: d ad heat between Bland and E. Van Buskirk, the latter forfeiting; final pull: Owens beat Bland in 4min. 20s. Open weights—First pull: C. A. J Queckberner, S. A. A. C., beat W. B. Curtis, N. Y. A. C., in 4min.; final pull: E. Peace, Princeton College, beat Queckberner in 4min.

One-hundred-and-twenty-yards run—E. J. Wendell, Harvard U. A. C., first, in 12⅗sec.; J. B. White, Man. A. C., second; L. A. Stuart, H. A. C., stopped at 100 yards; H. J. Davison Jr., Man. A. C., stopped at ten yards.

Running high-jump, club championship—H. H. Baxter, 3in. handicap, first, 5ft. 2in. actual distance cleared. The scratchmen, Reginald H. Sayre, G. H. Taylor and J. F. Jenkins Jr., tied at 5ft. 2in., and postponed the jump-off.

Bicycle race, two miles—First heat: J. A. Stearns, N. Y. City, scratch, first, in 8m. 10s.; Chas. A. Reed, N. Y. A. C., 45yds., second; A. S. Leduc, Yonkers, N. Y., stopped on fourth lap. Second heat: G. H. Taylor, N. Y. A. C., scratch, first, in 7m. 32⅛s.; E. R. Bellman, Essex B. C., 60, second; D. Lees, Philadelphia, stopped on fifth lap. Final heat: Reed first, in 7m. 2⅜s.; Stearns second, Taylor third. Bellman did not start.

Three-hundred-yards run—First heat: F. A. Adams, Amer. A. C., 17yds., first, in 33⅘sec.; B. H. Tobey, Williamsburg A. C., 8, second; J. J. McKinnery, E. C. A. C., 12, third; H. J. Davison Jr., Man. A. C., 10, 0; J. C. Wetmore, Elizabeth A. C., 22, 0; E. H. Anderson, S. A. A. C., 15, 0. Second heat: G. B. French, N. Y. A. C., first, in 32⅛sec.; G. R. Smith, Amer. A. C., 10, second; J. Magee, Manhattan A. C., 17, third; J. M. Young, Man. A. C., 10, 0; F. H. Nichols, H. A. C., 17, 0. Third heat: W. J. U. Roberts, S. I. A. C., 8, first, in 32⅜sec.; R. Combes, Col. Coll., 20, second; W. H. Griffen, Man. A. C., 12, third; J. Thomas, Amer. A. C., 20, 0; W. R. Thornell, N. Y. City, 15, 0. Final heat: French first, in 30⅜sec.; Adams second, Combes third, Tobey fourth.

Two-mile walk—J. H. Hanan, Amer. A. C., 20sec., first, in 15m. 34⅛s.; R. H. Sayre, N. Y. A. C., 50, second, in 16m. 30⅛s.; F. W. Kane, Pastime A. C., 80, third, in 17m. 51s.; Wm. O'Keeffe, Man. A. C., scratch, stopped on ninth lap; D. J. Sullivan, P. A. C., 50, stopped on seventh lap; P. J. Donohue, H. A. C., 80, stopped on fifth lap; W. H. McAnanny, I. A. A. C., 50, stopped on fourth lap; and F. W. Ware, Y. M. C. A., stopped on second lap.

One-mile run—James H. Gifford, I. A. A. C., first, in 4m. 46s.; W. H. Robertson, Williamsburg A. C., second; W. T. Bailey, Man. A. C., didn't finish.

Quarter-mile run—J. T. Jenkins Jr., New York A. C., first, in 52⅗s.; Walter Smith, Will. A. C., second; Robert Stoll; Amer. A. C.. didn't finish.

Hurdle-race, one-fifth mile—J. J. McKinnery, E. C. A. C., 15yds., first, in 46⅛s.; J. B. Hanna, S. A. A. C., 10, second; H. Alsheimer, E. C. A. C., 12, third.

Half-mile run—E. L. Montgomery, Man. A. C., 70yds., first, in 2m. ⅜s.; T. J. Coolidge Jr., Harvard U. A. C., 8, second; A. F. Hyde, Col. Coll., 30, third; J. C. Kendall, Will. A. C., 55, fourth; T. J. Murphy, S. A. A. C., 8, 0; R. Stoll, Amer. A. C., 15, 0; J. Magee, Man. A. C., 33, 0; G. W. Leeds, Elizabeth A. C., 50, 0; W. B. Peet, Resolute B. C., 55, 0; C. Widmer, Amer. A. C., 65, 0.

Field-officers: Starter, W. C. Wilmer; judges at finish, P. C. Charlock, E. A. Rollins and Waldo Sprague; timers, W. B. Curtis, A. H. Wheeler and Thomas R. Keator; judge of walking, H. E. Buermeyer; scorer, W. S. Wilson, W. M. Andrus and Chas. H. Liebert; clerk of the course, B. C. Williams; handicapper, Wm. McEwen; referee, Chas. H. Pierce.

THE NEW ENGLAND HANDICAP.—On May 28 the 125yds. handicap, for $30, $20 and $10, was run at West Lynn, Mass., the starters being F. McQuigan, E. Hood, R. Brown, Frank Homan, J. Gray, P. J. Noonan, E. Garrity, J. Smith, J. Casey, T. E. Coughlan, Thomas Murphy, W. Pratt, T. Rafferty, J. Knights, A. W. Latham. The first was a dead heat between McQuigan and Brown, the latter subsequently winning; Gray won the second heat, Garrity the third, Coughlan the fourth, and the fifth was a dead heat between Murphy and Rafferty, the latter subsequently winning; Pratt won the sixth heat. In the final heat, J. Gray won the race and took first money, Brown second and Garrity third. John Driscoll was referee. In a five-mile running-race for $10 and $5, T. Fenton, M. J. Happeny, D. J. Gorman and J. Young entered. Happeny took first and Gorman second money.

AMERICAN A. C.—On Saturday, May 28, the American Athletic Club held the first two events of a series of competitions intended to be continued throughout the athletic season to decide the title to best general athlete of the club, on which a fine gold medal depends; the one making the greatest number of points (five to first, three to second and one to third) to be the winner. The 100yds. run resulted as follows: Geo. W. Smith, first, in 11sec.; Frank Adams, second; Robt. Stoll, third. Won by a yard, 18 inches separating second and third. In putting the shot, E. P. Baird was first, with 26ft. 6in.; Allen Lee, second, 26ft.; Frank Adams, third, 24ft. 9⅛in.

CHICAGO ATHLETIC CLUB.—Once more Chicago makes the experiment of organizing an athletic club. This time the honor of the attempt belongs wholly to the private enterprise of Prof. C. O. Duplessis of the Chicago Athenæum Gymnasium. On May 28 eighteen gentlemen met on the Chicago Baseball Park (leased for certain days in the week), each with a membership ticket. Twenty-nine others, who have paid, were not there, owing, perhaps, to non-information of the opening day. Running, jumping, quoits, pole-leaping and a game of baseball constituted the opening exercises. The organization will in all probability be a success.

JOHN B. MCKEAN ASSOCIATION.—The annual festival and games of this club will be held at Sulzer's Harlem-river Park, Second Avenue and 126th street, on Wednesday, June 8. The following games will be contested, starting at two o'clock P. M.: Amateur quarter-mile and three-mile runs, and amateur one-mile walk, for gold and silver medals (entrance-fee, fifty cents), and professional five-mile run, for $20 and $10 (entrance-fee, two dollars). Entries to be made at 111 East Ninetieth street, or at Sulzer's Park on the day of the games.

THE MEMPHIS (TENN.) BYCICLE CLUB lately organized, and elected the following officers: E. L. Goldbaum, president; Joe Specht Jr., captain; Wm. Singer, sub-captain; E. L. Gulthman, secretary; Julius Frank, treasurer. Their first prize-race was run May 27 at the Shelby County Fair Association's exhibition, one-quarter mile, best two in three, and was won by Jos. Specht on a heavy track.

MYRTLE ATHLETIC CLUB.—At the first regular meeting of this club (organized May 23 last), held on Wednesday evening, 25, the following officers were elected: Captain, Ed. Kennedy; assistant-captain, Walter Kelley; secretary, Geo. Keller; treasurer, John Kelley; sergeant-at-arms, Thos. Kirkpatrick. All communications should be addressed to secretary of the Myrtle Athletic Club, No. 84 Seventh avenue, New York City.

FRED KROHNE, who has gained distinction by his performances in long-distance races, is now established in the liquid-refreshment business at 159 Christopher street, this city. The admirers of this plucky and reliable pedestrian are numerous enough to make the venture a success.

THE Columbia College Athletic Association last week elected the following officers: President, W. S. Sloan, '82; secretary, Sterling Rossiter, '83; treasurer, J. F. Jenkins, '84. The Association will hold their Fall games on Saturday, Oct. 29.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY ATHLETIC CLUB.

Several hundred friends of the students witnessed the twice postponed games of this club, held May 30 at Beacon Park, Boston, Mass. A return follows:

One-hundred-yards dash—F. M. Haines, '84, first, in 10⅗sec.; J. Means, '82, Sp., second; Ed M. Cheney, '84, third; R. T. Gibbons, '83, Sp., 0; G. H. Norris, '84, Sp., 0; F. H. Briggs, '81, 0; R. H. Hunt, 82, Sp., 0.

Throwing baseball—F. O. Harriman, '83, first, 300ft.; F. M. Haines, '84, second, 273ft.; H. S. Chase, '83, 0; E. F. Kelley, S. M. A., 0.

Bicycle race, 440yds.—E. M. Bent, S. M. A., first, in 50sec.; T. C. Du Pont, '84, second, in 52⅘sec.; A. L. Rotch, '84, 0; G. T. Jarvis, '84, 0; J. Means, '82, Sp., 0.

Quarter-mile run—J. Means, '82, Sp., first, in 1m. 3⅛s.; F. B. Richards, '83, second. The latter fell about ten feet from the finish.

Running long-jump—G. H. Norris, '84, Sp., first, 16ft. 8in.; F. O. Harriman, '83, second, 16ft. 4½in.; T. C. Du Pont, '84, 0; Ed. M. Cheney, '84, 0; E. T. Sturgis, '84, 0; J. Means, '82, Sp., 0.

Putting the shot—F. O. Harriman, '83, first, 31ft. 11in; F. M. Harris, '84, 0; E. F. Kelley, S. M. A., 0.

Running high-jump—F. M. Haines, '84, first, 4ft. 10in.; T. C. Du Pont, '84, second, 4ft. 9in.; E. T. Sturgis, '84, 0.

Hop-step and-jump—G. H. Norris, '84, Sp., first, 35ft. 9½in.; E. M. Bent, S. M. A., second, 35ft. 6in.; J. Means, '82, Sp., third.

One-mile bicycle-race—T. C. Du Pont, '84, first, in 3m. 52⅛s.; A. L. Rotch, '84, second; E. M. Bent, S. M. A., 0.

Pole-vaulting—E. T. Sturgis, '84, first, 8 feet; R. Tilden, '83, Sp., second.

Lawn-tennis—First game: G. E. Cabot, '83, Sp., and R. H. Hunt, '82, Sp., beat G. L. Heins, '82, and C. D. V. Hunt, '83, Sp. Second game: Cabot and Hunt beat Geo. F. Shepley, '82, Sp., and Grenville T. Snelling, '82.

Officers: Starter, J. Duff Jr.; judges, E. A. Church and F. C. Darlington; timers, H. H. Cutler and A. S. Pratt; measurer, F. H. Briggs; referee, Geo. D. Bancroft.

MCCARTHY VS. MASSEY.—We have received from Noah Makinson and Arthur Chambers, respectively backers of Joseph Massey and Owen McCarthy (now matched to wrestle a catch-as-catch-can match in Philadelphia), the sum of seventy-five dollars each, on account of said match. The first deposit, $25 a side, was posted at *The Item* office, and has not yet been sent to us.

H. F. GULLEY, one of the contestants in the fifteen-mile run at Madison-square Garden May 28, desires his friends to know that he did his utmost to win a prize in that contest, and that the cause of his stopping was that he was accidentally kicked on the shin by one of the other runners, and so severely hurt that he could not continue.

ED. "PARRY" easily won his seven-mile walking match with Joseph Bennett of Lykens at Ashland, Pa., last week. The stakes were a hundred a side, and Bennett was left an eighth of a mile behind on the first mile, walked in 7m. 3s. "Parry" finished the full distance in 1h. 4m., and could have done it in faster time.

A 100-HOUR go-as-you-please contest takes place at Elmira, N. Y., commencing June 7, at 8 P. M. The prizes are: First, $250; second, $100; third, $50. Among the entries are Daniel Burns and J. Cronin of Elmira, N. Y.; Thos. Cox, Olean; Wm. Andrews, Owego; and three unknowns

JOHN RAINE, says an associated press dispatch from Ottawa, Ont., ran a mile at that place one day last week in 4m. 28s. We have written for particulars of a performance which, if correct, beats anything done before or since in America.

THE WOMEN'S go-as-you-please race, six days, at San Francisco, Cal., closed May 28, with the following mile score: Amy Howard, 364; Exilda Lachapelle, 353; Millie Young, 341; Bella Sherman, 330. It is said to have proven a financial failure.

SOME pedestrian sport was held at Mountain City Hall, Pottsville, Pa., May 30, resulting as follows: Five mile run—Won by O'Brien, who covered 4¾ miles in 33min. One-hour run—Chisnell covered eight miles 14-25ths, beating Quinn.

A HANDBALL MATCH between Ryan of Montreal and Feron of Chicago, Ill., was played in the Montreal (Can.) Handball Court May 26. Ryan won two games in succession, which gave him the match.

MCANALLY defeated Buck in a one-hour run at Ashland, Pa., May 28, covering 8⅝ miles, and finishing a half-lap (eight to the mile) ahead.

CRICKET.

GAMES TO BE PLAYED.

June 4, Girard vs. Germantown, at Philadelphia.
June 4, Staten Island vs. Chestnut Hill, at Staten Island.
June 4, Appleton vs. West Brighton, at Brooklyn.
June 4, Dorian vs. University of Pennsylvania, at Haverford.

THE LONGWOOD CLUB

of Boston, Mass., visited Philadelphia, Pa., last week for the purpose of playing the Germantown, Merion and Young America Clubs. The visitors presented a good team, including George Wright, their professional, but received three consecutive one-inning defeats. The opening game was with the Germantowns May 23 and 24, and was marked by the excellent batting of the Morgans.

GERMANTOWN.

Cupitt b. Dutton	10	W. Morgan Jr. st. Curtis b. Phillips	29
Brown c. Phillips b. Dutton	22	Perot b. G. Wright	9
Bromhead, run out	1	Brockie, not out	8
Haines c. Phillips b. Dutton	0	Welsh c. Train b. Phillips	6
W. Morgan 3d c. Phillips b. Wright	44	Bye, 1; l. b., 1; w., 9; n. b., 4	15
Wister b. Phillips	10		
Mason st. Curtis b. Phillips	16	Total	170

LONGWOOD.

First Inning.		Second Inning.	
Bixby c. Morgan 3d b. Bromhead	0	c. Perot b. Bromhead	17
Dutton, run out	0	b. Cupitt	0
Phillips b. Bromhead	0	c. Bromhead b. Morgan 3d	4
Hubbard c. Mason b. Bromhead	2	c. and b. Brown	1
Jones c. Sub b. Bromhead	18	c. Sub b. Bromhead	35
Wright b. Brown	2	b. Brown	4
Fay c. Sub b. Brown	10	c. Wister b. Bromhead	4
Custis c. Wister b. Bromhead	3	c. Wister b. Brown	36
Peabody, not out	2	not out	10
Train b. Brown	3	run out	4
Pickering b. Brown	0	b. Brown	1
Leg-byes	3	Byes	6
Total	43	Total	122

The Merions defeated the Longwoods May 25 and 26 with one inning and 31 runs to spare. G. C. Thayer was at the wickets over four hours for 68, giving a splendid exhibition of batting. Clay hit hard for 40, while George Wright's 45, not out, in the second inning of the Longwoods was marked by the most brilliant batting of the match, and his 30 included a drive out of the ground for six.

LONGWOOD.

First Inning.		Second Inning.	
Phillips c. Morris b. Braithwaite	10	c. Haines b. J. Thayer	12
Dutton b. Braithwaite	0	run out	26
Wright b. Braithwaite	30	not out	45
Peabody b. Braithwaite	1	c. and b. J. Thayer	0
Jones b. Braithwaite	0	c. and b. J. Thayer	0
Bixby b. Braithwaite	5	c. Haines b. Braithwaite	7
Curtis b. F. Baily	18	b. J. Thayer	0
Hubbard b. F. Baily	12	c. Haines b. Braithwaite	20
Fay b. F. Baily	0	b. J. Thayer	0
Train b. Braithwaite	4	b. J. Thayer	3
Pickering, not out	4	b. Braithwaite	1
Bye, 1; leg-byes, 7	8	Byes, 6; leg-bye, 1; wide, 1	8
Total	92	Total	122

MERION.

Morris b. Wright	14	Stroud c. Hubbard b. Dutton	17
G. Thayer c. Hubbard b. Wright	68	Haines, not out	20
Sayre, run out	9	A. Baily b. Dutton	2
F. Baily c. Peabody b. Dutton	3	Ashbridge c. Wright b. Dutton	10
Braithwaite b. Wright	24	Byes, 9; l.-b., 7; w., 5; n. b., 1	22
Clay c. and b. Bixby	40		
J. Thayer b. Wright	16	Total	245

The Young America-Longwood game May 27 and 28 was marked by Robert S. Newhall's splendid batting for 81, not out, a contribution that mainly enabled the Young Americas to win with one inning and 42 runs to spare.

YOUNG AMERICA.

C. Newhall b. Wright	8	Dixon b. Phillips	6
Brewster l. b. w. b. Wright	6	Clark b. Phillips	9
R. Newhall, not out	81	H. L. Brown c. Phillips b. Wright	10
Baird c. Curtis b. Wright	4	Wright b. Phillips	0
H. Brown b. Wright	4	Bye, 1; leg-bye, 1; wides, 3	5
Noble b. Wright	3		
D. Newhall c. Curtis b. Phillips	7		
V'n Rensselaer c. Curtis b. Phil'ps	3	Total	137

LONGWOOD.

First Inning.		Second Inning.	
Phillips c. D. Newhall b. Clark	13	b. Noble	2
Jones b. C. Newhall	3	st. H. L. Brown b. Clark	0
Pettit b. C. Newhall	0	b. Noble	3
Bixby b. C. Newhall	2	not out	6
Hubbard c. H. L. Brown b. C. Newhall	14	c. Noble b. Brewster	9
Curtis c. R. Newhall b. Clark	1	b. Noble	9
Wright c. H. L. Brown b. C. Newhall	10	b. Clark	1
Dutton b. Clark c. Noble	1	c. Clark b. Brewster	3
Fay b. Clark	5	c. and b. Noble	0
Peabody c. R. Newhall b. Noble	4	c. Van Rensselaer b. Brewster	3
Train st. H. L. Brown b. Clark	0	c. Dixon b. Brewster	0
Pickering, not out	1	b. Noble	0
Wides	2	Extras	3
Total	56	Total	39

THE COLUMBIA COLLEGE eleven, wanting practice for their match with Harvard, arranged games last week with the second elevens of the Staten Island and Manhattan Clubs. The game at Staten Island took place May 26, when the home-team scored 55 in one inning to the collegians' 6 and 21 in two innings. The Manhattans won the game at Prospect Park, Brooklyn, May 27, by an inning and 90 runs. Davy and Blaney batted brilliantly for their respective scores of 57 and 49, and were the chief contributors to the Manhattans' total of 149.

REMARKABLE BATTING.—In the match, Cambridge University vs. England, at Cambridge, Eng., May 9, 10, the Studd Brothers made 249 out of 363 runs compiled by the collegians in two innings, viz., G. B. Studd, 69 and 48; J. E. K. Studd, 9 and 74; and C. T. Studd, 30 and 19.

JAMES NORLEY, who is now coaching the Harvard eleven, will at the close of the college term in June go to Syracuse, N. Y., to fill an engagement with the Onondaga Club there.

CRICKET IN PHILADELPHIA.

The chief contest of the many played in the Quaker City May 28 was between the Girard and Belmont Clubs, on the latter's ground. One inning each was played, the Girards winning by 41 runs. West, H. Hargrave and Brooks batted remarkably well for their respective scores of 35, 29 and 28.

BELMONT.		GIRARD.	
Knipe, run out	7	R. Hargrave b. Woolman	8
West b. Jungkurth	35	Brooks c. J. Scott b. Wood	28
Wood c. H. Hargrave b. Jungkurth	0	J. Hargrave b. Wood	3
Woolman b. Jungkurth	1	Priestly c. J. Scott b. Wood	8
J. Scott c. T. Hargrave b. McNutt	1	H. Hargrave b. Stoever	29
North c. H. Hargrave b. R. Hargrave	10	T. Hargrave c. North b. Wood	2
I. Scott, run out	1	McNutt b. Wood	0
Stoever, not out	17	Webster b. Wood	0
John Scott Jr., run out	3	Pearson c. Woolman b. Wood	13
Thackera c. H. Hargrave b. Jungkurth	2	Vernon c. Woolman b. J. Scott	14
Burton b. Jungkurth	1	Jungkurth, not out	3
Leg-bye	1	Byes, 4; leg-byes, 6; wides, 2	12
Total	79	Total	120

The first eleven of the Keystones defeated the second eleven of the Girards by 67 to 65, the totals of the first inning. The second eleven of the Dorians defeated the second eleven of the Germantowns with eight wickets to spare, the respective totals being 54 and 27 to 44 and 36. The second elevens of the Oxfords and Chester Citys contended, the former winning by 64 to 44. The game between the second elevens of the Merion and Belmont Clubs resulted in a draw. The Merions scored 184 in their first inning, C. E. Caldwell with 71 and G. S. Philler 40 being the chief contributors. The Belmonts had made 85 for the fall of eight wickets when time was called.

The Manhattan Club of this city visited Philadelphia on Decoration-day, and easily defeated the Girard Club. The home-team were short the services of Jarvis and MacNutt, two of their best players. The game was decided by the score at the end of the first inning, the Girards having lost seven wickets for 32 runs in their second inning. Captain White batted in fine form for 39, and Smith scored 17, besides doing the best bowling. Brooks' 18 was the highest score made by the Girards.

GIRARD.		MANHATTAN.	
R. Hargrave b. Emmett	4	White b. T. Hargrave	39
Brooks c. Smith b. Emmett	18	Hurlbert b. R. Hargrave	2
Preistly c. and b. Smith	9	Makin c. T. b. R. Hargrave	0
J. Hargrave c. Hosford b. Emmett	0	Emmett b. Jungkurth	4
H. Hargrave b. Smith	8	Hosford b. T. Hargrave	6
T. Hargrave st. Morris b. Smith	1	Smith c. and b. T. Hargrave	17
Vernon, run out	6	Garbutt c. Brooks b. T. Hargrave	2
Webster c. White b. Smith	4	Sprague l. b. w. b. Brooks	5
Pearson l. b. w. b. Smith	1	Love b. Brooks	2
Jungkurth, not out	0	Hooper, not out	7
Gross b. Smith	0	Morris c. Priestly b. T. Hargrave	6
Total	51	Bye, 1; leg-bye, 1; wide, 1	3
		Total	93

The Young Americas administered a decisive defeat to the Belmonts May 30 on the latter's ground. Robert S. Newhall again distinguished himself by a splendidly played 59, marked by his usual strong defense and hard hitting.

YOUNG AMERICA.		BELMONT.	
C. Newhall c. West b. Wood	15	West b. Clark	2
Wright b. J. Scott	6	Yarnall, run out	4
R. S. Newhall b. Herbert	59	Finley c. Large b. C. Newhall	18
Brewster c. Yarnall b. Stoever	23	Wood c. G. b. C. Newhall	15
Large c. J. Scott b. Wood	11	Woolman b. Clark	14
T. Dixon b. Wood	0	J. Scott c. Bussier b. Clark	0
Clark c. West b. Stoever	18	North, run out	0
Bussier, run out	25	I. Scott c. Pease b. C. Newhall	18
G. Newhall c. J. Scott b. Herbert	16	D. P. Stoever b. Brewster	7
A. Dixon, not out	4	Herbert c. Pease b. C. Newhall	6
Pease c. Yarnall b. Herbert	1	J. Scott Jr., not out	0
Wides, 5; byes, 11; leg-byes, 6	22	Wide, 1; byes, 7; leg-bye, 2	10
Total	200	Total	94

BROOKLYN vs. WEST BRIGHTON.

These newly-organized cricket clubs played their first match on May 30 at West Brighton, on which occasion the West Brighton eleven won. Score:

BROOKLYN.

First Inning.		Second Inning.	
Graham b. Hyde	4	b. Hyde	1
Edwards c. Driscoll b. Hyde	2	c. Biery b. Dufton	0
Lewis b. Hyde	3	c. Brown b. Dufton	0
W. Williams b. Dufton	2	b. Hyde	0
G. Williams c. Brown b. Dufton	1	c. Biery b. Hyde	6
Linstrom b. Dufton	3	c. Biery b. Hyde	0
Gaggin b. Hyde	2	run out	0
Finch b. Dufton	0	c. and b. Hyde	7
Stevens st. Burrows b. Hyde	4	b. Hyde	4
Thatcher, not out	0	c. Crawford b. Hyde	3
Ayres b. Hyde	0	not out	1
Bye	1	Byes, 3; leg-bye, 1	4
Total	22	Total	26

WEST NEW BRIGHTON.

First Inning.		Second Inning.	
Baum c. Thatcher b. Gaggin	4	run out	4
Dufton b. G. Williams	4	b. G. Williams	4
Hyde c. and b. W. Williams	10	c. Lewis b. G. Williams	1
Gee c. G. Williams b. W. Williams	3	c. W. Williams b. G. Williams	7
Biery, not out	7	c. Lewis b. W. Williams	0
Brown, run out	1	c. G. Williams b. W. Williams	0
Driscoll, run out	0	b. G. Williams	5
Burrows st. Edwards b. W. Williams	1	b. Gaggin	0
Crawford, run out	0	c. Lewis b. Gaggin	3
Godfrey b. G. Williams	0	not out	2
Jones b. G. Williams	0	c. Thatcher b. G. Williams	2
Byes	5	Wides	2
Total	35	Total	30

MANHATTAN vs. YOUNG AMERICA.

The first contest this season between the second elevens of the above clubs of this city and Philadelphia took place at Prospect Park on Decoration-day, May 30, the result being the success of the Young Americas by the score of the first inning's play, there not being time to play the game out. Clark led in the bowling with 9 wickets for 31 runs, Davy leading on the other side with 4 for 26. In the second inning the Manhattans added 76 to their score with the loss of four wickets, the Young Americas playing loosely in bowling and fielding, as they had already won the match.

MANHATTAN.		YOUNG AMERICA.	
Middleton c. and b. Clark	5	R. Wistar c. Scott b. Jackson	0
Holt b. Clark	0	J. S. Clark c. Filmer b. Davy	23
Mackintosh b. Gowan	5	Potter hit wicket b. Jackson	0
Mathews c. Clark b. Gowan	0	Pinckney c. Scott b. Jackson	23
Dellar c. Pinckney b. Clark	3	Michener l. b. w. b. Davy	9
Davy c. Dando b. Clark	19	Schwatz c. Middleton b. Jackson	1
W. Scott c. Dandó b. Gowan	6	E. Wright, not out	18
Jackson c. and b. Clark	10	Gowan b. Davy	8
Ames c. and b. Clark	10	Dando b. Davy	8
Filmer b. Clark	0	Martin b. Jackson	4
Mackenzie, not out	1	Woolston, absent	0
Byes, 3; leg-bye, 1	4	Bye, 1; leg-byes, 2; no ball, 1	4
Total	63	Total	98

RUNS AT THE FALL OF EACH WICKET.

Manhattan, first inning	1 6 8 12 14 26 45 57 61 63—63
Young America, first inning	0 0 41 57 57 65 79 87 98 —98

Umpires, Messrs. Tilly and North.

AN ELEVEN OF ACTORS, mainly connected with theatres of this city, banded together under the title of the Thespian Club, had an interesting contest May 26 at Hoboken, N. J., with an eleven of the St. George Club. The Thespians included G. O. Tearle, H. M. Pitt, Wilmot Eyre, Gerald Eyre and W. H. Holliday of Wallack's Theatre, George Thorne and W. O. Wilkinson of the Standard Theatre, and F. G. Kerr of the Royalty Theatre, London, Eng. The St. George Club cleverly compiled 193 runs in their only inning, thanks to rather mild bowling and the good-natured manner in which chances were declined. Mostyn, however, batted finely for 54, not out, including a spanking drive to the on for six. The Thespians were quickly disposed of for 42 runs in their first inning, and had put together but 21 runs in the second, with the last two men at the wickets, when time was called.

THE TRIGGER.

THERE were eleven contestants in the monthly shoot for the Long Island Shooting Club Cup, held at Dexter Park, near Jamaica, L. I., May 27. Each man shot at seven birds, handicap rise, 80yds. fall, and this is how they performed: E. H. Madison, 26, and R. Robinson, 22, seven each, and in shooting off the former killed two more and won; G. G. Gillette, 24, six; A. Eddy 27, Burritt 24, W. Wilson 26, R. Midway 23, and H. Van Stader 24, five apiece; G. W. Tait 21, and W. Lemken 24, four; W. Wesley, 25 three. Referee, Mr. Reed.

THE SILVERWARE MATCH was continued at Medford, Mass., May 25, J. R. Teel coming out ahead with a score of 47 out of a possible 50. W. Jacobs and J. Winslow each scored 46, A. B. Archer and A. J. Greene 45, and U. A. Pollard, J. Richardson, A. Whitney, A. Babbidge and A. Jackson 44.

A MATCH at fifty pigeons each, for one hundred dollars a side, five ground-traps, 30yds. rise, 80yds. fall, was shot by W. Wesley and Mr. Parker at Bergen Point, N. J., May 23. The former won by a score of 43 to 40. Referee, Mr. Minto. Time, 2h. 45m.

LONG-RANGE SHOOTING at Baldwin Range, near Boston, Mass., May 25, resulted as follows, the distance being 800, 900 and 1,000 yards, fifteen shots at each range: W. Howard, 72, 72, 68—212; H. Tyler, 73, 71, 61—205; W. C. Gregory, 67, 65, 68—200.

A GLASS-BALL MATCH for $250 a side, eighteen yards rise, fifty shots per man, was decided at Springfield, Mass., May 24, G. W. Simmons and Harry Nichols defeating G. H. Worm and J. F. Harrison by a score of 100 to 74.

H. T. SIME of the Pacific Rifle Club, on Saturday, May 14, during practice at the Presidio Range, San Francisco, Cal., made a score of 94 out of a possible 100.

PHILO JACOBY won the return rifle match between him and Capt. McElhenny, 100 shots each, 200yds., at San Francisco, Cal., recently.

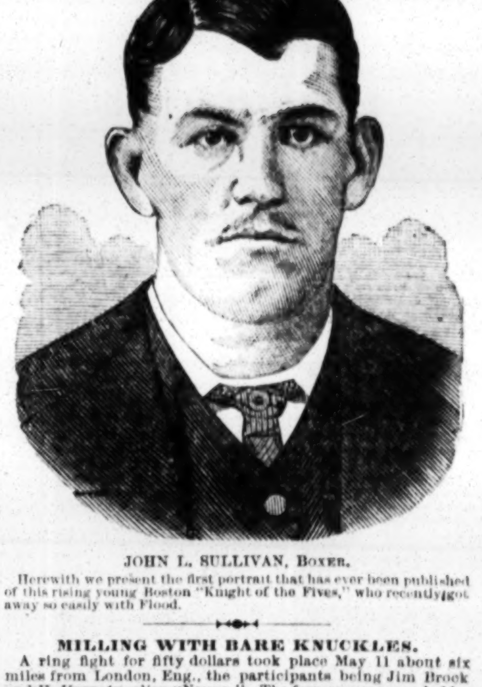
THE LEECH CUP was competed for by eighteen well-known riflemen at Creedmoor, L. I., May 30, and was won by L. C. Bruce, with scores of 75, 72 and 70 at the respective ranges of 800, 900 and 1,000 yards, his total of 217 being said to be the best individual score, under all the conditions, ever made at Creedmoor. The cup was presented during the first visit of the Irish team to this country, in 1874, by Major Leech, its captain, and the Amateur Rifle Club, in whose keeping it was left, made it the emblem of the individual long-range championship, the winner to hold it for a year and receive as a permanent gift a gold medal valued at $50. It is shot for each year at 800, 900 and 1,000 yards, 15 shots at each range being allowed, making 225 the possible total of points.

THE ALL-COMERS' MATCH, 200yds., seven rounds per man, two best scores to count, was shot at Creedmoor, L. I., May 28, the highest possible score being 70 points, and the prize winners as follow: J. L. Paulding, 60; E. S. Browe, 60; G. S. Harrington, 60; F. J. Donaldson, 59; F. F. Millen, 59; C. K. Tayntor, 58; F. Adler, 58; J. J. Dixon, 58; Henry Holges, 56; H. S. Farrell, 56; G. F. Merchant, 56; W. Henry, 54; J. W. Wright, 53; J. J. Horan, 52; T. J. Meagher, 50; E. H. Southworth, 46; A. H. Notsew, 32. The Amateur Rifle Club's long-range match was won by Col. Clark, who scored 216 out of a possible 225.

THE BARRON TROPHY was competed for at Bergen Point, N. J., May 28, a half-dozen contestants shooting at ten birds each from five ground-traps, handicap rise, 80yds. fall, with this result: Whitehead, 30yds., nine; Hunter, 26, eight; Armstrong, 30, seven; Long, 26, seven; Benjamin, 25, six. In sweepstakes shooting which followed, Whitehead and Smith each won once, and Whitehead and Hamilton divided another. Referee, T. J. Dolan.

IN A rifle tournament at Milwaukee, Wis., May 27, between teams from that place, Chicago and Minneapolis, 800, 900 and 1,000 yards, the Milwaukee team won, with a score of 1,216 points, to Minneapolis 1,153 and Chicago 1,122. At 800yds. the Milwaukee team made 429 out of a possible 450.

THE RING.



JOHN L. SULLIVAN, BOXER.

Herewith we present the first portrait that has ever been published of this rising young Boston "Knight of the Fives," who recently got away so easily with Flood.

MILLING WITH BARE KNUCKLES.

A ring fight for fifty dollars took place May 11 about six miles from London, Eng., the participants being Jim Brock and H. Harnaty, alias "Navvy." The former was seconded by Pat Parry and Punch Callow, while Barney Sheppard and Tom Hope looked after Harnaty.

THE FIGHT.

Round 1. The Clerkenwell lad shaped in his usual determined style, with his head well back, whilst Harnaty also stood well up, but his hands were somewhat lower than Brock's. No time was lost, as the big-'un let fly with both hands—the left on the cheek and right on the jaw. Brock countered him heavily, and got his right well home on the ribs, which brought on a rare rally, after which Harnaty closed with his man, and, being much the stronger of the pair, threw Brock and fell heavily on him.

2. Both were sharp to the call of "Time." Brock opened proceedings by getting a light one in; but the Fulham man rushed in, and after one or two smart exchanges got hold of Brock and cross-buttocked him heavily.

3. Brock again led off, this time on the nose, and received a stinger on the right eye, which caused the ruby to flow. First blood was claimed and allowed for Harnaty. They were soon at it again, and some sharp work ensued; but Brock stood no chance with his burly antagonist in the throw, as he was underneath once more in the fall.

4. It was evident that Brock was greatly overmatched, but he was up very promptly to the call of "Time," and the lads were hard at work before you could say "Jack Robinson." Some excellent in-fighting took place, out of which Brock came off best, and he wound up the round by grassing his burly antagonist, which brought forth great cheering from his small party.

5. Brock again led off, and in endeavoring to get out of harm's way fell. Harnaty rushed forward and stood over him, and, it was thought, touched him, whereupon Pat Parry claimed a foul; but the referee ordered the fight to proceed.

6. There was some very cautious sparring in this round, and very little was done, the round ending by Harnaty picking up his opponent and throwing him, falling heavily upon him.

7. Although both were quickly up at the call of "Time," it was evident that Harnaty held the trump card, despite the plucky efforts of Brock. The latter sent in a stinger on the neck, but was heavily countered on the side of the head, which brought them to close quarters, and they fibbed away at each other in fine style, until Harnaty again threw his man.

8. Just as this round was about to commence (when they had been engaged 29min.) a cry of "Police!" was raised, and a general stampede followed. The referee ordered them to another spot, but, there being no chance of bringing it off, the men ultimately agreed to make a draw of it.

Harnaty is twenty-six years of age, stands 5ft. 4in. high, and weighed 149lb. He has never before fought for money, but has had several roughs up with the best men in his own neighborhood. Brock is twenty-one years of age, stands 5ft. 4in. high, and weighed on the day 119lb. His only fight previous to this was when he fought a draw with Oker Pickard, on Sept. 23 last year, the fight, which was a determined one, lasting 2h. 12m. He, however, has figured in boxing competitions on several occasions and won two or three cups, amongst those whom he vanquished being Bob Edlin and J. Sullivan of Whitechapel.

HARD-GLOVE FIGHT STOPPED.—A select party of thirty Chicago sports met at Schuster's Hall, North Chicago, Ill., May 28, at a late hour, to witness a fight with hard gloves, between Ed. Stewart, the "Cleveland Pet" and "Dusty" Mathews of Canada. There was about $100 in the purse. A good ring was erected, and the men were stripping in an ante-room, when Captain Tom Currier, with an army of detectives, sauntered in, took seats by the door, and refused any one permission to depart. The party were marched to the Webster-avenue Station, registered and searched, released on bail and personal recognizance to appear May 30 at the Chicago-avenue Police Court. The principals were held.

JIMMY KELLY and Frank White, each of whom has beaten the other in a regular glove-contest, will jointly benefit at Clarendon Hall, East Thirteenth street, near Fourth avenue, on Monday evening, June 6. An agreement has been made between them to box thirty minutes with ordinary gloves, three-quarters of the gate-money to go to the winner, and rest to loser. Other sparrers will appear.

JOHNNY LYDON, the boxer and instructor in the manly art, who is now a policeman at the mammoth hotel at Rockaway Beach, on May 24 saved the lives of Robert Cox and Chris. May, who had upset the boat from which they were fishing in the bay. Neither of them could swim, and had not Lydon gone promptly to their assistance it is probable that they would have been drowned.

CHARLEY NORTON, one of our cleverest light-weight boxers, will take a benefit at Harry Hill's to-morrow (Thursday, June 2) afternoon, and promises that all who attend shall be well entertained and sent away pleased. Norton says he will then be prepared to box any light-weight in the country for $50, giving away five pounds, the first one who stops to lose the money.

STEVE O'DONNELL of New York, light-weight collar-and-elbow wrestler, will take a benefit at John H. Clark's Boxing Academy, northwest corner of Eighth and Vine streets, Philadelphia, June 6.

ARRIVAL OF GEO. HOLDEN.—This once-noted bit of British oak, whose fights with Charley Lynch, Peter Morris, Jack Lead and Mick Moran stamped him as one of the best of his day, arrived recently in this city, where he is keeping shady with a view to getting on something big. He is the son of the veteran of the same name, who has a record of fighting Paddy Gill, Davis, Bob Martin, Tom Harris, Bill Stevens, Bob Smith of Stafford, etc., whose record shows what stock the young 'un comes from. The present Geo. Holden usually fought at 112lb, whilst the veteran's best weight was about half a stone heavier.

WE HAVE LETTERS for Mike Donovan (2) and Frank White.

ATHLETIC.

ELIZABETH ATHLETIC CLUB.

Threatening weather lessened the usually large attendance at the Spring meeting of this New Jersey club, held May 21. The track was in very poor condition, and the performances were not of a character to call for comment. Return:

Half-mile run, for club championship—W. F. Farlin first in 2m. 20s.; C. H. Davis second, by six feet.

One-mile walk—W. Boag, S. A. A. C. of J. C., 25sec. start, first, in 7m. 53s.; D. J. Sullivan, P. A. C., 25, second, in 7m. 59s.; F. G. Trunkett, Williamsburg A. C., scratch, third, 7m. 38s.; J. W. Shreve, Elizabeth, 35sec.; and R. B. Ring, Cornwall, N. Y., 45, did not finish.

One-hundred-yards run—First heat: G. B. French, N. Y. A. C., 4yds., first, in 11⅕sec.; G. R. Smith, Amer. A. C., scratch, second, by two feet; W. Barrows, E. A. C., 3, third; A. G. Waldreoan, Col. Coll. A. C., 3½, 0; R. B. Ring, Cornwall, N. Y., 3½, 0. Second heat: J. M. Young, M. A. C., 2, first, in 11⅕sec.; H. M. Peters, Rutgers A. C., 5, second, by one yard; W. F. Farlin, Eliz. A. C., 3½, three, by four inches; W. L. Powers, Will. A. C., 3, 0; W. Downs, Eliz. A. C., 4, 0. Third heat: A. C. Cooper, Will. A. C., 2, first, in 11⅕sec.; F. G. Moore, Argonauta R. A., 2, second; P. St. George Bissell, Man. A. C., third; F. Mettam, Bayonne A. C., 2, 0. On account of an unintentional foul, by which all the three latter suffered, they were ordered to run again for second place, when Moore finished first by six inches, in 11⅕sec., Bissell second. Final heat: Cooper, first, 11sec.; Young, second, by two feet; Peters, third, by half a yard; Smith, 0; French, 0.

Bicycle race, mile heats, best two in three.—First heat: W. P. Field, Princeton Col., first, in 3m. 57¾s.; W. M. Woodside, Man. B. C., second, by two yards; G. H. Taylor, N. Y. A. C., third, by forty yards; J. W. Gavett, Plainfield, N. J., fourth, by five yards; F. A. Walker, Tenton, N. J., F. H. Douglass, Kings Co. B. C., and A. C. Bedell, Ess. B. C. distanced. The path is too narrow to admit of starting so many at once, and it was surprising that only three—J. N. Stearns, Lennox B. C.; H. O. Talmadge, Yonkers, and W. R. Pitman, N. Y. City—fell just after the signal to go had been given. Second heat: Woodside, first, in 4m. ⅛s.; Gavett, second, by forty yards; Fields, third, by two yards. Third heat: Field, first, in 4m. 16¼s.; Woodside and Gavett distanced. Gavett fell on the second lap, and Woodside in sheering off ran into the curb and wrecked his machine. The latter got second medal.

One-mile run—J. H. Gifford, I. A. A. C., first, in 5m. 2⅗s.; S. A. Miles, M. A. C., second by ninety yards; E. S. Foster, Plainfield, N. J., did not finish.

One-sixth of a mile hurdle handicap, 10 hurdles, 2ft. 6in. high—J. F. Jenkins Jr., N. Y. A. C., first, in 40s.; J. B. Hanna, S. A. A. C., second, by ten yards; H. Alsheimer, E. C. A. C., third, by four feet; W. J. U. Roberts, S. I. A. C., fourth, by two yards; F. W. Janssen, S. I. A. C., fell at ninth hurdle.

Throwing the hammer—C. A. J. Queckberner, S. A. A. C., unopposed, 87ft. 8⅛in.

Tug-of-war, teams of four men, ten minutes' time limit—First and second pulls: Viking Boat Club, Elizabeth, N. J.—C. H. K. Halsey, H. K. Duncan, J. H. Stoddard, D. A. Woodhouse—first, by one foot; Elizabeth Athletic Club—J. W. Whelan, M. N. Brewster, J. N. S. Brewster, J. Furey—second.

Two-hundred-and-twenty yards run, for those who had never won a first prize at this distance—First heat: W. N. Eldredge, Col. Coll., first, in 26sec.; J. Lafon, Mystic B. C., second, by one yard; W. G. Hegeman, Brooklyn, third, by one yard; D. H. Anthony, El. A. C., 0; W. N. Downs, E. A. C., 0; F. W. Janssen, S. I. A. C., 0. Second heat: B. H. Tobey, Will. A. C., 26⅛sec.; W. J. U. Roberts, S. I. A. C., second; G. R. Smith, Am. A. C., third; F. G. Moore, Argonauta R. A., did not finish. Final heat: Roberts, first, in 25⅛sec.; Tobey, second, by 8ft.; Eldredge, third; Lafon did not start.

Half-mile run—S. A. Miles, M. A. C., 15 yards, first, in 2m. 12⅗s.; E. L. Montgomery, M. A. C., 35, second, by five yards; R. J. Berry, S. A. A. C. of J. C., 15, third, by two yards; P. J. Maus, I. A. A. C., 7; and E. Hicks, S. I. A. C., 15, did not finish.

Quarter-mile run, for Bonnett Club championship medal—C. H. Davis, first, in 1m. 4s.; W. F. Farlin, second, by three yards.

Quarter-mile run, 20yds. limit—J. M. Young, M. A. C., 10 yards, first, in 57¼sec.; J. J. McKinnery, E. C. A. C., 7, second, by four feet; R. Combes, Col. Coll. A. C., 12, third; F. Mettam, Bayonne R. A., 10, fourth; J. Hause, Ad. A. C., 10, did not finish.

One-hundred-yards run, special—J. F. Jenkins Jr., N. Y. A. C., first, in 11sec.; H. J. Davidson Jr., M. A. C., second, by two yards.

One-hundred-yards slow bicycle race—C. A. Knight, Ess. B. C., first; J. N. Stearns, Lennox B. C., second; H. W. Knight, Ess. B. C., 0; A. C. Bedell, Ess. B. C., 0; W. P. Field, Princeton Coll., 0; C. Kemshall, U. B. C., 0.

Officials: W. McEwen, starter and handicapper; P. H. Charlock, M. M. Forrest and F. G. Janssen, judges; D. B. Bonnett, timekeeper; James Watson, judge of walking; W. N. Edleston, clerk of the course; W. B. Curtis, referee.

COLLEGE ATHLETIC GAMES.

The grounds of the New York Athletic Club at Mott Haven were visited by a large number of ladies and gentlemen on the afternoon of Saturday, May 28, when the sixth annual field-meeting of the Intercollegiate Athletic Association was held. The weather was fine, with little wind, and the track was in good order. The events resulted as shown below:

One-hundred-yards run—First heat: E. J. Wendell, '82, Harvard, and B. W. McIntosh, '84, Lafayette, walked over. Second heat: J. F. Jenkins Jr., '84, Columbia, first, in 10⅘sec.; H. J. Davison, '84, Columbia, second. Final heat: Wendell first in 10¼sec., Jenkins second by two feet, Davison third.

Running high-jump—W. Soren, '83, Harvard, first, 5ft. 2⅞in.; Reginald H. Sayre, '81, Columbia, second, 5ft. ⅜in.

One-mile run—Theodore Cuyler, '82, Yale, first, in 4m. 40⅗s.; A. Thorndyke, '81, Harvard, second.

Tug-of-war—First pull: Princeton (J. L. Kirk, S. H. Benton, A. W. McMillan and W. P. Toler) beat University of Pennsylvania (J. G. Hunter, T. J. Hunter, L. Barry and G. Sergeant Jr.) by 4ft. 7in. in ten minutes. Second pull: Princeton beat Columbia (E. T. Lynch, R. Mulford, J. H. Banks and O. Bodleson) by 6ft. 6in. The team entered from Rutgers did not appear.

Pole-vaulting—F. W. Dalrymple, '83, Lehigh, first, 8ft. 6in.; O. Harriman, '83, Princeton, and W. T. Goodnow, '83, Lehigh, tied at 8ft. 6in., and in jumping off for second prize Harriman won, clearing 8ft. 9in.

Quarter-mile run—E. A. Ballard, '81, University of Pa., first in 53⅛sec.; C. G. Wilson, '83, Princeton, second, by eight yards.

Standing high-jump—W. Soren, '83, Harvard, first, 4ft. 7in.; J. F. Jenkins Jr., '84, Columbia, second, 4ft. 4¾in.

One-mile walk—Reginald H. Sayre, '81, Columbia, first, in 7m. 36¾s.; W. Herrick, '83, Harvard, second, by about fifty yards.

Throwing the hammer—J. H. Montgomery, '81, Columbia, first, 76ft. 9½in.; Porter, '83, Columbia, a good second.

Hurdle-race, 120yds., 10 flights, 3ft. 6in. high—First heat: J. F. Jenkins Jr., '84, Columbia, and G. C. Thayer, '81, U. of Pa., walked over. Second heat: W. P. Trowbridge, '82, Yale, first; R. T. Morrow, '81 Lehigh, second. Final heat: Morrow first, in 18⅖sec., on post; Trowbridge, second.

Two-hundred-and-twenty-yards run—First heat: J. F. Jenkins Jr., '84, Columbia, first; E. J. Wendell, '82, Harvard, second. Second heat: H. M. Peters, '83, Rutgers, and E. A. Ballard, '81, University of Pa., walked over. Final heat: Wendell, first, in 23⅛sec.; Jenkins, second.

Half-mile run—T. J. Coolidge, '84, Harvard, first, in 2m. 7¾sec.; H. H. Parker, '82, Dartmouth, second.

Putting the shot—A. T. Moore, '82, Stevens, first, 34ft. 11in.; W. T. Wilson, '83, Lehigh, second, 34ft. 4⅛in.

Running long-jump—J. F. Jenkins Jr., '84, Columbia, first, 20ft. 9⅛in.; G. C. Thayer, '81, U. of Pa., second.

Bicycle race, two miles—C. A. Reed, '83, Columbia, first, in 6m. 51s.; S. Williston, '82, Harvard, second, 6m. 54⅞s.

Harvard won five first and three second prizes; Columbia, four first and five second; Lehigh, two first and one second; Princeton, one first and two second; Yale, one first and one second; U. of Pa., one first and one second; Stevens, one first; Dartmouth, one second. Harvard, therefore, wins the intercollegiate silver cup. Officials: Starter, Charles Price; judges, F. J. Kilpatrick, T. Magee, L. H. Johnson and W. H. Griffin; timekeepers, C. H. Pierce, W. B. Curtis and A. M. Hunter; referee and judge of walking, T. W. White.

WESTERN UNION ATHLETIC ASSOCIATION.

Good management characterized the Spring meeting of the athletes belonging to this Association (composed of employes of the Western Union Telegraph Company), which was held at the Manhattan Club grounds, this city, May 19. Admission was by invitation, and, despite the threatening appearance of the weather, the attendance was quite large. Return:

One-hundred-yard run—First heat: J. J. McKinnery, scratch, first, in 11⅛sec.; A. E. Robinson, 6yds., second. Second heat: W. R. Richmond, 3, first, in 11⅜sec.; P. Ritter, 8, second, by three yards. Third heat: H. Wiese, 3, walked over. Fourth heat: A. J. Voyer, 4, walked over. Final heat: McKinnery, first, in 10⅝sec.; Richmond, second, by half a yard; Wiese, third, by a yard; Voyer, fourth.

One-mile walk for novices—C. E. Davis, 9m. 54⅛sec.; W. H. McLean, 2, by 100yds.; F. D. Murphy disqualified on sixth lap.

Half-mile run—M. Durivan, first, in 2m. 16⅝sec.; F. H. Nicholls, second, by 20yds.; J. J. McKinnery stopped on second lap.

Half-mile run, for messenger-boys in uniform—First heat: J. Donahue, first, in 2m. 44⅛s.; R. A. Carroll, second, by twenty yards. Second heat: J. H. Dunn, first, in 2m. 40s.; J. Ayres, second, by ten yards; O. Galler, thrid, by twenty yards; J. Dunn fourth; A. Fagan and P. Mead stopped on second lap. Final heat: Dunn, first, in 2m. 30⅗s.; Ayres, second, by twenty yards; Donahue, third, by forty yards; Carroll stopped on second lap.

One-mile walk—T. Casey, 50 seconds, first, in 8m. 16⅞s.; J. P. Bradt, 40 seconds, second, by twenty yards; J. F. Fanning, scratch, third, by one hundred and ten yards; G. B. Mason, 1 minute, and C. E. Davis, 1 minute 10 seconds, stopped on fourth lap, and T. J. Buckley, 1 minute 10 seconds, on first lap.

Quarter-mile run—J. J. McKinnery, first, in 1m. 11⅞s.; H. Wiese, second, by six inches.

Running long-jump—J. J. McKinnery, first, in 18ft. 7⅝in.; G. Riblet, second, 16ft. 7in.

One-mile run—M. Durivan, first, in 5m. 19⅛s.; T. Marrin, second, by two yards.

Two-hundred-and-twenty-yard hurdle-race, eight hurdles, 2ft. 6in. high—W. B. Richmond, ten yards, first, in 30⅗s.; J. J. McKinnery, scratch, second, by two yards; H. Wiese, 10, fell at seventh hurdle.

Harvard Bicycle Club.—There was but a small assemblage of spectators on the occasion of the Spring races of this club, held on Jarvis Field, Cambridge, Mass., May 25. The events resulted as follow: One-mile maiden race—R. B. Moffat, '83, first, in 3m. 46⅛s. One-mile race, open to all amateurs—R. S. Codman, '83, first, in 3m. 45⅝s.; J. Wyman, second. One-hundred-yards slow race—A. J. Abbe, '81, first; J. F. Agassiz, '83, second. Quarter-mile race—First heat: R. B. Moffat, first, in 49sec.; J. A. C. Wright, '81, second. Second heat: L. R. Ferris, '83, first, in 51⅛s.; C. B. Perkins, '83, second. Final heat: Moffat, first, in 47⅛s.; Ferris second. Two-mile handicap run—Wright, '81, 125yds. start, first, in 7m. 37⅛s.; S. Williston, '82, second. Starter, E. J. Wendell; judges, A. Matthews and J. H. Storer; timekeeper, A. Thorndike; referee, Dr. Sargent.

A Lacrosse match between the Shamrocks and Cornwall Island Indians was played at Montreal, Canada, May 24, the Shamrocks winning four successive games

Commodore Nutt

Died early in the morning of May 25 in the Authony House, New York City aged thirty-seven years. He had been ill for about three months from what was thought to be rheumatism and malaria; but a few weeks ago his medical attendant stated that he was suffering from Bright's disease of the kidneys. His remains were taken 26 to Manchester, N. H., his native place, and interred in the family vault. George Washington Morrison Nutt was born April 1, 1845. His parents were large people, his father weighing over 2[illegible]0 pounds, and of his five brothers and sisters only one other—Rodnia Jr.—was a dwarf, and he accompanied the Commodore on his travels. Deceased was first exhibited in this city at Barnum's Museum, at the corner of Broadway and Ann street, in 1860, together with Tom Thumb and Lavinia and Minnie Warren, and for a long time continued an attraction there, and subsequently made tours of the country with them. On June 21, 1869, the General Tom Thumb Company left this city for a three years' tour around the world. The organization was Sylvester Bleeker, director and manager; Mrs. S. Bleeker; B. S. Kellogg, treasurer; Edmond Davis, agent. Attractions—Gen. Tom Thumb and wife, Commodore Nutt and Miss Minnie Warren; G. E. Richardson, pianist; C. E. Keeler, general-assistant; F. G. Nobbs, doorkeeper; Rodnia Nutt Jr., coachman; and G. Cooper, groom. A pair of diminutive ponies and a miniature carriage were taken with them. Their first entertainment was given in Hudson City, N. J., and on July 8 they reached Omaha, and left 11, *en route* for California, arriving in San Francisco Aug. 2. After showing there and making a tour of the interior towns, they sailed Nov. 4 for Yokohama, Japan, where they arrived 30. After a tour of Japan they visited China and India, and sailed for Australia Jan. 28, 1870, where they remained until Nov. 30, and then left again for Madras, India; thence to Arabia, Egypt, etc. They reached England by way of the Suez Canal April 18, 1871, and after a tour of Great Britain sailed from Liverpool June 12, 1872. They sighted Sandy Hook 22, just three years and one day after the commencement of their tour. Shortly after his return Commodore Nutt and his brother, popularly known as "The Major," fulfilled a series of engagements in variety theatres, and subsequently became a feature of Deakin's Liliputian Opera Company, all the members of which, save Col. Goshen, the well-known giant, were dwarfs. One of the features of their repertory was "Jack the Giant-killer," Nutt impersonating Jack and Goshen the Giant. After two or three seasons the troupe disbanded, and the Commodore and his brother went back to the variety stage and drifted to the Pacific Slope. They managed a variety theatre for some time in Portland, Oregon; but it did not prove financially successful, and then they tried a similar venture in San Francisco, Cal., with a like result. They then returned to this city, and the Commodore bought out a saloon on Sixth avenue, but became involved in legal difficulties and gave it up. During the past Summer he was deputy-superintendent of the pier at Rockaway, and proved quite an attraction. After the season there was over he again engaged in business in this city. At the time the Tom Thumb Troupe were exhibiting in Barnum's (old) Museum, in this city, Commodore Nutt and Tom Thumb were both aspirants for the hand of Miss Lavinia Warren, but Tom carried off the prize. The Commodore nursed his grief in secret until about two years and a half ago, when he led to the altar in Redwood, Col., Miss Lillian Elstar, who, although a small woman, is much taller than her husband. His remains reached his native city May 27, and the funeral took place at his homestead, three miles from the city, at ten o'clock the following morning, only relatives and a few of the neighbors being present. The body was inclosed in a metallic coffin, four feet long, and surrounded by a few floral tributes, the principal pieces coming from Mrs. Frank Budworth, Mrs. M. B. Leavitt and the Martha Washington Fishing Club of New York. The funeral rites were conducted by Rev. William H. Jones of the Methodist Church, and the body temporarily deposited in the city tomb, but it will be finally interred upon the arrival home of Major Rodney W. Nutt.

FIFTEEN-MILE RACE.

At the conclusion of the six-day race for the O'Leary belt at Madison-square Garden, on the night of May 28, there was a fifteen-mile run, for prizes of $50, $25, $15 and $10, for which the following started: Charles Price, John Raine, R. Fleming, George Irvine, Thomas Eagan, H. F. Galley, M. Myers, Phil Mignault, Peter L. Van Ness and Thomas Perry. The start was made about 9.10 o'clock, Fleming leading off and showing the way for several laps, when he was passed in turn by Price and Raine, between whom the race thereafter lay. Lap after lap and mile after mile these two ran not more than a yard apart, and at a pace which it was scarcely believed the Canadian could keep up for so long a stretch. Many thought that Raine had an excellent chance to win, and he certainly did not at any time exhibit any more signs of distress than his opponent; but when they reached the last half lap, and Price pulled the valve wide open, the Kanuck failed to keep pace with him, not seeming to have a spurt left, greatly to the surprise of those who had watched him closely and critically. The fifteen miles were run by the leader in 1h. 26m. 59⅛s.; Raine second in 1h. 27m. 11¼s.; Fleming third in 1h. 34m. 13s.; Irvine fourth in 1h. 35m. 27⅛s. The best professional record is 1h. 22m., made in England, and the best previously accomplished in America was 1h. 28m. 46s., made by Price in the same building in 1879.

TEN-MILE RUN.

A ten-mile race for prizes of $100 and a silver ice-pitcher to first, $50 to second, $25 to third, $15 to fourth, and $10 to fifth, offered by Dan O'Leary as a special attraction during the progress of the big race, and which was confined to letter-carriers, firemen and policemen, took place at Madison-square Garden, this city, May 26. The starters were: Postmen—James Pringle, John Wolfe, James H. Flattery, Wiley Thomas and J. Archbold; policemen—Edward M. Monahan and Michael Walsh, Fourth Precinct; firemen, Assistant-foreman Geo. S. Searle, Engine No. 11, N. Y. City, and Chas. H. Young, Jersey City. The contestants kept to the outside of the track, so that the six-day men should not be interfered with. Young quickly gained the lead, and finished his first mile in 6m. 2s., before which Monahan had been carried from the track in a faint, and Flattery had given it up as a hopeless race. The spectators manifested great interest in the race, which was fairly well contested, Young finishing in 1h. 8m. 15s., just one minute faster than Searle did it. The time of others was: Pringle, 1h. 11m. 10s.; Walsh, 1h. 20m. 58s.; Archbold, 1h. 21m. 33s. The referee, upon Young and Pringle being protested on the ground that as they were not employed in New York City they were not entitled to compete, decided against those contestants, the race being awarded to Searle. This decision was in direct opposition to the previous ruling of the donor of the prizes, and was wrong.

American Athletic Club.—The programme for the games to be held by this club on June 11, at 4 P. M., at the Manhattan Polo Grounds, 110th street and Sixth avenue, this city, is as follows: 100yds. and one-mile handicap runs, half-mile run, 220yds. run (for those who have never beaten 25sec.), 300yds. hurdle handicap, two-mile bicycle race, three-mile handicap walk, and one mile walk for those who have never beaten eight minutes. Entrance-fee, 50 cents. Gold medals to first and second and silver medals to third will be given in every event. They are now on exhibition at Underhill, Slote & Muchmore's, 241 Broadway. The track is four-elevenths of a mile in circumference.

Australian Items.—Spalding walked 51 miles 13 laps in 10h. 40m., beating McLaren (45 miles 6 laps), in a twelve-hour match, in the 'Bus Company's premises, Newtown, March 26. ......At Nundgee, on the same day, P. McDermott was stated to have walked 50 miles in 9h. 15m......W. Chaplin defeated J. Rogers in a 125yds. race, for $500 a side, at Forbes, March 19....T. Kendall and H. Lansdale, cripples and using crutches, decided a four-mile match at the Gawler, S. A., in March, the latter winning by a quarter-mile......George King was an easy winner of a 150yds. race with Alfred Vidler, for $200, at Appin March 26.

Williamsburg A. C.—The special event at the games to be held by this club at the grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y., at four o'clock on Saturday, June 4, will be a five-mile run for the handsome cup presented by Wm. F. McCoy. The cup and medals for events are on exhibition at McCue Brothers', 178 Broadway.

Olympic Athletic Club.—This Jersey City club will hold games at Caledonian Park, Jersey City Heights, July 2, when the following open events will take place: 100 and 880 yards handicap runs, one-mile handicap walk, tug-of-war (teams of four, total weight limited to 500lb, two substitutes allowed). Entrance-fee, 50cts.

VOLUNTEER PENSION-CLAIMS.

War Department, Adjutant General's Office,
Washington, May 16, 1881.

There being now pending in this Department great numbers of volunteer pension-claims which cannot be satisfactorily verified for want of information which missing records of discontinued volunteer commands would afford, and it having transpired in many instances that officers of the late volunteer forces have still in their possession or under their control books and other records pertaining to their corps, divisions, brigades, regiments and companies, their attention is called to the fact that all such books and records should be deposited with this office, and they are earnestly requested to cause the same to be forwarded without delay to the Adjutant-general of the Army, at Washington, District of Columbia.

No expense other than postage or proper express charges (when packages exceed four pounds, the limit for mail parcels) can be paid by the Government.

In the interest of the great numbers of widows, orphans and disabled soldiers whose claims are involved, the newspapers of the country are requested to give the substance of this circular the greatest publicity.

By order of the Secretary of War:
R. C. Drum, Adjutant-general.
Official: A. W. Nickerson, Assistant Adjutant-general.

CHESS.

To Correspondents.

E. G. Stuart, Otsego.—In the situation you describe it is entirely at Black's option whether he will take the Pawn or push by it.

E. M. Pini, Springfield.—Correct.

J. M. F., M. D., Simsbury.—Welcome, and all right; we congratulate Mrs. F. on entering the charmed circle of our elegant, intellectual accomplishment.

"Far West."—Nos. 1,272 correct, and appreciation merited; it is surprising that a problem so well known as the gilt-edged "Trowell" should have got so misstated.

G. A. Lhommede, Denver.—Solutions correct; we have never seen the solution you inquire for.

D. R. H., Freeport.—He calls for a new Queen if he likes, regardless of the existence of the Queen consort.

E. W. Hoyt, Warren.—Your friend is right in demanding a retraction of moves to the check in the case stated.

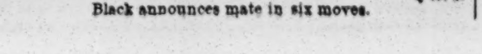
English Notes.—The annual handicap of the St. George's C. C. has been concluded, though not altogether played out. The Rev. W. Wayte took first honors with a score of 20½ out of a possible 28; Mr. Gattie second, 18—one game not played; third, Mr. Lindsay, 17½. Col. Law, second division Class IV, headed the non-prize-bearers with 16½. Mr. Boursot treading on his heels with 16. It is a gratifying circumstance that nearly every division is represented in the six leading scorers......The Oxford University C. C. tried a match, six on a side, with the Kt class of the City of London. The latter won, but only by a score of 3½ to 2½. Now the Cambridge University C. C. proposes to try the same team......The next (twenty-seventh) annual meeting of the West Yorkshire Chess Association has been named for Dewsbury.......*The Chess Monthly's* current problem tourney, which we noticed when proposed, is proving a very great success numerically, and the publication has been commenced......The end-games of *The C. M.* are of the very highest order, the ripest fruits of Herr Horwitz' genius.

Enigma No. 1,276.

From the Schachzeitung.

Termination of an odds-game, in Plau.

BY HERR F. BIRCKENSTEDT.



at Q B, her 4, K 7, Q 2, Q B 3, K R 4, Kt 5, Q Kt 2, Q R 2.

at K R 2, K Kt, K B, Q R, K Kt 5, K B 2, K R 4, K B 4, Q R 2, Q Kt 3.

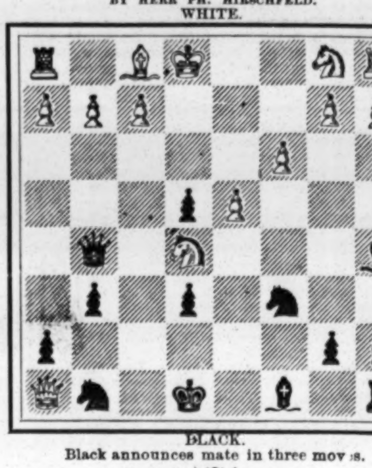
Black announces mate in six moves.

Our Southern friend I. Edward Orchard has brought out a new and curious gambit, "The Palmetto," which we hope soon to show our readers.

Problem No. 1,276.

BY HERR PH. HIRSCHFELD.

WHITE.



BLACK.

Black announces mate in three moves.

Game No. 1,276.

Ph. Hirschfeld gives Messrs. Puller and Young, consulting, the odds of K B P, and move.—*Chess Monthly.*

PAWN AND MOVE.

White, The Allies.	Black, Hirschfeld.	White, The Allies.	Black, Hirschfeld.
1..P to K 4	P to K 3	7..Q B to Kt 5	Q to K B 4
2..P-Q 4	P-Q 4	8..K Kt-K 5 (b)	K B-Kt 5 + (c)
3..Q-R 5 +	P-K Kt 3	9..P-Q B 3	K B-R 4!
4..Q-K 5	Q-K B 3	10..Q-K Kt 7 (d)	Q × Q B
5..Q × B P	Q Kt-B 3	11..Q × K R, and see the problem above.	
6..K Kt-B 3 (a)	Q P × P		

NOTES CONDENSED.

(*a*) K B to Kt 5 would be much better.

(*b*) Again, the allies neglect to strengthen their attack by K B to Kt 5.

(*c*) The commencement of a beautiful combination, deeply conceived and finely executed.

(*d*) 10..Q to her 6 would equally lose a piece; and, as for his next move, any other continuation would be hopeless.

Gamelet

a little time back in Adelaide.—*Observer.*

ALLGAIER GAMBIT.

Holloway.	Charlick.	Holloway.	Charlick.
1..P to K 4	P to K 4	7..Q × Kt P (a)	K Kt to B 3
2..P-K B 4	K P × P	8..Q × B P	K B-Q 3 (b)
3..K Kt-B 3	P-K Kt 4	9..K B-B 4 +	K-his Kt 2
4..P-K R 4	P-K Kt 5	10..Q-K B 5	K B-Kt 6 +
5..K Kt-his 5	P-K R 3	11..K-Q sq	P-Q 4!
6..Kt × B P	K × K Kt	12..Q-B sq *must*	Q P × B, and White resigns.

(*a*) 7..P to Q 4 institutes the Thorold attack.

(*b*) The rarity of seeing Herr Horny's unanswerable move in actual play is one reason for this selection. If White 9..P to K 5, B × it, and White cannot *reprise.*

CHECKERS.

To Correspondents.

J. O'Grady.—1. Received. 2. We do not find it. Please send a copy.

Tom Payne, New Orleans.—Yours of May 15 at hand, and will be examined.

K. Price, Fairhaven.—1. Thanks for duplicate, which is under examination. 2. Send along the position.

W. J. Smith, Deadwood.—Thanks. Will examine soon.

Stranger, Albany.—Will examine and report.

Robt. Fyfe, Oakland.—Many thanks. Will send our "phiz" soon in return.

Mr. Barker's Score at Detroit.—A Detroit contemporary gives the score of Mr. Barker during the recent "exhibition games" played at the Detroit Draught Club in full to May 21. J. Ashley scored two games out of nineteen, with eight drawn. Good for Ashley! Messrs. Taylor, Jackson and Goodman each got one game, and the rest were scored by Mr. Barker, excepting those drawn. Total, 245 games played, of which Mr. Barker won 193, lost 5, and drew 47.

H. D. Lyman Steps Up and In.—We congratulate this well-known player and problemist, who has recently been appointed Chief Clerk of the Contract Office in the Postal Department. He was solicited to accept the office after years of service in the Department, on the grounds of known integrity and superior abilities.

Mr. O'Grady's Reply.—Editor Clipper: Believing that Mr. Stevens refers to *Variation* on Game No. 47, Vol. 28 (which *he* suggested), and *not* to the game proper, I pass to consider another matter. In his position as amended he follows Variation 14 of Cross in "A. D. P." to the eighth move, and then, instead of 19 to 15, suggests 31 to 27 at ninth move, and asks if White cannot win. I reply: White can draw, but not win. I would state to Mr. Northup that in analyzing Game No. 47 I made correction of thirteenth move.

Game No. 11, Vol. 29.

Played between our correspondent C. A. Atkins and "Martin."

CROSS.

Black, "Martin."	White, Mr. Atkins.	Black, "Martin."	White, Mr Atkins.
1..11 to 15	23 to 18	20..7 to 11	19 to 16
2..8 11	27 23(a)	21..14 17	16 7
3..4 8	23 19	22..17 26	7 2
4..10 14(b)	19 10	23..26 31	23 18
5..14 23	26 19	24..31 26	18 14
6..7 14	19 15(c)	25..26 23	14 10
7..11 18	22 15	26..23 18	10 6(f)
8..12 16	25 22(d)	27..20 24	6 1
9..9 13 (e)	31 26	28..24 27	1 6
10..16 19	32 27	29..18 15	6 1
11..2 7	24 20	30..27 31	2 6
12..6 10	15 6	31..15 18	6 2(g)
13..1 10	27 24	32..31 27	1 6
14..10 15	20 16	33..18 15 (h)	6 1
15..8 11	16 12	34..27 23	2 6
16..11 16	26 23	35..23 18	6 10
17..19 26	30 23	36..15 6	1 10
18..16 20	24 19	37..18 14	10 17
19..15 24	28 19	38..13 22	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) The standard now is 26 to 23. 27 to 23 also draws. See Barker's "American Checker-player," Variation 1.

(*b*) 9 to 14 draws. For 10 to 14 see Variation 5.

(*c*) 24 to 20 is the continuation. For 19 to 15 see "A. C. P.," Variation 10.

(*d*) 24 to 20 is given at this point in Variation 10 for a draw. 25 to 22 also draws. See "A. C. P.," Variation 15.

(*e*) At this stage the moves are varied from the book.

(*f*) Black has a less cramped position; but whether or not a winning one remains a question.

(*g*) White is only striving to draw.

(*h*) Black plays to prevent the exchange.

Solution of Position No. 17, Vol. 29.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..23 to 19	16 to 23	2..28 to 24	White wins.

Solution of Position No. 18, Vol. 29.

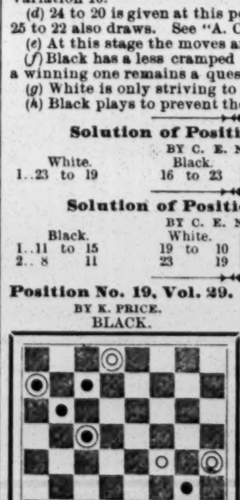
BY C. E. NOLTENIUS.

Black.	White.	Black.	White.
1..11 to 15	19 to 10	3..11 to 15	18 to 11
2..8 11	23 19	4..9 25	Black draws.

Position No. 19, Vol. 29.

BY K. PRICE.

BLACK.



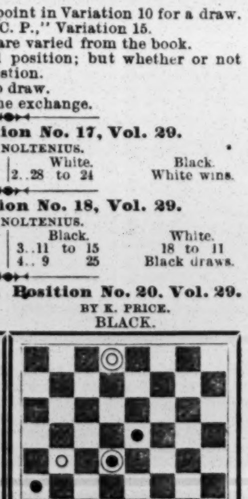
WHITE.

Black to move and win.

Position No. 20. Vol. 29.

BY K. PRICE.

BLACK.



WHITE.

Black to move and draw

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Bateman, Alice
Ballinger, Alice
Bennett, Laura (of Rentz-Santley Co.)
Branscombe, Maude
Beaumont, Nellie
Berthold, Agnes
Barnes, Maude
Chaprioneer, Lillian
Crabtree, Lotta
Cobb, Charlottie
Clark, Alice
Cardigan, Cora
Carroll, Lillie (vocalist)
Cogswell, Anna
Drayton, Allie
Dickinson Anna E.
Elliott, Ada
Eaton, Adelaide J.
Eytinge's Manager, Rose
Foster, Maggie
Firmin, Katie (of Herndon's Co.)
Fisk, May
Farrell, Leila (of Corinne's Co.)
Farrell, Minnie
Field, Miss (p. o. mark, London, Eng.) 3c.
French, Katie (of Olivette Co.)
Frey, Florence Marshall
Farron, Mrs. T. J.
Gilmour, Alice
Gayton, Zoe
Granville, Gertie
Garland, Grace
Goward, Bella
Goward, Weerie
Grinnell, Mrs. A.
Hague, Nellie
Herbert, Carrie
Hadfield, Nellie (vocalist)
Harding, Mrs. Rosa 9c.
Hart, Enod
Hill, May (vocalist)
Hunter, Agnes L.
Hastings, Katie
Holden, Gertie
Hyers Sisters
Hadfield, Mrs. E. A.
Ingles, Lizzie (of Alvin Joslin Co.)
Janauscheck's Co., Manager
Johnson, Anna (of Corinne's Co.)
Kendall, Julia
Leone, Lillian
Little Rosebud
Lemarre, Lu-lu (statue "biz")
Leslie, Kate
Lazel, Mlle. (of Batcheller & Doris' Circus)
Murphy, Mrs. Ella
Mansfield, Alice
Mell, Rose
Mitchell, Maggie
Melville, Sadie
Morrissey, Maude (vocalist)
May, Fannie (of May's Blondes) 9c.
Mack, Mrs. Minnie (p. o. mark, Liverpool, Eng.)
Neilson, Miss 9c.
Nourse, Mrs. Daniel
Oates, Alice
Pixley's Co., Manager Annie 3c.
Robinson, Cassie (of Miller's Co.)
Richards, Nellie
Rogers, Mrs. Charles S.
Rosemay, Texanna
Rice, Emma
St. Felix Sisters
Swain, Carrie (late with The Tourists)
Smith, Lizzie
Seymour, Emily (p. o. mark, London, Eng.)
Scanlan, Miss L. B.
Seymour, Pearl
Shaw, Dora
Selbini, Mrs. J. (bicycle "biz")
Sanford, Mrs. Nellie (of Mayo's Co.)
Sinclair, Mrs. Harry (*nee* Eaton)
St. Maur, Belle
Taylor, Louise S. C.
Wilson, Julia
Western, Lillie
Wambold, Mrs. Lotta
Zoel, Marie
Zoe, Mlle.

GENTLEMENS LIST.

Aubrey, Robert (2)
Ainslie, John E.
Armstrong, Harry J.
Adams, Charles
Arthur, Joseph
Amann, Andy (Dutch "biz")
Anderson, Anton "Acme Quartette" (2)
Bly, Prof. VanBuren (magician)
Burk, R. (of O'Brien's Circus)
Batcheller & Doris
Bryce, Walter (p. o. mark, Caterham, Eng.)
B. W. P. & W.'s Manager
Blodgett, Harvey
Barrett, Lawrence
Burton, J. H. (dogs)
Browne, R.
Berbick, Frank M.
Bartine, Chas. (comedian)
Blanchard, W. (of Hazenwinkle's Co.)
Burton, J (of Burton & Kennedy)
Bell, Daniel W.
Bruno, Harry
Bartley, C. W.
Bernard, Junius
Burton, C. A.
Burton, Wm. (comedian)
Byron, Oliver Doud
Brennan, R. A.
Brazzier, Rufus
Balabrega, J. M.
Birch & Backus
Bishop, Thomas W.
Corcoran, Joseph
Crusoe, Charlie
Curston, J. H. (manager)
Coddington, Harry
Compston, Mr.
Casad, J. (of Casad Family)
Crandall, Harry
Cardello, Charles W.
Coleman, M. F.
Crane, W. (of Robson & Crane)
Chrisdie, Charles
Connors, J. (of Connors & Kelly)
Callender, Charles
Carncross, Mr.
Clapham, Harry J.
Campbell, G. (of Clipper Quartette)
Crane, B. S.
Carroll, J. W.
Crandell, Harry
Clark' Willis
Corinne's Co., Manager
Clark, Burt
Devoy, John (comedian, etc.)
Diamond, Charles
Dubois, Fred
Davis, Alex. (ventriloquist)
Dunbar, A. (of T. W. Keene's Co.)
Davis, Charles L.
Denier, Tony (2)
Dorr, Howard "Dates" (2)
Donnelly, T. (of Haywood Bros.' Co.)
Decker, C. (of Sells' Circus)
Dodge, Ben
Devere, W. (late of National Thea., Buffalo)
Dobson, Frank B.
Driggs, R. (with McGibney Family)
Decker, Al. W. (of Boston)
Edward, George
Elliott, W.
Edouin, Willie
Emmet, Harry
Ellwood, Geo. (Dutch "biz")
Eldridge, C. E.
Emmet, Harry & Grace
Frail, H. (of Rice's Evangeline Co.)
Francis, G. (of Forepaugh's Circus)
Forbes, Charles
Fanshaw, A. L.
Fostelle, Al
Fox, Jas. (of Grand Central Thea., Philad.)
Fox, A. W. (high-rope "biz")
Ferris, T. (late of Cooper & Bailey's Circus) 3c.
Fleury, Fernando
Ferguson, R. V.
Fox & Ward
Emmerson & Clark
Fox, Robt. (late of Fox's Am. Theatre)
Garland, Joseph
Gaffney, Andrew
Griffin, Hamilton
Gale, Walter
Grover, Jr., Holmes
Graw, H. (of N. Y. Comedy Co.)
Gilbert, John (with The Tourists)
Gilder, S. (of Gilder's Novelty Co.)
Graham, Edward
Gill, W. E. (comedian)
Herbert, Fred.
Harrington, William C.
Hall, J. O.
Healy, John E.
Hall, J. A. (of Tony Denier's Co.)
Hillyer, Selden M.
Heywood, J. (of N. Y. Serenaders)
"H," (comedian) (2)
Howard, E. (of Cooper & Jackson's Co.)
Hughes, Andy & Annie
Holly & Hardie (Child of the State Co.)
Hurley, J. (of Murray's Circus)
Hollis, O. (of Forepaugh's Circus)
Hunt, C. (of Cummings & Hunt)
Hayles, The (cloggists)
Hennessey, James
Hicks, C. B.
Hyde & Behman
Hutchinson Bros. (Art Exposition)
Haverly, J. H.
Howe, W. (of Smith's Bell-ringers
Hamilton, Harley E.
Healey, T. (of Hilliard & De Mott's Circus)
Hanley, Martin W.
Hammond, J.
Holloway, Willie
Hogan, John
Horton, H. C.
Hart, O. L.
Hayden, W. R. (manager)
Jarrett, H. C. (2)
Jack, Sam T.
Jarrett & Rowe
King, William J.
Kendall, H. A.
King, C. H. (banjoist)
Keene, J. (of Rip Van Winkle Co.)
Katsnoshin, Awata 8c.
Knox, C. B.
Keating, J. (of Washburn's Show)
Knight, Samuel
Leavitt, M. B.
Lawrence & Loraine
Lamont, Charles
Leary, J. (of Megatherian Four)
Leopold & Geraldine
Lalto, D. W.
Lahale, A. (gymnast)
Lyster, Fred (late of San Francisco)
Lamont, Al
Loyal, Theodore
Lessley, — (of Butler & Lessley)
Loyal, G.
Leroux & Rice
Marshall, William J.
Mackin, James E.
Miaco, Tom
Manning, T. J. (musician)
"Manager J"
Moore, Charles R.
Morris, E. (of Holland's Co.)
Montello, — (swordsman)
Murphy, J. (of Murphy & Mack)
Murphy, M. (of Murray & Murphy)
McCreedie, Bernard
McDonough, John E. (2)
McWade, Robert
Martino, Professor
Murray, Jake B.
Maddox, Lon R.
McCarty, C. (of Forepaugh's Circus)
Mackin & Burns
Mosby, A. J.
Macart, Fred
Mayo, W. (of Mayo, Talbert, S. & S.)
Macauley, B.
Magee, Clem C.
Morello Brothers
Manchester & Jennings
Miller, Henry (p. o. mark, London, Eng.)
Monroe, Frank
McDonald, Jas. (p. o. mark, Dewsbury, Eng.)
McDonald, Charles
McCarty, H. (of Coup's Circus)
Norman, Harry
"Nelton" juggler) (2)
Nelson, Albert 7c.
Nobles, Milton
Nicholson, P. (of Strakosch's Co.)
Northrup, C. L.
O'Neil, William
Orrin, George W.
Orrin, G. F.
O'Lynn, Bryan
Orndorff, Harry F.
Priestly, Joseph
Pedanto, Mr.
Purdy, D. C. (2)
Peck, G. (of Peck's Novel Comb.)
Peters, J. (of Japanese Troupe) 18c.
Phœnix, Walter
Phillips, Gus "Playfair"
Parker, J. H.
Pastor, Tony 10c.
Price, E. of Fanny Davenport's Co.)
Powers, W. H.
Rickaby, John
Rankin, McKee
Robins, Frank
Russell, F. (of Dup. & Ben. Minst.)
Richards, G. (of Snellbaker's Co.)
Romer, S. (with Pacific Circus)
Reilly, J. J.
Ryse, E. (of Mahn's Opera Co.)
Raymond, John T.
Swonsbourne, Charles
Selbini, John (bicyclist)
Sullivan, C. (of Sullivan's Blondes Co.)
Sperra, Harry (leader)
Sellon, Burns & Bursell
Sells & Co., A.
Shirley, Harry
Stevens, R. E.
Sweeney, John F.
Sayers, Tom
Sanford, John L.
Sheridan Brothers
Simmons, Lew
Sutherland, John
Simms, John J.
Stone, W. D. (comedian)
Singleton, Harry (of Draper's Co.)
Sydney, George S.
Schiff, Dave
Sullivan, M. J.
Stevens, Herman
Smith, A. C. (p. o. mark, Chester, Eng.)
Stanley, H. (of Alvin Joslin Co.)
Spiller, Robert
Templeton, John
Thompson, Denman
Taylor, William
Theodore, Charles
Thorn & Darvin
Turner, Julius
Townsend, Harry "U. C."
Villa Sam B.
Villion, Mons. (bicycle "biz")
Vaughn, H. (of Sam'l of Posen Co.)
Varney, Edwin
Vampier, Jean
Woodson, Harry
Watson, Sam'l (equestrian)
Webster, Eddie
Wiggins, T. A. (wizard)
White, A. (of Dup. & Ben. Minstrels)
Wilson, Ed.
Wagner, Cal
Wilson, G. (of B. W. P. & W.'s Minst.)
Warner, C. J.
Wheeler, Henry E.
Wilson, Richard
Williams, G. (of Heywood's Serenaders)
Wood, W. (of Wood & Beasley)
Wilton, Fred. A.
Whitford, George W.
Washburn, Leon
West, Wm. (pantomimist)
Waldon, Rich
Yorkey, Henry J.
Young, T. (of Connors & Young)
Zeltner, Grimaldi
Zoellner, Max 9c.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

ST. LOUIS.—This column is not for the purpose of furnishing the whereabouts of professionals. When they are performing, their movements are recorded in our amusement columns; when they are not performing, their addresses are private, so far as we are concerned. Any letters sent to THE CLIPPER Post-office we will advertise gratuitously.

J. C. S., Erie.—We cannot at this late day, without going to considerable trouble and writing to Pittsburg, Pa., give the names of all the females who appeared in that or any other play that did not have its first production at the time spoken of. If you are seeking anyone in particular, be specific.

MRS. R., Baltimore.—1. You should apply to the stage-door of some novelty theatre in your city. There you can also ascertain about what such a person would probably command. We cannot say without seeing him. 2. We know nothing of him, so far as we can now say.

AN OLD ACTOR, Louisville.—1. Lotta very frequently goes to Europe during the Summer seasons. 2. Maggie Mitchell almost invariably passes the Summer at her cottage at Long Branch, N. J. 3. She did not send for it, and, the season being over, is not likely to.

R. H., Wilmington.—1. Wirewalkers get from $25 per week upwards. 2. A card of the size you mark it will cost four dollars for each insertion.

INQUIRER.—As you, yourself, are in doubt about her name, we cannot be sure as to who it is that you mean. You should have described her professional business.

GO NOT, MY LOVE.—DUET.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

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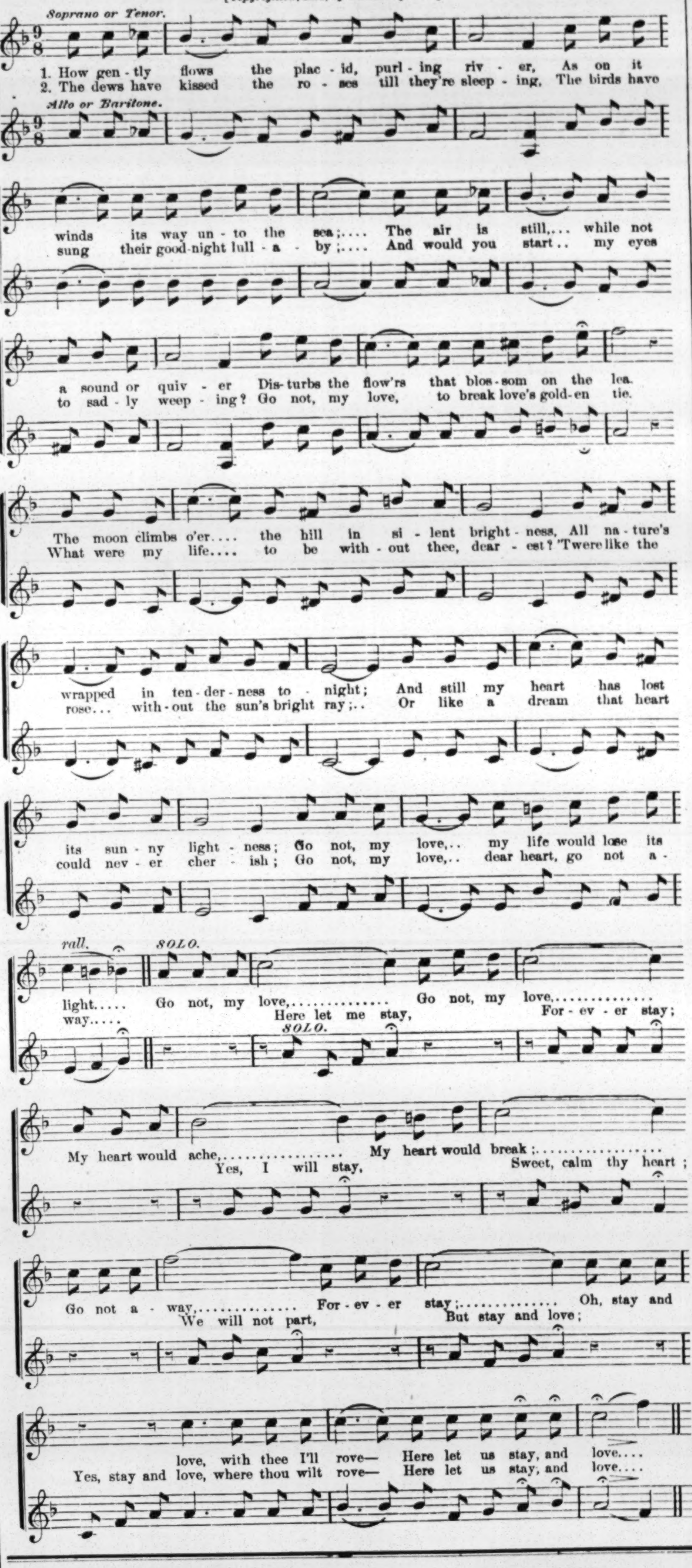

CRITERION.—1. The original Steerforth in "David Copperfield" in this city was Lester Wallack, at Burton's Chambers-street Theatre, Dec. 30, 1850. 2. He first played there Sept. 2, 1850.

D. M., Calais.—Little Rosebud is the daughter of a lady who for many years lived in Washington, D. C., and whose surname is as you put it.

W. B., Sacramento.—Were we to answer those questions, other than to say that both are matters of individual opinion, we should have a hornets' nest about our ears.

F. W. H., Kalamazoo.—J. L. Boyd of Columbus, Ga., writes that he can accommodate you with a copy of those verses.

CHAMBON, St. Louis.—We do not know where you can get a copy of those humorous stories.

G. T. B., Boston.—Whittemore & Clark's Minstrels closed their season a number of weeks ago.

NEWARK.—You will find "The Seven Ages of Man" described in Shakespeare's comedy of "As You Like It."

DAN, Brooklyn.—If you have any dispute as to someone's being in the cast, name the person. We have not space to spare to print casts.

PESSIMO, Chicago.—A wins. "The Shaughraun" was first produced more than five years ago.

F. M. H., Joliet.—"Hazel Kirke" has had a longer run than any other play in this city.

A. H. E., Omaha.—Double-somersaults have frequently been turned over elephants and other animals.

H. N. M., Jersey City.—We cannot spare the space for such biographical and critical matters.

C. M.—John Bogan, 203 E. Twenty-second street, you will find a capable instructor in clog and jig dancing.

H. M., Washington.—We prefer not to give the ages of professionals, more especially ladies.

C. S. Y., Dover.—Violetta Colville gave concerts in conjunction with P. S. Gilmore's Band in the latter part of 1874.

W. H.—Mrs. Theodore S. Nims played at Barnum's Museum, this city, in 1857.

S. F. R., Baltimore.—S. French & Son publish many plays.

F. H. F., Chicago.—Have no idea where he is.

S. B., Dallas.—We cannot say.

INTRODUCTORY.

TUESDAY, May 31, '81.

It seems scarcely a week ago that we were all calling upon our maternal parents to wake and call us early on the morrow, because the morrow would be the first of May, the happiest of the year. Yet here we are at the close of the month, and the opening of the Summer season, with the leafy month of June bringing its treasures of roses and honeysuckles and love-and-tangle, and strawberries-and-cream, and—clams! Truly, considering our wickedness, we have overmuch to be thankful for—more, indeed, than we deserve. And as the flowers expand and cast their fragrance on the vitiated air, and we see the bumble-bees a-getting in their work at the first opening that offers, and the grasshoppers beginning to hop, and the croakers beginning to croak, and the little birds in their nests a-disagreeing and a-fighting as if they were all United States Senators, we stop to consider the works of nature, and to enjoy the blessings conferred on us by an unseen power. And, while the birds and the flowers and the insects and clams were evolving all day yesterday, we, the people, were duly observing Decoration-day, and keeping green in our memory, and red, white and blue in the graveyard, the burial-places of fallen heroes! And as we lift our tributes upon the lowly mounds, beneath which rest the ashes of the lost and loved ones, and listened to the solemn dirges and sad requiems for the dead, our thoughts went back to the long-ago, when those now sleeping so calmly side by side in the shadowy churchyard were facing one another in the bloody field of carnage, crimsoning the earth with human gore, as we now crimson their last resting-places with the blushing flowers of June. And as the multitude passed from mound to mound a mother's moan could be heard, while a sister's sigh and the lonely wife's lamentation broke the stillness of the occasion, and the tears of the mourners bedewed the turf hiding from view all that was left of mortality. The graves of our soldier-actors were not forgotten by their relatives and friends, and loving hearts and kindly hands were not wanting to decorate with floral tributes the narrow house not made with hands. The scene was solemnly and realistically dramatic, and

"Many an eye, albeit unused to the melting mood,"

in vain sought to keep back the scalding tear as memories of the past were recalled, and the loves of the long-ago were revived amid the queenliest of roses and the tenderest of violets and daisies, that made a blooming Paradise of the charnel-house of the dead, for

> There's a flower that bloomed in Eden
> Which shall still bloom on forever
> Through the Summer and the Winter,
> Through the sunshine and the gloom.
> It sprang anew that May-day morning—
> As the mourners walked together—
> Just as fair as when the dawning
> First saw it in its bloom.

This is the state of man!......But what shall we say of the state of woman? Alas! we can say but little of her habits as she lives. Take that miniature package of loveliness and jollity Catherine Lewis, for instance. Said she to her manager the other day: "I am not satisfied with conquering a city—I must have an entire State." "What d'yer soy?" responded the appalled manager. Said she: "Don't be frightened; I only want a *new* Jersey!"........Considering the calamity and great loss of life attending the excursion of the Victoria at London, Ontario, isn't it time that the nightly steamboat explosion at Wallack's were put a stop to before the whole house and its human freight are blown to pieces? What are the Fire-commissioners a-doing?.........Art is unconfined, and the genial song-and-dance man who receives half a dozen recalls every night cannot legally claim the right of recognition as the sole representative of the arts and sciences. A gentleman, to fame and fortune heretofore unknown, has just come to the front, and publicly advertises himself as "*the* artist in planked shad." "Our Jim" will probably be heard from next, urging his claim as a "scientific vivisector of frogs' legs!"...... What's the matter with Gilmore? Why doesn't he introduce his latest work to the notice of the patrons of the beer-garden wherein he plays? Give the beer-wrestlers a chance to hail "Columbia."......Perhaps no class of people value the truth so reverently as do the circus profession. In all our long acquaintance with this section of our fellow-citizens we do not remember to have detected a single member of the sawdust arena in a falsehood; they shun the very semblance of deceit and duplicity. They declare the late Ananias to have been the wickedest man the world ever produced. And why? Because Ananias was a professional liar and mischief-maker. When Ananias undertook the management of the first circus and menagerie that took the road, he invented more lies about that show than you would believe it possible for one man to originate and put into circulation. To show you how reckless and unprincipled he was, we may mention the fact that he got out half a million of gutter-snipes on which was printed the startling announcement that "this show is composed of the principal members of the great floating circus and menagerie known as Noah's Ark, a moral exhibition of all nations, possessing the funniest clowns and the most skillful riders ever exhibited under one canvas. We have secured this great galaxy of talent at enormous cost, and have old Noah's receipt for the same." These gutter-snipes he posted on all the curbstones that lined the country roads, and the country people turned out in millions to see the old man Noah's great moral circus and moving collection of wild animals, that lived for forty days and forty nights on water! Pure lies! And when the good-natured and confiding country people asked if Mister Noah would enter the ring and favor them with a few remarks concerning his floating-palace show, this Ananias would get up on a flour-barrel in the centre of the ring and actually proclaim himself to be Noah the Arkist! Next day all the country papers would be filled with reports of the marvelous show and Noah's speech. And he would issue great colored posters stating that thousands were turned away unable to gain admittance, owing to the crowded condition of the audience-chamber; that his twelve-centre-pole canvas was entirely too small, and that he had sent to New York for a new one; that his monster combination had driven all other concerns from the road, and made 'em sick as a dog. He advertised in all the theatrical papers that he had the only living skeleton that ever lived; that those advertised by other shows were frauds, and merely stuffed skeletons. You never knew a man to lie so! Eli Per—— But we digress. This Ananias came a long while after Noah and his floating exhibition had been gathered to their fathers, and the different animals had been cut up into sideshows and sent out among the hitites and shuites and concubines who prevailed so extensively in those days. Some of the bones dug up at this remote day, after having been buried miles underground for millions of years, belonged to the largest collection of living animals that traveled with Noah and his sons season after season. And for this sinful man to ask us to believe that *he* bought the old man's entire aggregation is taxing our credulity a little *too* far. How different are the circuses and menageries and sideshows of the current era! There's not a person connected with our traveling tent exhibitions that would not *scorn* to tell a lie, or to *act* a lie! You never hear of *them* declaring that they turn people away. No, indeed; they always advertise the truth, and intimate, no matter how large the business they are doing, that they still have room for a few more left! Why, truth dwelleth in every feature! From the proprietor down to the humblest canvasman, there is an air of truthfulness and piety about them that defies competition; and they love one another with that perfect love which surpasseth all understanding. Should two concerns accidentally happen to strike a town on the same day, there is no bad feeling exhibited; but a sweet humility and a contriteness of heart pervade the circuses and all their surroundings; and the show which entered the town last goes unto the other and says: "Behold! I pull up stakes, and go hence. Tarry thou in the wilderness, and gather thou the shekels which belong to thee!" No gutter-snipe slanders here; no evil curbstone literature there; no inflammatory landscape illustrations anywhere, as in the time of the malicious and defamatory Ananias! But all is contentment and peace. There is no rivalry nowadays—one show will wander far off from the byway to let another pass. And furthermore to their credit be it said that if one gigantic concern possesses two living skeletons and the other none, owing to death, the first concern sends one of its existing skeletons to the other with its kindest regards. Isn't such conduct beautifully suggestive of that all-enduring love which bindeth closer than a brother? Oh, it is precious in the eyes of a wondering world. When one hundred elephants are advertised, and one of that hundred should perish, rather than have the programme falsified the show just ahead will kindly send one of *its* elephants until a fresh remittance comes from India. We look forward to the day when every circus proprietor shall become a superintendent of Sabbath schools, and every performer a teacher in the sanctuary; when every groom and every animal-feeder shall be a shining light among their fellow-men, and an example of piety and goodness to the wicked in every land, for truth is mighty and must prevail......But neither Ananias, nor old man Noah, nor any of their progeny ever possessed such a far-seeing and learned animal as the one we are talking about. It was an elephant—not a baby, but a full-sized pachydermatous mammal. We have told you about it before, but you have, in your blindness, forgotten all about it. This educated elephant was traveling on the Western circuit —*everything* happens out West nowadays—and he was a-riding in a railroad-car, as you are aware. Suddenly he conceived the brilliant idea that it was lunch-time and he would stop the locomotive. Now, his special car was next to the engine, and what did he do? Simply stretched out his trunk, drank all the water out of the tender, and of course thus stopped the train. That was because he was a professional elephant, and for his acuteness here is a rhyme on

> THE ELEPHANT AND HIS TRUNK.
> See how the knowing elephant
> Accomplisheth his ends!
> He does not say "A feller can't,"
> Nor troubleth yet his friends;
> But, wishing that the train would stop
> (A reasonable desire),
> He drank the water, drop by drop,
> And quenched the engine's fire.
> He thus displayed intelligence
> As onishingly clever,
> And showed, forsooth, that elephants
> Can do what man has never;
> For trunks by railroads, while unwrecked,
> Are checked until they've shrunk:
> But who before has ever checked
> A railroad with a trunk?

......It must not be imagined that those ladies at Coney Island who wear a scanty supply of bathing-suits are burlesque-actresses. Ah, no; such ladies are in many instances the wives and daughters of our best people. Actresses do not exhibit their charms to the rude gaze of the populace at seaside resorts, where the improper study of man is woman. ......Tunkhannock, in the Keystone State, is a good show-town, and the good people of that burg take to the circus like a hungry leech takes to gore. Last week the excitement was intense when it became known that a Decoration-day parade and a circus street-exhibition would take place at the same hour on May 30. Kerosene-oil was thrown upon the

troubled waters by the circus people, who kindly offered to escort the other procession to the cemetery, and remain with them long enough to see that the graves were kept green. In appreciation of this evidence of Christian forbearance and brotherly love on the part of the circus people, the Sunday-schools, and oddfellows, and dorcas societies, and Young Men's Christian Associations, and soup societies all turned out in their might, and filled the circus-canvas as it was never filled before. And to the greater credit of Tunkhannock, it is with a happy heart that we can state truthfully and above board that not a thing was stolen from the show while it remained in town, and not one small boy attempted to crawl in under the canvas. Three cheers for Tunkhannock and a tiger for the circus!.....Campanini volunteered for a charity concert; and some of his selfish friends said he thus threw away five hundred dollars; but no sane person will pronounce Camp. a ninny for doing such a charitable action....Poor Max Strakosch has thrown up the sponge, and thereby acknowledged that he is a beaten man. Leastwise he issued a good many notes which were not remunerative at maturity; so he has made an assignment, a sign meant to admonish creditors that time tries all men, and that "procrastination is the thief of time."......Oh, the pity of it! A number of actors now prevalent in this city played a game of cricket with a St. George eleven last Thursday, and a more demoralized set of actors you never saw. Our cricket reporter tells the story of their defeat. Had our Thespian friends used the stuffed club—with which they are better acquainted—instead of the regulation stick, a better performance might have been the result......We are glad to be able to record the safe return of the Lingards after their travels in many lands. With the kind permission of the indulgent reader, we propose to invent a strain or two of poetry on the subject of

LINGARDIANA.

William and Alice have returned—
Too long away their lights have burned—
"Will's" brought his *daughters*, as he ought,
But *Williams son* he has not brought!

[Our Jim says he could *Maggie Moore* effective joke than that.] ......Commodore Nutt has cracked his last joke, and no sound can awake him to show here again. He passed away with the outgoing tide last week, greatly lamented by those who knew him so well in life.

IN MEMORIAM.

Put away the little trousers
That our Georgie late did wear;
He will need them here, oh, never—
He has climbed the golden stair.

CITY SUMMARY.

THE SUPPLEMENTARY SEASON at Daly's Theatre closed May 28. "All the Rage" did not prove a success, and it did not deserve patronage. Business fell off in a marked degree during the past two weeks.

RICE'S "EVANGELINE" TROUPE closed their engagement, as well as their traveling season, at the Grand Opera-house May 28, business having been fair.

THE VOKES FAMILY terminated their season in the Union-square Theatre with the past week. The change of bill did not increase the attendance.

THE PARK THEATRE closed for the season May 28, "The Mascot" by the Norcross-Grayson Troupe not achieving the success hoped for.

THE SUCCESSFUL WALKING MATCH at the Madison-square Garden the past week proved a more potent attraction than the entertainments presented at our theatres.

JOHN STETSON has leased Booth's Theatre, and will open it about Sept. 1.

HARRY MINER'S THEATRE was well attended May 30, when the new contributors to the programme were Chas. and Carrie Moore in skatorial evolutions; Max and Martha Miller, German sketches; Perry and Lulu Ryan, songs-and-dances; Bessie Bell, serio-comic; Larry Tooley, Dutch drolleries; the Dehas Sisters—Emma and Clara—duets; Fred Roberts, topical songs; the Troubadours—Mme. J. M. Zara, W. A. Fernandez and Miss C. C. Thomas—in trio-songs; and Clara Moore's performing dogs. The Comedy Four and American Four Consolidated Shows open here June 6.

THE ARRIVALS at Dick Parker's American Theatre on Monday evening included Gallagher and Mack, who appeared in songs-and-dances; Charley Worley in Ethiopian eccentricities; Woods and Mack, whose specialties are solos on the bones and banjos; Kaine and Graham, who gave Hebrew and German impersonations; and W. H. Rightmire and Ida Gasparini in the drama of "The Boss, or Living for Vengeance."

THE COMPANY at the Volks' Garden was strengthened this week by the appearance of the Cooper Brothers in songs-and-dances, Fred J. Huber and Kitty Allyne in the sketch entitled "One Night's Rest," Favor and Lear in Irish specialties, and T. W. Hanshew and Frank Dunbar in the concluding drama, called "Brought to Bay, or Hers in Death."

JOHN E. INCE, who arrived May 30, is engaged for the comedy role in "Michael Strogoff" next season. He Summers in Newport, R. I.

SAMUEL E. WETHERILL, a well-known manager on the Pacific slope, for many years connected with Thomas Maguire, and a member of the California Legislature in 1876, is shortly to arrive in this city.

MANAGER WILL E. ENGLISH of Indianapolis arrived in town last week, and is quartered at the Coleman House, where he will remain for several weeks, filling time for his Opera-house.

MR. AND MRS. J. L. CARHART, James Taylor, Shirley Smith, Mr. and Mrs. G. W. Wessells, J. Luckstone and Florence Noble of Janauschek's Combination, which closed its season in Bath, Me., May 27, have returned to town.

SAM T. JACK is in town, and can be addressed in care of Richardson & Foos, 112 Fourth avenue.

ANNA BOYLE AND WILLIAM STAFFORD, both aspirants for metropolitan fame, appeared at the Windsor Theatre May 30 in "The Lady of Lyons." The performance was an interesting one, and, even though the much used-up play brought the actors in direct comparison with many of the leading lights of the stage, they can be congratulated on having made an excellent mark for an agreeable and intelligent interpretation of the hero and heroine of Lytton's drama. It is evident that they both have been earnest, ambitious students, and have capabilities that may put them in a leading position. Mr. Stafford has a clear, well-modulated voice, an agreeable presence (in which are a trim, spare figure of medium height and a manly, good-looking face) and an action which is generally graceful, although at times somewhat mechanical and stilted. He left a good impression of his ability to do more in the future, and is entitled now to an excellent mark for a beginning so favorable to a successful career. Miss Boyle makes a handsome appearance, and gives the lines of Pauline intelligently, although not always with the best enunciation. In her action she is graceful, although a little too self-conscious to give the best effect. Both performers suffered by playing in the barnlike house, especially when it was but sparsely filled. In a smaller theatre they would have appeared to better advantage, and made more evident their possession of qualities that may yet, as they become stronger actors and have the skill brought by a longer experience and intelligent study, give them a position of deserved prominence. As it is, they merit the mark of having made a dramatic success of their first appearance here together. The cast included: Pauline Deschapelles, Anna Boyle; Claude Melnotte, Wm. Stafford; Colonel Damas, Frederick Chippindale; Mons. Beauseant, Frank Roberts; Glavis, J. A. Wilks; Mons. Deschappelles, Thos. Chapman; Landlord, John Matthews; Gaspar, Andrew Jacques; Captain Gervais, C. C. Jordan; Captain Dupont, Harry Pierson; Major Desmoulins, Walter Bronson; Notary, Fred Jerome; Servant, G. Mordaunt; Madame Deschappelles, Miss E. Andrews; Widow Melnotte, Mrs. W. G. Jones; Marian, Lillian Leland. "The Merchant of Venice," with Mr. Stafford as Shylock and Miss Boyle as Portia, will be the bill June 2.

JOHN A. MONINGER, agent of Craddock's Opera-house, Dallas, Texas, is to arrive about June 8, to fill dates for next season.

AT THE BIJOU THEATRE "The Mascot," now in its second month, continues to do a fair business, considering the warm weather.

NIBLO'S GARDEN was reopened May 30, when "All the Rage" was performed by the company which had played it in Daly's Theatre. A fair-sized audience was present.

J. W. LEONARD is dangerously ill with pneumonia.

THE THERMOMETER at half-past three o'clock P. M. May 30 reached ninety degrees in the shade, and business that night at all of the theatres suffered, notwithstanding that it was a holiday.

NOW CLOSED.—The Standard, Daly's, Booth's, Park, Union-square, Germania and Thalia Theatres, the San Francisco Minstrels, the Academy of Music and the Theatre Comique (no longer a theatre).

"HAZEL KIRKE" WAS WITHDRAWN at the Madison-square Theatre after the performance of Tuesday, May 31, when it was acted for the four hundred and eighty-sixth consecutive time. On May 26 Miss Jean Burnside replaced Miss Georgia Cayvan in the title-character, and Miss Annie Ellsler Miss Maud Stewart as Clara. The attendance during its final nights was good. "The Professor," an American character comedy in four acts, by W. H. Gillette, is to be produced June 1.

SIMMONDS & BROWN are very busy engaging people for the following combinations and theatres: Joseph Jefferson, Rossi, Janauschek, Mary Anderson, Frederick Paulding, "Sam'l of Posen," John T. Raymond, Greenwall of Texas, Milton Nobles, Hoey & Hardie, "Two Nights in Rome," Charlotte Thompson, Joseph Murphy, the Boston Theatre, the Chestnut-street Theatre, Philadelphia, and Booth's Theatre, this city.

THE ANNUAL MATINEE BENEFIT of Wm. McCoy, treasurer of the Grand Opera-house, May 30, attracted a very large attendance. The announced programme was given entire, there being no disappointments. The attractions were "A Pleasant Neighbor," acted by J. H. Ryan, W. J. McGee, Geo. W. Reed, Miss Connie Seymour, and Mrs. L. E. Barker; "The Song of the Whippoorwill" and "Baby Mine," sung by Miss Eme Roseau; a recitation of "Asleep at the Switch," by D. B. Mockabee; "The Adopted Child," acted by John E. McDonough, T. J. Martin, George Jordan, Sol Smith, W. T. Johnson, I. Daveau, Nora Donnelly, Nellie Jones, Mrs. L. E. Barker, Mrs. Scallan and Miss Seymour; Frank Boudinot sang "The Exile;" Mr. and Mrs. George S. Knight gave their specialties; the prison-scene of "La Tour de Nesle," performed by J. B. Studley, Charles Webster and Kate Meek; "The Rough Diamond," the cast including Ben Maginley, George W. Reed, Sedley Brown, Robert Brown, Mrs. Fred Williams, Ethel Gurnsey and Annie Scallan; concluding with feats of magic by Herrmann.

THE SEASON AT THE STANDARD THEATRE closed May 31, "Billee Taylor" continuing the attraction. On Monday night the business-manager, W. F. Morse, received a benefit, when, after the first act of the opera, A. P. Burbank recited "Pat's Panorama," written by J. S. Burdett, and a selection from the first act of "Rip Van Winkle," in imitation of Joseph Jefferson. The attendance was light.

THE LAST NIGHTS of "Donna Juanita" in Haverly's Fifth-avenue Theatre are announced. The attendance on Monday last was light. During the Summer recess Benson Sherwood is to construct a new stage and make several alterations.

THE LAST WEEK OF THE SEASON in the Grand Opera-house opened May 30 to a fair-sized audience, Hoey & Hardie's "Child of the State" Combination being the attraction. The theatre will remain closed during the recess, which is to terminate Aug. 15.

BUSINESS FELL OFF in a marked degree at the opening of M. B. Curtis' third week in Haverly's Fourteenth-street Theatre. An extra matinee May 30 was, however, well patronized by the strangers in town to see the Decoration-day parade. Whether the theatre will be kept open during the Summer depends entirely upon the business done.

W. HORACE LINGARD and wife arrived May 28.

DRAMATIC.

RAILROAD ACCIDENT.—The fast train which left this city at a quarter past three o'clock May 30 for Philadelphia was thrown from the track by a misplaced switch at Bear Swamp, about two miles north of Trenton, N. J. Two persons were killed and about a dozen others were injured. Among the latter were Miss Ella Chapman (who was on a pleasure trip with professional friends) and Topsy Venn of Rice's Surprise Party. Miss Chapman suffers from a sprained ankle and a bruised back, and Miss Venn from a concussion of the liver and of the head. At the Chestnut-street Opera-house that night Carrie Perkins supplied Miss Venn's place in "Hiawatha," and Jennie Calef acted Miss Perkins' role. The Harrisons' Combination, who were on the train, escaped injury.

MR. AND MRS. A. O. MILLER, supported by J. Huntington, Simcoe Lee, H. E. Ralleston, E. W. Bowman, Chas. De Kress, Frank Lewis, Master Willie Huntington, Mrs. Paul Harland, Mrs. Dott Huntington, Miss Stella Miller, Mrs. Frank Lewis and Mrs. Lulu Miller, played in Manchester, Mich., May 30, 31, June 1; thence to Concord 2, 3, 4, Jackson 6, 7, 8, 9, 10, 11. Harry Weston is the agent.

WM. HORACE LINGARD'S COMEDY COMPANY have had a very successful season, and will reopen in St. Louis, Mo., Sept. 10. Dates for next season, when "Stolen Kisses," "The Tutor" and "Lion and Mouse" will be the comedy attractions, can be arranged through Simmonds & Brown.

OUR SAN FRANCISCO, CAL., correspondent writes concerning recent attractions there as under: "Tom Keene made his first appearance as Hamlet, and was welcomed by a large audience. His performance was a disappointment, however, and failed to justify the high expectations formed of his ability and talent, and the attendance was extremely light during his second and third representations. 'Richelieu' did not materially increase business, which remained only fair during the entire week, including 22, when 'Othello' was presented. Snelbaker's Majestic Combination will follow 30, after which Haverly's Mastodon Minstrels are to appear......Willie Edouin's business at the Standard was extremely bad during the entire engagement, although the excellence of the entire company deserved better recognition. Kate Claxton's engagement at the Baldwin has been remunerative. The "Fun on the Bristol" party open 30, for two weeks, and then make a country tour for four weeks. After their engagement Baldwin's will probably close, to permit the necessary cleaning, repainting and general overhauling it requires prior to its reopening with a new stock company, expressly engaged for next season. Tom Maguire is the manager, and will remain so as long as he desires......John T. Raymond's first appearance at the California as Fresh the American drew a fair house. The play scored a success, and business has nightly improved. Miss Agnes Proctor was taken ill during the second week, and her part of Erema was performed by Miss Courtney Barnes."

MANAGER S. M. HICKEY and Treasurer M. V. B. Finch are to receive a complimentary benefit at the Griswold Opera-house, Troy, N. Y. (date not given), at which Daly's company appear in "Needles and Pins," Manageress Leland of Albany will recite a poem, and a student at the Rensselaer Polytechnic Institute will sing. The house was not open during the week ending May 28.

LAWRENCE BARRETT and company played in York, Pa., May 30, Scranton 31, going to Wilkesbarre June 1, Newark, N. J., 2, Paterson 3, Trenton 4, and there terminate the season. He is to begin his next season about Aug. 29. The same company now supporting him has been re-engaged, with the addition of Otis Skinner. Two new plays will be produced, and Mr. B. will appear twice in this city during the Winter.

RICE'S SURPRISE PARTY changed their base of operations from the Walnut-street Theatre to the Chestnut-street Opera-house, Philadelphia, May 30, when "Hiawatha" was given to a moderate house. "Hiawatha" will be repeated 31, and "Revels" will be given afternoon and night June 1 and night 2. Night of 3 and afternoon of 4 will be devoted to a complimentary testimonial to Edward E. Rice, proprietor of the organization. A performance of "Prince Achmet" night of 4, Catherine Lewis and N. C. Goodwin Jr. appearing, will close the season of the Rice Surprise Party, and also the season at the Chestnut-street Opera-house, which will then be closed for the Summer.

WOOD'S MUSEUM, Philadelphia, put up "Our Girls" for the first time night of May 30 to a fair house. Chas. Stanley made a big hit as Potter. Same bill every night and Wednesday and Saturday afternoons of current week. "Oliver Twist" was given afternoon of above date to good attendance. It will be repeated on Tuesday, Thursday and Friday afternoons. Next week, regular bill, Bronson Howard's "Saratoga." Off-matinee bill, "Waiting for the Verdict." Q. C. Brown, treasurer, took his second benefit of the present season afternoon and evening of May 27. The afternoon bill consisted of "Pygmalion and Galatea" and "Slasher and Crasher," the beneficiary making his first appearance on any stage in the latter, playing the speechless part of a servant. The night bill consisted of "A Scrap of Paper" and "Meg's Diversion." The beneficiary was called for, but did not appear. The afternoon house was moderate, but a large audience was present at night. An excellent business was done last week with "Our American Cousin."

WALTERS' DRAMATIC COMPANY is to close a successful season of forty weeks in Nevada, Ia., June 4. Mr. and Mrs. Walters, Miss Nellie Walters, Mr. and Mrs. Frank P. Haven and Miss Josie Martin go to Chicago. Edwin Barbour, business-manager, and wife, and Mr. and Mrs. Clarence Bennett go to Indianolia, Ia., to rest for the Summer. The company takes the road again about the first of September.

A FIRST OLD-MAN and a heavy old-woman are wanted for next season. See Neff Graves' advertisement.

FULLY FIVE THOUSAND PEOPLE were present, says our correspondent, "at the opening of Oakland Garden, Boston Highlands, on the night of May 28, to listen to the playing of Brown's Brigade Band. The grounds were brilliantly illuminated with calcium and colored lights, and a display of fireworks gave an additional pleasure. Haverly's Colored Brass Band and the corps of jubilee singers from the minstrel company gave sacred concerts afternoon and evening of 29, the regular opening occurring afternoon of 30, when the Colored One Hundred appeared in a choice programme of many new features, with several familiar acts, before a very large audience. The garden has been beautified in many ways, new walks have been laid out, an ornamental entrance built, and cages of monkeys and other animals amuse young and old. Nor have the improvements ended here; the seating accommodation of the pavilion has been amplified, a promenade built round its three sides, a new drop-curtain, representing the harbor and city of Naples, as well as new scenery, added...... A violent thunder and rain storm commenced in the early evening, which affected the attendance at all the resorts of amusement, though the Park Theatre was crowded...... James E. Conly the tenor reappeared as Frederic Prince of Pisa with the Grayson-Norcross Opera Company, who sang 'The Mascot' at the Globe Theatre."

HORACE LEWIS, a late member of Genevieve Ward's "Forget-me-not" Company, and Portia Albee, a young professional lady, were married in Boston, Mass., May 29.

RUMORED MARRIAGE OF BERNHARDT.—A cablegram dated London, May 31, states: *The World* says: "We hear on good authority that Sarah Bernhardt is to marry on Saturday next with M. Angelo, who has been traveling with her in America."

WHAT IS BELIEVED to have been the largest audience ever crowded into the Walnut-street Theatre, Philadelphia, was assembled there May 30, when S. F. Nixon and Chas. M. Southwell, respectively associate-manager and treasurer of the establishment, and Joseph McCall, treasurer of the Chestnut-street Opera-house, were the recipients of a complimentary benefit. The entertainment consisted of "Photos" by the Harrisons. The demand for seats, even many days beforehand, so far exceeded the supply that Treasurer Southwell, at the request of his friends, was induced to accept a separate benefit for himself afternoon of May 31. This event is reported by telegraph in another column. Among the attractions programmed are an orchestra of fifty musicians, under the leadership of Simon Hassler; Mark Hassler, H. Sator of Rice Surprise Party, Chas. Kauffmann, Wm. Morgan and Mr. Rosewig; a grand vocal and instrumental concert, given by Alice Oates, Wm. Stoll, violinist; Paul Kirchner, tenor; Stuart Harold, baritone; and Thos. E. Harkins, baritone; Frank Moran in his stump speech "Worriment;" Lew Simmons in funny songs and sayings; the Harrisons in a scene from Act 2 of "Photos;" Ella Montejo, soprano; Lillie Hinton in recitation "Custer's Last Charge;" Butler and Leslie in their specialties; selections by the principal members of the Surprise Party; and the entertainment will conclude with the new extravaganza, by John J. McNally, entitled "The Clans Gathering." Geo. Holland opens as Lord Dundreary in "Our American Cousin," for the first time in Philadelphia, June 6. Rice's Surprise Party drew only moderately last week.

MANAGER JOHN W. ALBAUGH benefited May 23 at the Holliday-street Theatre, Baltimore, Md., to a $1,500 house, and a most enthusiastic audience. "Damon and Pythias" was presented, with the beneficiary, Fred Warde and a strong cast. The presentation to Mr. and Mrs. Albaugh of a massive epergne and choice flowers by the employes of the house was a most pleasant feature of the entertainment. Mr. Albaugh in a speech at the closing of the benefit expressed his intention of making no change in the officers of the house for the coming season.

THE MITCHELL DRAMATIC COMPANY closed a week's season in Tombstone, Arizona, May 23. A theatre is to be built there.

A DRAMATIC COMPANY and several amateurs are wanted. See Geo. J. Curtis' card.

"WON AT LAST" closed its second week and the season at Hooley's Theatre, Chicago, Ill., May 28. Steele Mackaye, Harry Courtaine, Belle Archer and Louise Sylvester were most pleasing. May 29, the San Francisco Minstrels appeared here for the first time in ten years.

ROSE WOOD in "Camille" and "Frou-Frou" had a successful but not over-enthusiastic engagement in Chicago, Ill., at the Grand Opera-house, last week. She is now starring on a tour of Illinois and Wisconsin, under J. A. Hamlin, managed by Will J. Davis. She returns shortly with Lewis Morrison to support James O'Neil at the above house.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "East Lynne" was to have been played May 30, 31, June 1. "The Hunchback" is billed for 2, 3, and "Masks and Faces" 4, with "Ingomar" for matinee. Miss Phosa McAllister is to receive a benefit 2. Mr. and Mrs. William Lloyd closed their engagement May 28, and left for Chicago.

THE "HAZEL KIRKE" PARTY from the New York Madison-square Theatre left Chicago May 29 for San Francisco. Chas. Bowser succeeds Mr. Ferguson as Pittacus Green, Frank Weston Mr. Aveling as Aaron Rodney, Kate Denin Mrs. Cecile Rush as Lady Travers, and Mrs. Sol Smith Mrs. Carrie Jamison as Mercy Kirke.

THE GRAND OPERA-HOUSE, Chicago, Ill., plays the Fifth-avenue "Olivette" Company May 30, Rial's "Uncle Tom's Cabin" Combination June 6, James O'Neil 13, and Tony Pastor 20.

"BLACK DIAMONDS" at the Halsted-street Opera-house, Chicago, Ill., was withdrawn May 28. "Pluck" was produced 30. Walter Lawrence, leading-man, Mr. and Mrs. St. Robinson and Geo. A. Lemming join the company next week. There is a possibility that this house will close its regular season June 4, playing thereafter only combinations.

LIBRARY HALL, Pittsburg, Pa., will be under the management of Fred A. Parke next season, W. W. Fullwood, the present manager, retiring.

THE CARNIVAL NOVELTY COMPANY, a Pittsburg, Pa., organization, gave a performance in Bradford, Pa., May 28.

JOHN ELLSLER has fully recovered from his severe illness.

FANNY LOUISE BUCKINGHAM played "Mazeppa" at the Pittsburg (Pa.) Opera-house last week to a fair attendance. She appears as Dick Turpin this week.

A COMPLIMENTARY BENEFIT has been tendered to Frank N. Scott at the Park Theatre, Indianapolis, Ind., June 7. He is the resident press-agent of the Messrs. Dickson.

THE BARTRAM COMEDY COMPANY can be addressed as per Ernest Bartram's card.

THE FAREWELL BENEFIT tendered to Fred A. Dubois, the retiring business-manager of the Leland Opera-house, Albany, N. Y., May 25, was a success. Herrmann in magical illusions, and "Damon and Pythias," with Fred Warde, Manager Albaugh and wife and Kate Meek in the chief characters, comprised the bill. Manager Albaugh has relinquished his lease of this house, and Mrs. Leland will immediately begin to alter, renovate, etc., preparatory to opening on Sept. 1.

"THE PROFESSOR" was acted by the Madison-square Theatre Company in South Norwalk, Ct., May 26, Danbury 27, New Britain 28, Meriden 30, after which they returned to New York City. These were the only performances given, and the cast was the same as that with which the piece was produced in New York City June 1.

MCVICKER'S THEATRE, Chicago, Ill., will be provided before the Fall season opens with spacious covered carriage-approaches on either side of the house, so that ladies can step directly from their carriages into the theatre without damage from snow or rain.

HARRIGAN AND HART in "Mulligan's Silver Wedding" opened at the Novelty Theatre, Brooklyn, E. D., May 30, to moderate business. This is the last week of the season at this house. The Fall season will open Aug. 29 with Collier's "Banker's Daughter" Combination.

THE ATTRACTION for the last week of the season at the Park Theatre, Brooklyn, is "Cinderella at School," which was played May 30, afternoon and evening, to light houses by Daly's Comedy Company. Route ahead: Troy June 6, Rochester 7, 8, Buffalo 9, 10, 11, St. Louis, Mo., 13, one week. A performance for the benefit of A. R. Samuells will be given at this theatre June 11.

BART W. WALLACE, the well-known delineator of Irish character, was the recipient of a complimentary benefit at the Oxford-street Theatre, Philadelphia, May 28, the principal feature of the bill being the beneficiary's drama "The Irish Exile."

TONY DENIER'S PANTOMIME PARTY closed the regular season at Heuck's Opera-house, Cincinnati, May 28. Business was large, but tapered off considerably after the advent of Coup's Circus, 25. The next season will commence Aug. 22. In consequence of the loss of the Sunday business, prices are to be materially cut, the figures determined on being: General admission to dress-circle, 50 cents; reserved seats and parquet, 75 cents; balcony, 35 cents; gallery, 25 cents. For the benefit to Manager Collins, 28, the bill was "The Colleen Bawn," with Mr. Collins as Miles, Mrs. Collins as Eily, Mrs. F. M. Bates as Anne Chute, Kate Beebe as Mrs. Cregan, Ida Tracy as Sheelah, and members of the Clio Club in the other characters. Treasurer James E. Fennessy is to have a benefit June 10, and D. B. Hughes one later.

THE JULIA HUNT COMPANY produced Sidney Rosenfeld's new play "Florinel" in Cynthiana, Ky., for the first time on any stage, May 26. The audience was small and the cast imperfect, so that the test was unsatisfactory; but the company thought well of the piece, which is a translation from the German. Ida Van Cortland and Mr. and Mrs. Selden Irwin have been added for the St. Louis season. Simcoe Lee left in Cincinnati, and joined A. O. Miller's Co. for the Summer.

THE GOSCHE HOPPER "One Hundred Wives" Company began a two nights' engagement in the Academy of Music, Buffalo, N. Y., May 30, to a fair audience. The Vokes Family appear June 1, 2, and the McGibeny Family 3, 4. The Lingards played "Stolen Kisses" 24, 25, 26, to only moderate business. Our correspondent says: "The hot weather of the past few days, and which still continues, is materially lessening the attendance at indoor amusements."

FOR THE "EDGEWOOD FOLKS," under Sol Smith Russell and Fred Berger, Simmonds & Brown have engaged Frank Kilday, Frank Losee, Fred Bonde, Harry Hotto, Virginia Bray, Lillian Westbrooke and others.

WALTER HINE is to travel with McCullough as treasurer.

EDWIN F. CLEARY of the Scott-Siddons party arrived at his home in Covington, Ky., last week.

CARRIE MCHENRY is to travel with M. B. Curtis next season.

W. H. COOPER AND WIFE have been engaged by Simmonds & Brown for Milton Nobles.

MR. AND MRS. CHAS. WALCOTT have been engaged to travel with Janauschek.

LEWIS MORRISON requests us to contradict the rumor that he is going to California. He is still disengaged.

E. G. STONE goes with N. C. Goodwin next season as business-manager.

GEO. WESSELLS goes with Genevieve Ward next season.

BAKER AND FARRON, under the circuit management of Powers & Preston of Rand's Opera-house, Troy, N. Y., played in Schenectady May 30, Hoosic Falls 31, going to Bennington, Vt., June 1, Rutland 2, Whitehall, N. Y., 3, Glens Falls 4, Saratoga 6, Cohoes 7, Gloversville 8, Ilion 9, Little Falls 10, Amsterdam 11, and close season.

RAND'S OPERA-HOUSE, Troy, N. Y., was open only May 27, 28, with the Harrisons in "Photos," and business good.

DEDICATED.—The new opera-house in Lawrence, Mass., was dedicated evening of May 26 with a performance of "Jane Eyre" by Maggie Mitchell and company. The audience numbered about fifteen hundred, among whom were many Boston friends of Manager J. W. Lanergan. That gentleman was called before the curtain at the end of the fourth act of the play, and responded briefly. A second performance was given 30, "East Lynne" being the selection, with Edith Stanmore, a pupil of Rachel Noah, as Lady Isabel and Madame Vine, supported by J. W. Lanergan as Sir Francis Levison, Mark M. Price as Archibald Carlyle, Rachel Noah as Barbara Hare, H. B. Norman, W. H. Southard, W. W. Plum, William Lanigan, Little Josie Homer, Mrs. W. L. Ayling, Helen Gould and May Whitney.

THE JOLLITIES COMBINATION met with so much success in "The Electrical Doll" during the past week at the Gaiety Theatre, Boston, Mass., that they are to remain another, closing their season, as well as that of the theatre, June 4. Messrs. Buckman, Menard and Oliver, with other front-of-the-house officials, made their annual appeal May 31, and Stanley Felch and Frank A. Daniels benefit June 3.

WITH THE EXCEPTION of about six weeks, all the time at the Globe Theatre, Boston, has been filled for next season.

THE BOSTON (MASS.) MUSEUM COMPANY continued in "The Guv'nor" in Bangor, Me., May 30, Augusta 31, going to Rockland June 1, Portland 2, Milford, Mass., 3, to close the season.

"THE BANKER'S DAUGHTER" was reproduced at the Park Theatre, Boston, Mass., May 30, and is to be continued till the end of the season, June 11.

THE FORTIETH AND LAST WEEK of the fortieth regular dramatic season at the Boston (Mass.) Museum opened afternoon of May 30 with a continuance of Frank Mayo in "Davy Crockett," which proved very attractive the previous week.

WM. GILL, late assistant scenic-artist of the Boston (Mass.) Museum, is painting scenery for the Mechanics' Institute, St. John, N. B.

THE NEW MUSIC HALL, Milford, Mass., will be formally opened evening of June 3 by the Boston Museum Company, who are to perform "The Guv'nor."

THE GREEK TRAGEDY "Œdipus Tyrannus" was repeated for the last time in Sanders' Theatre, Cambridge, Mass., May 27, by the original cast, for the benefit of George Riddle.

ANTHONY & ELLIS' "UNCLE TOM" COMPANY, No. 1, closed a season of forty-two weeks in Bangor, Me., May 28. Next season these managers will have four companies in the field, and have re-engaged Minnie Foster, Kate Partington and most of their former company. Al. H. Simonds, business-agent, was presented by his managers during the past week with a valuable gold watch.

ARMSTRONG'S COMEDY COMPANY closed their season May 21, and for the next season, commencing Sept. 1, a full company, including a child actress of six or eight years, and a leader of orchestra are wanted. See A. A. Armstrong's card.

MANAGERS of first-class-combinations desiring to arrange time for next season at English's Opera-house, Indianapolis, Ind., are referred to an advertisement in another column.

MARRIED.—Miss Effie Ellsler and Frank Weston were united in marriage in the Cathedral of Saints Peter and Paul, Chicago, Ill., at eleven o'clock A. M. May 25, by Bishop McLaren. Only a few persons were present, as no cards of invitation were issued, and there were no festivities. The bride and groom acted their parts in "Hazel Kirke" that night.

LUSCOMBE SEARRELL, under engagement to Augustin Daly, arrived in San Francisco, Cal., from Australia, May 17.

JAMES A. MEADE, Eliza Long and Adele Waters left San Francisco, Cal., with Crane & Robson's Combination. Chas. B. Welles left May 24.

W. C. CROSBIE was to have opened in the Winter Garden, San Francisco, Cal., May 28. Early in June he will journey Eastward, making a brief stay in Salt Lake City.

WILHELMJ in still in San Francisco, Cal., carrying the banner. So are J. R. Grismer, Harry Colton, Rose Osborne, J. W. Jennings and Augusta Chambers.

BARTLEY CAMPBELL'S "My Geraldine" Company played to such large business in the Grand Opera-house, Milwaukee, Wis., May 23, 24, 25, that the management re-engaged them for the rest of the week. They closed their season there.

GEORGE B. BERRELL was presented in St. Louis, Mo., May 12, with a ten-pound boy by his wife, Bessie Taylor.

HARRY G. RICHMOND is ready to arrange for the coming season. See card. He is at the Adelphi Theatre, Buffalo, N. Y., this week.

KATE PRESTON, heavy, character and responsible business, publishes her address in another column.

THE BEEDLE & PRINDLE PLEASURE PARTY can be addressed as per card.

DAISIE MARKOE, who is now playing Topsy and making a mark in the part with Smith's "Uncle Tom's Cabin" Company, advertises her address.

C. A. POTTER, agent for the Wilkinsons the past three seasons, is now local reporter of *The Windham County Transcript*, Danielsonville, Ct., and will so remain till August, when he commences his theatrical season.

CORRECTION.—It is *Mr.* Van Deren, and not Mrs. Van Deren, who is engaged for next season at the Chestnut-street Theatre, Philadelphia.

JOHN DILLON, under the management of S. J. Forhan and J. Duke Murray, business-agent, played in Stevens' Point, Wis., May 23, Warsaw 24, 25, Jenny 26, Waupaca 27, 28, Green Bay 30, Oconto 31; thence to Quinnisec June 1, Norway 2. Miss Fannie Dillon, a daughter of the star, is in the supporting company.

GUS PHILLIPS and wife left the "Oofty Gooft" Combination in East Liverpool, O., May 24, and returned to New York. The company reorganized, and were to have played in Wellsville 26, 27, 28.

W. H. VERNON, the English actor recently imported by John S. Clarke, sailed for home May 28.

W. H. BAILEY has returned to his home in Philadelphia for the Summer solstice. So has W. F. Wallis.

H. E. DIXEY, Topsy Venn, and Carrie E. Perkins are re-engaged with Rice's Surprise Party for next season.

THE BURLESQUE OF "JEWELS" commenced the second week of the Summer season at Forest Garden, Boston, Mass., May 30. The past week was unfavorable for *al fresco* entertainments, it being known as Anniversary-week. There were many good features connected with the entertainment, the nimble dancing of Daisy Ramsden, the songs-and-dances of her protegee and pupil Georgia Lincoln, with the exquisite pirouettes of Adele Cornalba, and the comedy faces and well-developed figures of the coryphees being exceptionally good. W. J. Stanton does the principal low-comedy part funnily, and shows his experience as a stage-manager by easily surmounting the many difficulties incidental to a heavy show piece played in a new theatre by a new company. Several fresh and attractive burlesques are in a forward state of preparation for early production. Stephen Saville, the ballet-master, mourned the loss of a wig evening of 25, and hastily improvised a novel head-gear from a remnant of cambric.

REEVES' DRAMATIC ALLIANCE produced "Marian Gray" in the Academy of Music, Cleveland, O., May 26, 27, 28, to good business, considering the season. Kitty Rhoades, the leading lady, acted the title-role in an excellent manner. Francis Finney, doorkeeper, receives his annual benefit June 7.

CARL MYERS, comedian and caricaturist, advertises for an engagement.

THE LYCEUM THEATRE, Chicago, Ill., did a moderate business the week of May 23 with "The Soldier's Oath." Miss Alice Placide and John Hay opened in "Rosedale" May 30.

KATE CLAXTON'S PARTY was to have played in Oakland, Cal., May 30, San Jose 31; thence to Stockton June 1, 2, Sacramento 3, 4, Reno, Nev., 6, Carson 7, 8, Virginia 9, 10, 11, Reno (return) 12, Ogden, Utah, 14, Salt Lake 15, 16, 17, 18, ending the season in Chicago, Ill., July 4.

A NEW OPERA-HOUSE is to be erected in Olean, N. Y., by the Olean Opera-house Association. M. W. Wagner, manager of Wagner's Opera-house, Bradford, Pa., was chosen one of the directors, and will secure plans, etc., at once.

THE "M'LISS" COMBINATION, with which Annie Pixley's charming personation of the title-role has been the specially attractive feature, have closed their season, and will reopen Aug. 29 at Columbus, O. The new company supporting Miss Pixley will include Ralph Delmore, Wm. Johnson, W. P. Sheldon, Geo. Mordaunt, C. H. Harmar, Alice Gray, Lillian Bradford and J. E. McDonough. Business communications can be sent to Manager McDonough (who leaves for Paris, France, June 18) as per card.

A DRAMATIC COMPANY can secure dates during fair week at Richmond, Ky. See Manager A. C. Green's card.

THE GOSCHE-HOPPER COMBINATION closed a week's engagement in "One Hundred Wives" at the Grand Opera-house, Toronto, Ont., May 28. Business poor. They played in Buffalo, N. Y., 30, 31, and there closed their season.

J. H. KEANE and company played "Hazel Kirke" at the Opera-house, Toronto, Ont., May 28, 29, to fair busness.

IN CHICAGO, ILL., last week, were Henry Ward Beecher of Brooklyn and I. S. Kalloch, Mayor of San Francisco; C. P. De Garmo, manager of advertising publications with John O'Brien's Grand Circus Royal; Lieut. commander B. P. Lamberton and twenty-two picked seaman to man the Rogers in the Jeannette search expedition (*en route* to San Francisco); Nate Salsbury and his Troubadours; Theodore Thomas, arranging for his Exposition Building Philharmonic Summer concerts; the Duke of Sutherland, "Bull Run" Russell, Gen. McDowell, Sir Henry Thorne (gone to Milwaukee); Prof. Alex. Agassiz of Cambridge University; T. C. Howard and Chas. H. Search, managers respectively of the Academy of Music and Grand Central Theatres, Leadville, Col. (on their way to New York); the Providence and Boston Baseball Clubs; William C. Mitchell and "Our Goblin" Party; Gus Frohman (suing everybody all over the Northwest who plays "Hazel Kirke"), Cal Wagner, Secretary of War Robert T. Lincoln (on his way to the frontier posts), Jacob Schaefer and Randolph Heiser (billiard experts touring, *en route* East), Michael M. O'Sullivan, Irish agitator (gone to Milwaukee), and Louis F. Barrett.

A GERMAN COMPANY IN ENGLAND.—A cable-dispatch to *The Herald* speaks as follows of the first appearance in England of the Meiningen Court theatrical company on May 30: "The Meiningen Company made their first appearance to-night at Drury-lane in 'Julius Cæsar' before an enormous and brilliant audience. Not a seat was unoccupied. The Prince and Princess of Wales and the King of Sweden were present. The play was given with all its costumes and accessories as at Meiningen, and the strong body of supers, whose remarkable intelligence had been developed by careful training, was a revelation to London. The scenes in which the mob plays a part were received with the greatest enthusiasm by the audience, and for realism, effect and stir they have never been equaled here. The Prince of Wales and the King of Sweden went behind the scenes and congratulated Herr Cronegk, shaking hands heartily with him, and expressing their enjoyment and satisfaction."

TONY DENIER'S "HUMPTY DUMPTY" Co. played in Bellefontaine, O., May 30, Sydney 31; thence to Piqua June 1, Hamilton 2, Nuncie, Ind., 3, Kokomo 4.

THE FUNERAL of Leona Cavender (Mrs. Wm. A. De Long), who died May 15, took place at her late residence, 193 Carlton avenue, Brooklyn, L. I., May 29, at two o'clock P. M. The delay was occasioned, probably, by the absence of her husband in Europe, as the name W. A. De Long appeared in the passenger-list of the Germanic, which arrived 28.

A FULL DRAMATIC COMPANY can secure engagements for the season of 1881-2 with the Climax Comedy Co. by applying to Edwin Barbour, whose address find in another column.

INSIDE AMUSEMENTS in Louisville, Ky., are about ended, and there is nothing booked at any of the theatres there.

HAVERLY'S NEW THEATRE.—That J. H. Haverly intends building a new theatre in Chicago, Ill., is evinced by the following abstract of a lease of premises for its site:

John H. Haverly of Chicago and John B. Carson of Quincy have leased from James M. Adsit of Chicago the 69 6-10 feet on the south side of Monroe street, being lot 2, County Clerk's subdivision, west of and adjoining the Howland Block, for thirty years from the 1st of May, 1881, for which they are to pay a rental of $7,500 per annum for the first ten years, payable quarterly in advance. For the second ten years of the term, from May, A. D. 1891, to April, A. D. 1901, they are to pay a sum equal to 5 per cent. of the valuation of said demised premises, exclusive of any building or buildings and improvements put thereon by the party of the second part. Such valuation is to be ascertained and fixed by agreement of the parties, or their heirs, executors, administrators, or assigns, respectively, or by appraisement. But it is expressly covenanted, agreed and provided by and between the respective parties hereto, for themselves and their heirs, executors, administrators and assigns, respectively, that in no event shall said valuation be ascertained or fixed by agreement, appraisement or otherwise, at less than the sum of $160,000. And that in no manner or event shall the rent for said demised premises for the said period be computed or fixed at less than $80,000. And that the rent for the said period of ten years shall be payable, and paid in quarter-yearly installments in advance, beginning with the 1st day of May, 1891. From May, 1901, to May, 1911, a sum equal to five per cent. of the valuation of the premises, this valuation to be determined in the same manner as for the previous ten years, and at not less than $160,000. And that in no event shall the rent for this period be computed at less than $80,000, to be paid in quarterly installments. Arville S. Adsit, wife of J. M. Adsit, joins in the execution of the lease, and relinquishes any claim for dower on, upon, in or against the said lot which may or can affect the validity or conditions of the lease. The indenture was made and entered into on the 23d day of April, 1881, and was executed on the 10th day of May, 1881.

Some difficulties have arisen about the permission to build. Mr. Haverly and his architect, Cobb, called on Commissioner Kirkland, thinking all they had to do was to ask and have; but in so important a matter as a theatre plans were required. Cobb produced a plan for the basement, and wanted a permit on this for the whole erection; but the Commissioner was firm, and until full plans and details are presented no permit will be given.

For Latest News by Telegraph see page 166.

MUSICAL.

MRS. SUSAN H. KIMBALL, mother of Jennie Kimball, directress of the Corinne Merrymakers, died at her residence in Boston, Mass., May 29, aged over fifty-seven years. The funeral took place the following day.

THE TIVOLI, San Francisco, Cal., has an enlarged stage, on which "The Rose of Castile" has been placed in a very creditable manner. Miss Ethel Lynton nightly grows in public favor. The new tenor, Mr. Eckert, is a much better singer than actor; but his many shortcomings are forgiven by the earnestness of his efforts to please and his sweet rendering of the many beautiful gems adorning this charming opera. John Williams has not much to do, but does that well, and his make-up is a marvel to the uninitiated. The chorus, orchestra and scenery with which this opera is presented stand unrivaled there.

MISS EMMA THURSBY sang in the Opera-house, Madrid, Spain, May 28, before the King and Queen and a court audience. A cablegram says: "She was warmly applauded and encored." Her second concert was to have taken place 29.

THE OAKES BROS.' CONCERT CO. are meeting with excellent business, despite hot weather, says a correspondent.

MAX MARETZEK will be in New York this week after musicians for a new Cincinnati orchestra.

MARGHERITA JOHNSON, daughter of a former Mayor of Cincinnati, was to have been benefited at Pike's May 30.

MRS. EMMA R. DEXTER is to benefit at Music Hall, Cincinnati, June 2.

THEO. THOMAS conducted rehearsals for next May's festivals in Cincinnati May 24, 27.

"THE MASCOT" is to be sung by the Wilbur Opera Company at the Brooklyn Academy of Music afternoon of June 2.

FOR THE BENEFIT of the Irish Land League a concert was given to good attendance at the Arch-street Opera-house, Philadelphia, May 30, by the lady branches of the League.

WM. HEALEY, the well-known flute-soloist, has been engaged at the Mænnerchor Garden, Philadelphia, for the coming season of Summer-night concerts, which begins June 6.

GEO. A. JONES' BOSTON ENGLISH-OPERA COMPANY, under the management of the directors, opened a two weeks' season at the Halifax (N. S.) Academy of Music May 23 to fair business. "Olivette" was well mounted and rendered 23, 24, "Pirates of Penzance" 25, 26, "Fatinitza" 27, 28, "Chimes of Normandy" 30, 31.

THE CHICAGO SÆNGERFEST, from June 29 to July 3, is to be held in the Chicago Exposition Building, with 2,000 singers and 150 musicians selected from fourteen Chicago and thirty-eight outside associations. They will give seven concerts.

A B-FLAT CORNET-PLAYER is wanted. See J. Gowan's card.

THE ROYAL OPERA-HOUSE, Toronto, Ont., closed for the season May 30 with a performance for benefit of orchestra.

STEWART'S BANJO is referred to in a letter published in another column as an excellent instrument.

CHARLES GASTON, violinist and alto-player, advertises for an engagement with a circus or variety show.

THE BUSH BROTHERS' BAND AND ORCHESTRA, late with the New York "Humpty Dumpty" Company, can be secured for next season. See Chas. P. Bush's card.

THE FIFTH-AVENUE OPERA COMPANY sang in Stillwater, Minn., May 26, 27, Chicago, one week, ending June 4, where they close their season.

A SECOND-VIOLIN and alto player wants an engagement. See H. A. Raymond's card.

"THE MASCOT" was sung to almost empty benches at the Chestnut-street Opera-house, Philadelphia, last week.

W. A. POND & CO. have recently issued "My Darling's Shoes" and "The Dying Boy's Prayer," both sentimental ballads, by Stephen Massett.

THANKS TO THE UNTIRING EFFORTS of M. A. Kennedy, the stage-manager, the Winter Garden, San Francisco, Cal., is now an assured success, and, says our correspondent, "is nightly patronized by many hundreds of our best people. 'Billee Taylor' has scored a hit, and the song 'All on Account of Eliza' has now grown to almost a tiresome length. Harry Gates, Hattie Moore and Miss Eliza Newton (formerly of the Olympic Theatre, New York) do full justice to the characters assigned them. 'La Mascotte' is underlined."

THE BIANCHI-MONTALDO OPERA COMPANY are to commence a season of Italian opera in the Grand Opera-house, San Francisco, Cal., June 20.

STEWART & GRAY'S "BILLEE TAYLOR" Co. sang in Erie, Pa., May 30, Rochester, N. Y., June 1, 2; thence to Syracuse 3, 4, Albany 6, 7, 8.

THE BANJO manufactured by Fairbanks & Cole of Boston is highly commended in letters in our advertising department.

A VALUABLE VIOLIN of Italian make and 190 years old is offered for sale by the widow of W. B. Harrison, and the lady also has for disposal another violin and a guitar, and a magic lantern, with views and a lecture. See address in card.

THE RIVAL CONCERT COMPANY closed the season May 28 at La Grange, Ind.

THE SCOTT-PAINE OPERA COMPANY is being formed in Chicago, Ill., for next season, with Matilda Scott-Paine soprano. Signor Brocolini, possibly, will be a member of the company.

HENRY L. SLAYTON, proprietor and manager of the Slayton Lyceum Bureau, Chicago, leaves for New York this week for attractions for next season.

THE SWEDISH LADY QUARTET and Emily Gavin closed their season May 21. They appear June 29 at the Appleton, Wis., commencement exercises, and are next season again under the management of the Slayton Lyceum Bureau, Chicago.

LITTA closes her season July 2, and is engaged for June 29, commencement, at Geneva Lake, Wis.

REMENYI closes his season at Pottsdam or Malone, N. Y., July 1, and is engaged for Canton, N. Y., commencing July 29.

MAURICE DENGREMONT, assisted by Mrs. Marquerite E. Samuel, Miss Annie Seawell and J. W. H. Eckert (local talent), gave a concert in Grunewald's Hall, New Orleans, La., to a large audience May 23. He was to have appeared at Concert Hall, East-end, 27, after which he leaves for Paris, France.

THE SPAULDINGS left Boston for their cottage at Plymouth, Mass., May 27. Among their invited guests for the Summer are Mr. and Mrs. T. M. Hengler, Mrs. W. H. Delehanty, Mr. and Mrs. George W. Shepard, Mr. and Mrs. J. W. Phinney and son of Boston, Rev. L. B. Elder, Miss Esther R. Stratton, Mr. and Mrs. George H. Tyler and others, each having an appointed week.

LEW JOHNSON'S COMBINATION sang in Springfield, Ill., May 30, Lincoln 31, going to Mason City June 1, Pekin 2, Peoria 3, 4.

LEADERS OF BANDS AND ORCHESTRAS and people with musical novelties are referred to the Lima (O.) Concert Pavilion card.

JOHN T. RUTLEDGE'S song "Birds and Blossoms Dream of Thee" is published by H. G. Hollenberg, Memphis, Tenn.

MISS CARRIE GODFREY, as she is professionally known, a native of Boston, Mass., has been meeting with considerable success, as we are informed, singing in English and Italian opera in Australia, under the management of Martin Simonsen. She intends returning shortly to the United States.

EDWARD DUFFY, solo-cornetist, formerly at Hooley's, Brooklyn, the Olympic, New York, and with Kelly & Leon, and who also traveled with the Agnes Wallace Troupe for four seasons, and during the past eighteen months with the Fay Templeton Troupe, will be at his home in Brooklyn June 1. He gives his address in another column.

PROF. JAS. A. WILLARD, who is now musical-director of the National Theatre, Philadelphia, will conduct the concerts on board the Republic—an excursion steamer plying between Philadelphia and Cape May—this Summer, commencing about the middle of June.

ETELKA GERSTER concertized to very small audiences at the Philadelphia Academy of Music May 26 and afternoon 28.

THE ACME "OLIVETTE" COMPANY are announced in Milwaukee, Wis., June 6, 7, 8.

STRAKOSCH & HESS' ACME "OLIVETTE" COMPANY opened for one week in McVicker's Theatre, Chicago, Ill., May 30. They are to be followed June 6 by the Vokes Family, for two weeks, and Seaman, magician, 20, for one week.

THE COLORED IDEAL COMPANY will produce next season a new comic opera written by Dexter Smith of Boston. Their season just closed has been successful.

THE SCHUBERT QUARTET next season will be composed of W. E. Paine, counter-tenor; L. H. Chubbuch and J. C. Collins, tenors; and D. M. Babcock, basso.

THE BOSTON OPERA COMPANY sang the operetta of "Betsy Baker" in the Academy of Music, Chelsea, Mass., May 30.

THE GRAYSON-NORCROSS OPERA COMPANY commenced a short season at the Globe Theatre, Boston, Mass., May 30, reappearing in "The Mascot."

SPAULDING'S BELLRINGERS closed their season May 27.

J. H. RENNIE'S "BILLEE TAYLOR" COMBINATION sang in New Britain, Ct., May 30, Meriden 31, going to Norwich June 1, Woonsocket, R. I., 2, Worcester, Mass., 3, Lawrence 4.

"BILLEE TAYLOR" by the artists from the Standard Theatre, New York, entered upon its last week at the Boston (Mass.) Theatre May 30, and terminates the regular season at this establishment. W. H. Seymour was called to New York May 25, leaving his role of Sir Mincing Lane in the hands of H. A. Cripps, who, under the circumstances, did well with the part.

VARIETY HALLS.

BRAND'S MUSIC HALL, Cincinnati, closed May 23 for want of patronage, the loss of Sunday business being its death-blow. It was to have been reopened 30 by Antonio Cordano, under the name of the St. Charles Music Hall.

THE DEPARTURES from the Vine-street Opera-house, Cincinnati, May 28, were John Norman McLeod, Dooley and Ten Brook, Viola Wray, the Four Comets and Billy Carroll. Business fair. Announced for 30 were the Melrose Sisters, Mulligan and Quinlan, Eva Bennett, De Witt Cooke, Grace Monroe, George Kurtz and Josie Wilde.

JOHN RYAN'S MUSIC HALL, Cincinnati, was raided by the police May 28, and proprietor and performers were arrested for giving performances without a license.

MILLER'S WINTER GARDEN, Philadelphia, was moderately attended May 30, Mary Wagner, Geo. Edwards, Rebecca Daly, Dollie Sharpe, Ned Oliver, Rita Keller, Edith Sinclair and Ed. F. Barnes, Mason and Rinaldo, Sam Lang, Mr. Morini—baritone and buffo vocalist, who made his first appearance in America on above date—Fannie Prestige, and Chas. Young filling the bill. Business moderate last week.

N. S. WOOD in "The Boy Scout" and an olio by Frank and Fannie Davis, La Port Sisters and John and James Russell, opened at Waldmann's Opera-house, Newark, N. J., May 30.

AT THE MULBERRY-STREET THEATRE, Newark, N. J., the "Picnic Froliques," consisting principally of young women, opened May 30, for one week.

AT THE ALHAMBRA, Buffalo, N. Y., business continues big. Opening May 30: Vampier and Vidocq, Grace Arnold, Miles Morris, and Blanche Mortimer. Closed 28: Jas. H. McBride, Georgie Unsworth, George Allen and Nellie Roberts.

EUGENE F. GORMAN arrived in Cincinnati, his Summer home, May 28.

THERE WAS a large audience at the Grand Central Theatre, Philadelphia, May 30, the company consisting of the Lamartine Bros., Crandall and Eastwood, Lew Simmons, Frank Jones and Alice Montague, the Bordeaux Sisters, Maggie Wesner, Campbell and Burke, Frank Moran, Harry Clarke, Pell and Lewis, Ada Forrest, Gus Hill, Mary Wesner, Ida Hill, Annie Boyd, Viro Farrand and Ella Sheldon.

THE DEPARTURES from the Eldorado, Cincinnati, May 28, were Eddie Edwards, Fanny Chaplain, May Canola, Ella Heflin, and Kosure and Lamond. Business fair. Opening 30: William E. Murdell, Al Arthur, Lotta Gray, George and Lottie Lambert, and Gracie Lambert.

CHARLEY SHAY and Ettie Morris are home in Cincinnati.

JOHN MORRISSEY, manager of the Vine-street Opera-house, Cincinnati, filed a bill for divorce from his wife, professionally Mlle. Cordelia, the well-known rider, in the Court of Common Pleas of Cincinnati, May 26. The ground alleged is desertion.

THE VICTORIA LOFTUS TROUPE of British Blondes will return to this city Aug. 20. The company plays the opening engagement next season in Boston Sept. 5. It is stated that all the features of the entertainment will be of a sensational character, and the costumes new and particularly handsome. A new burlesque will also be in the repertory. Performers and musicians are advertised for.

T. F. GRANT, the one-legged song-and-dance artist, and Mary Shine, professionally known as Mamie Carton, were married May 9 at Minneapolis, Minn. Miss Carton will be known hereafter as Mamie Grant.

SPECIALTY ARTISTS are wanted at the Crystal Palace Theatre, St. Louis, Mo. See card.

MR. AND MRS. JERRY COHAN, Tom Sayers, John F. Fenton, Jessie Boyd, Joseph Hurley and George Lascelles opened at Levantine's Novelty Theatre, Albany, N. Y., May 30. Business during the past week was excellent. Closed 28: Gibbons, Russell, Kennedy and Conway, the Megatherian Four, Fred Huber and Kitty Allyne, Mabel Leonard, Frank Lawton and Tommy and Lottie Winnett. Dave Oakes is stage-manager.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., the arrivals May 30 were A. A. Wallace, Archie Hughes, Tommy Granger, Annie Cummings, Gus H. Saville, John H. Byrne and Ethel Mead. Departures 28: N. S. Wood, J. P. Winter, Wheeler and Colbert, Byron and Coffey, Jennie Lindsey and Ned Rogers.

HYDE & BEHMAN'S COMEDY COMPANY will go on a tour Aug. 22, producing the successful piece "Muldoon's Picnic." The proprietors are now arranging time. Morris and Fields and Reynolds and Walling are referred to the card elsewhere.

JOHN TILL and his marionettes are engaged for a season at Oakland Gardens, Boston, Mass., beginning June 13. Mr. and Mrs. Till are now at their home, Minnequa Springs, Pa., where they will rusticate for a short time.

THE PEOPLE ENGAGED for Healy's Hibernian Minstrels are directed to the call published elsewhere by Manager J. E. Healy. The new company includes Mr. and Mrs. R. A. Brennan, Capt. Geo. Laible, Paddy and Ella Murphy, Bryan O'Lynn, Ned West, Chris. Gaffney, J. Fitzgerald, Prof. Armstrong, Chas. Liely, Harry, James and Robert Armstrong, Ned Weidemeyer, O. B. Daily, Frank H. Carr and J. T. Morse.

NELLIE HAGUE, Polly Dale and Frey and Marshall closed at the Odeon, Baltimore, Md., May 28. The Maxwells—Tom and Clara—and Daisy Norwood opened 30 to good attendance. This is now the only place of amusement open in the city.

THE FOLLOWING opened May 30 at Hyde & Behman's Theatre, Brooklyn, L. I.: Kelly and Ryan, Charley Reed, Sheehan and Coyle, A. J. Talbot, John Morris, Varney and De Bar, Mills and Warren, and the Monumental Quartet. Departures 28: Charles Ellis and Clara Moore, Nammie Kent, Charles Rogers and Mattie Vickers, Annie Boyd, Bryant and Hoey, and the Stirk Family. The present is the last week. Hyde & Behman and their comedians, Hugh Fay and Billy Barry, have quarreled and parted company. It is probable that Barry's place will be filled by Charley Reed next season.

A LARGE ASSEMBLAGE gathered at the Adelphi, Buffalo, N. Y., May 30, to see Sanford and Wilson, Nellie Richards, Alf. McDonnell, Julia Walcott, Carl Hertz, May Vernon, the Kine Brothers and Kittie Gardner. Left 28: J. Z. Little, Pat Reilly, Frank West and Jessie Boyd.

LEW JOHNSON'S COMBINATION close the season June 15, and reopen Sept. 5. They are said to have been quite successful this season. Their new company will have a novelty in a colored female brass band.

AT MONROE'S THEATRE, Chicago, Ill., the Virginia Trio, Leonard and Flynn, and James Holly closed May 29. Arrived 30: Carrie Avery, Lola Cory, Lulua Turner, the Le Petries, James Hearne, Archy McMillan, Len Hawkins, Rice and Barton, Eva Ross and the Healeys.

THE FRONT-STREET THEATRE, Baltimore, Md., after a prosperous season of forty-one weeks, has closed for the Summer. During the vacation the house will be refurnished and painted. Attractions can book now for next season. See card.

"MULDOON'S PICNIC" has been copyrighted by Hyde & Behman, as authors and proprietors, and they are emphatic in a statement they publish elsewhere to the effect that they will prosecute all who infringe on their copyright.

LEN SHERWOOD, comedian, sketch-artist, endman, etc., can be engaged for the next season. He can be addressed care of this office.

JOHN W. HARRINGTON, Yankee dialect comedian, announces that he will appear next season in his comedy "Broockins Munson, Esq." He advertises for a manager for his company.

THE RECENT ARRIVALS at Hamilton's Varieties, New Orleans, La., are Lew and Frank Collins, Winfred North, Minnie De Witt and Blanche Burnett.

COMBINATIONS and specialty artists are wanted at Thompson's Theatre, Dallas, Texas. Those opening last week were Clayton and O'Brien, Eva Frye, Jerry Hart and Frank Milligan.

SAM RINEHART is exhibiting his trained dogs with Sells Brothers' Circus.

AT CAIN'S GEM THEATRE, Bradford, Pa., the arrivals billed for May 30 were Emmerson and Clark, Joe Mealy, Redmond and Clifton, Jennie Montague, the Hayles, Lizzie Melville, Ophelia Star and the Ringlers. Departures 28: Sanford and Wilson, Vampier and Vidocq, Nellie Richards, Ida Willard, Daisy Norwood, Lillie Leoni and the Maxwells.

GEORGE TOPACK was presented by his wife, Josie Farron, with a baby-boy May 27 in Washingington, D. C.

THE WERNERS—Edward and Maud Stanley—are at Avon, O. Maud Stanley has just received $5,000, inherited by the will of her father, who died some years ago.

FRANK WEIBLE, special officer of Miller's Winter Garden, Philadelphia, met with a sad bereavement May 27 in the death of his little daughter Mamie, a beautiful child of eight years.

THE RENTZ-SANTLEY NOVELTY COMPANY, now in their second week at the Academy of Music, Chicago, Ill., put on their burlesque of "Pirates of Penzance" for the close. They go to Cassopolis, Mich., June 6, Muskegon 7, Grand Rapids 8, Toledo 9, Cleveland 10, 11, Buffalo 13, there closing season.

MANAGER WILLIAM HARRIS of the Howard Athenæum, Boston, has secured for the next two seasons the New York local comedy "Muldoon's Picnic," with Billy Barry and Hugh Fay in their original parts of Dennis Mulcahy and Mike Muldoon, supported by an efficient company, to be called Barry & Fay's Comedy Company. They will come together on July 25, and play at Oakland Garden, Boston Highlands; then visit New England cities, the West and San Francisco. Managers desiring to arrange time can address as per advertisement.

A RETURN TO VARIETY, with a reduced scale of prices, was made at the Novelty Theatre, Boston, Mass., May 30. The attraction was the Megatherian Combination, under the management of J. M. Beach, comprising the Megatherian Four, Tony Williams and Mark Sullivan, James Roache, James Marlowe, Clara Wilbur, Annie Holland, Emma Marden and a troupe of female minstrels. "Uncle Tom's Cabin" closed its two weeks' run 28, with a benefit to C. L. Lewis, special officer, and J. M. Meade, head usher.

THE REIGNING STAR at the Howard Athenæum, Boston, Mass., is E. T. Goodrich, who commenced a week's engagement May 30, supported principally by Nellie Germon. The introductory olio presented the Olympic Quartet, the Martell Brothers, Clark and Edwards, Williams and Sully, Frank White, Willis and Adams, Lillian White and Jennie McClellan. June 6, Stage-manager Frank Wright benefits.

FRANK HAIGHT, Manager Z. W. Sprague's right-hand man, this week goes to Mount Clemens, Mich.

AT GILMORE'S ZOO, Indianapolis, Ind., the expected arrivals May 30 were Clark Gibbs, Dooley and Tenbroeck, Emma Watson, Ricketts Bros., Donnelly and Drew, and Carrie Armstrong. Closed 28: Tom and Maud Morrissey, Milligan and Quinlan, Lulu Arnott, Carrie Swain, Elise Kruger, and the Character Four. The inauguration of Gilmore's Sunday Summer Resort, adjacent to the northwestern borders of the city, drew a large crowd May 22, and on 29 excursions will be run to the place from Lafayette and intermediate points. Our correspondent says: "I am informed that legal measures will be resorted to by some of our Sabbatarians to close the resort."

THE ANNOUNCED ARRIVALS at the Academy of Music, Indianapolis, Ind., May 30, were John and Lottie Burton, Magill and Ryland, Julia Bennett, Glenn Sisters, Shannon and Pierce, McGlone and Lacy. Closed 28: Master Geo. H. Simmons, Josie Waide, Annie Hart, Hettinger and Nibbie, Eva Bennett, Peasley and Venetta. Disappointed, giving no excuse: The Websters and Conchita Leo.

THE LATEST ARRIVALS at the Capital Theatre, Indianapolis, Ind., are Gus Gerholt, McCure Bros., Tom Martin and Annie Rushton and Wayne and De Vaney.

AT THE TIVOLI GARDEN, Pittsburg, Pa., performers are wanted. See advertisement.

HARRY WEEKS, manager of the Tivoli Garden, Pittsburg, Pa., was presented with a beautiful gold watch and chain May 25 by his friends as a birthday gift. Chas. W. Stevens spoke for the donors, and Manager Weeks responded.

HEENEY AND O'CONNER, Jennie Montague, John Norman McLeod, Emma Rice, Alf. Christie and Kate Monroe, May Wilson and Harry Weeks constitute the company at Tivoli Garden, Pittsburg, Pa., for the week commencing May 30.

A LADY PARTNER for a musical sketch is wanted by C. F. Whitaker, who advertises.

THE NEXT SEASON at Harry Williams' Academy of Music, Pittsburg, Pa., opens Sept. 5. Stars, combinations, etc., are invited to make their arrangements now. Manager Williams will be in New York June 1.

PERFORMERS are wanted at St. Charles Music Hall, Cincinnati, O. Address E. A. Ritter, manager.

THE DEPARTURES at the National Theatre, Chicago, Ill., May 29, were Mr. and Mrs. Augustus J. Bruno, Emil Ames, Maggie Foster and Walter Phœnix. Arrivals 30: Frank B. Carr, the Love Sisters, Maloney and Gray, Kernell and Cummings, and Lottie Forrest. Nellie Johnson, leading lady and the wife of Manager Pike, has almost entirely recovered from a severe sickness from which she had been suffering several months.

SPECIALTY ARTISTS who can tumble are wanted by Frank Robbins, as advertised.

JOHN NORMAN MACLEAD, Georgie Lingard, Frank Hawley, Walter Manning, Bobbie Williams, Charles Hague, Eva Burnett, Dooley and Tenbroke, Josie Waide, John Morrissey and twenty young ladies in a first-part were to give two performances at Woodland Garden, Louisville, Ky., Sunday, May 29.

CAPT. J. W. DECKER of St. Louis, Mo., has returned home, and is confined to his room with sickness. He intends to reconstruct his theatre as soon as he can attend to business.

HARPER AND STANSILL, one-legged song-and-dance men, have again come together, and opened May 30 at the Seaside Pavilion, Bridgeport, Ct. D. J. Walters & Co. are the proprietors, Tom Harper manager, and the company also includes the Bijou Opera Troupe of five persons, Jessie Merton, Jean Martinez and the Deharr Brothers.

CARRIE LEWIS, Fannie Davenport, the Suydam Brothers, George Vance, Kitty Cooper and Fernando Fleury are new this week at Wareing's Germania Garden, Hoboken, N. J.

E. D. GOODING is to manage the Academy of Music, Chicago, Ill., next season.

PROF. CHARLES N. AND MARTHA STEEN are reported as meeting with great success with their "mind-reading" entertainments with "Old" John Robinson's Circus.

AT THE ADELPHI THEATRE, San Francisco, Cal., W. T. Stephens and Minnie Oscar Gray played to light business during the week ending May 23. The Franks Brothers and Franks and Marion, a California team of German sketch-artists and acrobatic song-and-dance, made a marked hit.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., Donnelly and Drew, the Sheerans, Allen and Hart, and Pauline Ames close May 28. Ed. Chrissie, Geo. Charles and Manning and Drew opened 30.

SPECIALTY ARTISTS, an agent and a leader of orchestra are wanted for Canton's Great Novelty Company, which will commence a tour of Michigan the middle of June. Charles Canton is sole proprietor, and Prof. J. Lawrence manager, to whom all correspondence should be addressed, as per card.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Frank Marion, Jennie Garey, Charles Pomroy, and Sullivan and Harrington close May 28. Maas and Drew, Tom Cassidy, Maud Atcherson, Kittie Peasley and Jennie Haywood opened 30. Business good.

J. W. WALLACE began an engagement at the National Theatre, Philadelphia, May 30, in his play of "Destroying Angels," to moderate business. It was preceded by Maurice Heppard's act "The Wizard of the North," and Julia Benton's serio-comic songs. The management is undecided whether to close the Summer season June 4 or run on for a week or two beyond that time.

J. Z. LITTLE in "Nuggets," Gallagher and Gannon, Hettinger and Nibbie, Conchita Leo, the Edwardses—James S. and Katie—Hodges and Bliss, Ada Stanwood, McDonough and Kingle and Charles H. Stanley are performing this week at the Apollo Theatre, Evansville, Ind.

JAMES S. EDWARDS, manager, who can be addressed at the Apollo Theatre, Evansville, Ind., can be engaged for next season.

CROSBY AND MARTIN, song-and-dance artists and comedians, have returned East after fulfilling successful engagements in California, and they would like to engage with a traveling company. See address in another column.

THE ADELPHI THEATRE, Peoria, Ill., closed for the season May 28.

SAM DEARIN is to be the recipient of a farewell benefit in San Francisco, Cal., early in June, prior to his return East.

THE NEW PERFORMERS who appeared at the Boylston Museum, Boston, Mass., May 30, were Charles H. Yale, Della Turner, Snow and Revere, Grace Burton, Andy Shields, Ella Monroe and Clarence Wightman. George W. Farren, chief usher, benefits afternoon and evening of June 3, E. A. Rich, Charles Hoey, James O'Neil and other specialists volunteering. Closed 28: James Roche, Pell and Lewis, and Kitty Gardner.

HARRY MINER'S PAT ROONEY COMBINATION, the second of Manager Halleck's engagements for his Alhambra, in South Boston, Mass., commenced a week's stay with a matinee performance May 30, introducing the following members of the party: Pat Rooney and his daughter, Little Katie Rooney, Harry Watson and Alice Hutchings, Fanny Beane and Charles Gilday, Minnie Lee, the Fieldings, the Four Eccentrics, Billy Carter, Lamont and Ducrow, Sharpley and West, and Charles and Gertie Seaman. June 6, Charles L. Davis' "Alvin Joslin" Combination.

WEBSTER GARDEN, the newest Summer resort in the suburbs of Boston, Mass., and formerly the residence of Daniel Webster, was opened May 28, under the management of F. P. Stone, with a variety and miscellaneous performance, given by Prof. Harry Parker, the Mile Brothers, J. W. Bingham, the Rollande Troupe, Prof. St. John, and Prof. May and dogs. A promenade concert by Higgins' Band and a ball were included. The same attractions opened the present week, and will be continued.

THE COLISEUM, Detroit, Mich., presented May 30 "The Voyagers, or Fun on the White Star Line," Combination, consisting of Mr. and Mrs. A. J. Bruno, Carrie Swain, Walter Phœnix, Keating and Sands, Turner, Welch and Harris, Maggie Foster, Ormiston Dixon and Emil Ames. Closed 28: Gibson and Binny, Ada Burnet, Carl Hertz, Charley Banks, Barlow Brothers, Maggie Nichols, Kine Brothers, Manning and Drew, Boyd and Sarsfield, Billy Buckley, Frank Bolton and Ada Bradford. The season will close June 11.

AT THE GARDEN THEATRE, Chicago, Ill., the arrivals May 30 were Paul Hamlin, Ada Newcomb, Melville and Whitney, the Sheerans, Harry Devere, Oates and Kay, Hubley and Morrisey, and Theresa Van Derwin. Closing 29: Frank Harrington, Nellie Montrose, Ellen Banks, Baker and Lee, Debbie Rickling, Sam Cole, Jennie Montague and Nellie Hasson.

KING & LONG of the Garden Theatre, Chicago, will open for the Fall season a new variety theatre on State street, seating 1,500 people.

THE ARRIVALS at Cain's Gem Theatre, Bradford, Pa., May 30, were Emmerson and Clark, Joe Redmond and Ada Clifton, Lizzie Mulvey, Add and Minnie Ringler, Ophelia Starr, Jennie Montague, Wm. and Lon Hayle, Joe Mealey (late of the Four Shamrocks, who has been engaged as business-manager in place of Chas. H. McDonald), and Lillie Leoni, who has accepted a season's engagement. Departures 28: Sanford and Wilson, Vampier and Vidocq, Tom and Clara Maxwell, Nellie Richards, Daisy Norwood, and Ida Willard.

ANOTHER COMPANY has been left in the lurch in Detroit, Mich., by their manager. Our correspondent says: "The Academy of Music since the enactment of the new law has been in a sea of trouble, the proprietor, John P. Long, being arrested every few days for violating the ordinances. Finally, on the evening of 24 he left town suddenly for Denmark, as he asserted, forgetting the one and two weeks' salaries due the following: Catherine Brooks, Lulu Leonard, Christine Morell, Alex. and Lou Summerfield, Lon Crisman and Prof. Lawrence."

NEGRO MINSTRELSY.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in East Brady, Pa., May 30, Kittanning 31, going to Brookville June 1, Reynoldsville 2, Dubois 3, Emporium 4.

THE FUNERAL of Napoleon W. Gould took place from his late residence in New York City May 25 at nine o'clock A. M. The remains were taken to Norwalk, Ct., for interment.

REPORTS FROM ST. JOHN, N. B., state that Baird's Minstrels were playing to packed houses the week of May 23. At Truro they played in the Young Men's Christian Association Hall, and caused quite a commotion between Church and State. Rev. Dr. McCully, a leading Presbyterian dignitary, announced from the pulpit that if that hall was let for minstrel purposes he would never set his foot inside it again. The company, nevertheless, occupied the building, and turned away numbers, as the place was packed almost to suffocation.

LARGE HOUSES welcomed the return of Haverly's European Mastodon Minstrels to the Euclid-avenue Opera-house, Cleveland, O., May 23, 24, 25. They expect to be heard in St. Paul June 1, 2, Omaha 4, Cheyenne 6, Ogden 8, Salt Lake City 9, 10, 11, and San Francisco 18, for six weeks. Arthur Dunn, formerly with Haverly's Juveniles, joins the company shortly.

HI HENRY'S PREMIUM MINSTRELS at the Olympic Theatre, Chicago, Ill., last week drew fairly well. They closed their season May 28, and will reorganize in New York Aug. 25 for next season, twenty-five strong. Luke Schoolcraft, one of the main men of the company, was summoned to New York to the bedside of his dying wife (a sister of George H. Coes of the same company).

WOODSON & ALLEN'S MINSTRELS are due in Milton, W. Va., June 1, Bartonsville 2, Huntington 3, Louisa, Ky., 4, Augusta 6, Ripley, O., 7, Maysville, Ky., 8.

MAJOR BURK, who remained in 'Frisco, Cal., during the Oregon trip of the Big Four Minstrels, will rejoin the troupe on their trip East.

A PARTNER is wanted to invest capital in Skiff & Gaylord's Minstrels. See Joe Gaylord's address in another column.

E. W. GARDENER is acting as advance-agent for Carncross' Minstrels during the Summer season.

RICHARD HUNT has been re-engaged as general-agent for Skiff & Gaylord's Minstrels for next season, and Wm. H. Smith as assistant-agent.

THE BIG FOUR MINSTRELS were to have returned from Oregon to San Francisco, Cal., May 25, and to have opened in Woodward's Garden 29.

W. S. BELKNAP, bass-singer of Haverly's European Mastodon Minstrels, is rusticating at his home in Louisville, Ky. He is to go with Barlow, Wilson, Primrose & West next season.

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS gave one performance at Macauley's Theatre, Louisville, Ky., May 23, to a crowded house, and open in Chicago, Ill., 30, for one week.

FOX & WARD'S MINSTRELS perform at Newark, O., June 1, Mt. Vernon 2, Mansfield 3, Crestline 4, Lima 6. The Baker Brothers, who are the managers, are now arranging dates. See address in card.

CIRCUSES.

SHOT IN THE HEAD.—While Baughman and Butler were giving exhibitions of their skill in rifle-shooting in Sells Brothers' Circus in Milwaukee, Wis., May 23, an accident occurred which came wellnigh proving fatal. Towards the close of their act it was noticeable that Butler was laboring under mental excitement, and when it came his turn to shoot a turnip placed on the top of his partner's head he fired and missed his aim. This occurred five times in succession. At the sixth shot Baughman jumped forward simultaneously with the report of the rifle, and fell flat on his face. Before the audience realized what had happened, four men grasped Baughman and carried him to his dressing-room. Medical aid was at once summoned, and the wounded man speedily regained consciousness. An examination showed that the ball, which was of small calibre, had entered the forehead above the left eye, and, glancing upward, came out through the scalp, making a painful wound, which was stitched and dressed. Baughman suffered from temporary paralysis of one arm and a severe shock to his entire nervous system. He was carried to the sleeping-car occupied by members of the company, and left with them.

A BOSS CANVASMAN is wanted for L. W. Washburn's Pavilion Show. See card.

ABELARDO LOWANDE, somersault rider, with his horse, is open for an engagement. See card.

A LADY RIDER wishes an engagement. She can furnish horse in principal manege-act, as advertised by Chas. E. Fullford.

STEBBLETON AND SEISH, gymnasts, have left Orton's Circus.

GEO. W. ORRIN and wife are spending part of their Summer vacation at the Grand Fifth-avenue Hotel, Havana, Cuba, and expect to return to New York early in June.

THE THREE RUSSIAN ATHLETES joined Batcheller & Doris' Circus May 23.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE is due in Aurora, Ill., June 6, Rockford 7, Freeport 8, Beloit 9, Elgin 10, Woodstock 11, Waukegan, Wis., 13, Racine 14, Milwaukee 15, Sheboygan 16, Manitowoc 17.

HILLIARD & DEMOTT'S PACIFIC CIRCUS AND MENAGERIE is due in Ithaca, Mich., June 3, Elsie 4, Chesaning 6, Corunna 7, Byron 8, Fentonville 9.

MASTER ROBERT HEWLETTE, tight and slack rope-walker and wire-ascensionist, advertises for an engagement.

COLE'S MAMMOTH CIRCUS was to have given a street pageant on the morning of May 23 in San Francisco, Cal., and in the evening given their first performance in the tents, corner of Mission and Seventh streets, where they announce two performances daily. They will remain two weeks, going East, via the Southern route, being the first circus organization that has yet invaded that section of the country.

BARNUM, BAILEY & HUTCHINSON'S CIRCUS exhibited in New Bedford, Mass., May 30, Brockton 31, going to Lowell June 1, Lawrence 2, Salem 3, Lynn 4, Boston 6, and week.

C. P. DE GARMO reached Chicago, Ill., last week, and concluded to remain there. He was latterly ahead of John O'Brien's Grand Circus Royal as manager of advertising publications, but is now associated with Bliss Whittaker in the advertising business in Chicago.

W. C. COUP'S SHOW opened in Louisville, Ky., May 30, for four performances.

Continued on page 178.

FOREIGN SHOW NEWS.

DRAMATIC.

"Flint and Steel,"

a "new and original farcical absurdity," in three acts, by J. F. McArdle, was produced in the Alexandra Opera-house, Sheffield, Eng., during the week ending May 9. The plot is thus described:

The piece deals with the extraordinary adventures of Phineas Flint and Sennacherib Steel, two matrimonial agents, and a lady of the strongest æsthetic proclivities is introduced with satisfactory results, so far as the laughter is concerned. In the first act this elderly spinster—who is "quite too entirely consummately but"—is seen at the Matrimonial Mart, Hymen Chambers, E. C., inquiring for a military consort. She is mistaken for her niece, who bears the same name, and who is an heiress with £6,000 a year. Flint and Steel each think they will secure so valuable a prize, and, obtaining military habiliments at a second-hand-clothes shop, they meet in their office, and, not recognizing each other, the most laughable complications ensue. Each endeavors to appear a blustering major, and their absurd attempts to awe each other with their military bearing provoke shouts of laughter, which culminate in a scream, when a burlesque duel is fought on the discovery being made that both have come to meet the same lady. After an amusing attempt at a duel they agree to toss up for the right of first interview, but both have left their money in their own clothes; excuses have to be made for not having any. At last they find a penny and toss up, and Flint, the winner, goes to see the lady. On finding that it is the aunt, and not the niece, he uses some words "so awfully unutterable" that the lady has an attack of hysterics. Steel rushes in, and during a struggle that ensues between them and the lady both their false beards are torn off, and as the curtain descends each astonished man sees in his military companion his copartner. Act two takes place in the interior of a hotel. Flint and Steel have come to meet the Hon. Bertie Briggs, a swell of the "Crutch and Toothpick" school, who was seen at their mart in the first act inquiring for a wife. They determine to secure for him the heiress, Miss Abercromby, for a liberal commission, and to do so pass him off as Captain Lawton, her cousin, who has just returned from India, and whom she has never seen. They obtain from Lawton's room letters, which are given to him as proofs of identity, and a laughable interview takes place between him and General Abercromby, his daughter, and his sister, the æsthetic lady. Briggs is cross-examined about his adventures in India, of which he, ot course, knows nothing, and his desperate attempts to explain matters are highly ludicrous. Lawton returns shortly, and finds the two partners in his room, eating his luncheon and gloating over the success of their plans. To secure thei- safety, they drug him with the contents of a bottle labeled "poison," but which really contains wine belonging to the waiter. Lawton feigns death, and their endeavors to get rid of the body, interrupted as they are by people continually entering, furnish occasion for unmingled mirth. The æsthetic lady is pushed down a dumb waiter out of the way; but the entrance of the General, his daughter, and her suitor puts an end to the villains' game, for Lawton jumps up and accuses them of attempted murder, and denounces Briggs as an impostor. A struggle follows, in which Lawton is sent after his aunt down the lift, and the curtain falls on the two rogues escaping out of the window over the balcony. Act three takes us to the sands at Margate. Each villain thinks that Captain Lawton has been killed, that his partner has been captured, and that he himself is "wanted" for the crime, and is being followed by a detective, in reality mistaking each other for the officer of the law. In the front of the stage are a number of bathing-vans, and whilst Flint is enjoying a dip Steel takes his clothes to pawn without knowing whose they are. Flint is, therefore, a prisoner till the proprietress of the van sees him, and goes for the police. During her absence he finds an old cloak, and runs off, being in an agony of fear on account of the murder, lest the police should catch him. In the meantime the Hon. B. Briggs, also a wanderer, for his father has turned him out of doors, comes on with a barrel-organ, and enters the bathing-van to enjoy a short sleep. The police, with their customary astuteness, capture the wrong man, whom the bathing-woman, as usual, is perfectly ready to swear to, "all but the clothes," and the innumerable complications and changes which follow are almost impossible to describe. In the end Flint and Steel are seen as acrobats, the former because he had no clothes save a pair of bathing-drawers, and the latter because he raised money on his; and they, together with Briggs, are pardoned by Captain Lawton, who was not killed after all, and who is now engaged to be married to his rich cousin. The disreputable three announce that they "will go to America, where amongst so much sharp practice theirs would not be noticed."

To give any account of the laughable incidents with which the piece abounds would be impossible; suffice it to say that the audience is kept in one long roar of laughter all the time. The absurdity was well played on the whole, though the action was scarcely brisk enough, and it will certainly improve after a few days' practice.

"THE EXILES OF ERIN, OR ST. ABE AND HIS SEVEN WIVES," a drama in a prologue, four acts and seven tableaux, was produced at the Olympic, London, May 7. The piece, partly taken from an American source, says *The Era*, is "the most extraordinarily ridiculous that has been put upon the stage in recent years."

"JUANA," written for Modjeska by W. G. Wills, and of which we gave an account by cable, has not proven a success. The interest falls off after the first two acts, and the piece is too gloomy.

EDWIN BOOTH AND JOHN MCCULLOUGH occupied seats at the right and left of Chairman Henry Irving at the third annual supper of the Lyceum Provident Fund, in London, May 11. Mr. Irving highly enlogized Mr. Booth as an actor and a man, and referred to the other as "Mr. McCullough, who, as the newspapers say, 'came, saw and conquered.'"

DAVID JAMES is to reappear at the Vaudeville in a new comedy by H. J. Byron entitled "Punch."

MRS. HENRY MACKARNESS, widow of Rev. Henry Mackarness and the younger daughter of the late J. R. Planche, died at Margate, Eng., May 6. She had just completed a final volume of her father's recollections and most interesting correspondence.

ROSINA VOKES (Mrs. Cecil Clay) was to have returned to the stage May 24, 27, taking part in an amateur burlesque of "Herne the Hunter," for the benefit of the Artists' Benevolent Fund.

M. GUITRY cannot go to London with the Gymnase company of Paris because he is serving his twelve months in the army, and all efforts to obtain his leave of absence have failed.

"MICHAEL STROGOFF" (the French version) was successfully produced in the Alhambra, Brussels, May 6. After running six weeks it will be taken to the principal towns of Belgium.

CHARLES H. MORTON is still touring the British provinces with "The Danites."

THE HANLON-LEES opened in the Theatre Royal, Edinburgh, Scotland, May 16, for one week.

TWO MATINEE PERFORMANCES of "Othello" were to have been given in the Lyceum, London, May 21, 28, with Irving and Booth alternating in the chief roles.

Australian Show News.

"Callboy," writing from Melbourne on April 19, thus summarizes the news of the colonies: "'La Fille du Tambour Major' has proved the greatest success of the season. It was first presented in the Opera-house Dec. 21, 1880, and has had an uninterrupted and successful run up to date. The season will close April 23 with the one hundred and first representation, after which the company, with the exception of Miss Jessie Grey, who will be succeeded by Miss Nellie Stewart, will set sail for Adelaide......The pantomime season at the Theatre Royal was successful, and closed March 4, and on the following evening W. H. Leake made his first bow to a Melbourne audience as Joe Saunders in 'My Partner,' and at once stepped into the good graces of his audience by his quiet yet powerful acting. He was well supported. In this drama Mr. Leake achieved a most unqualified success, and it would have been well had he stuck to this line of character throughout his engagement. On the third week of his term he appeared as Richard III and Hamlet, in both of which, I am bound to acknowledge, he made a failure. After a week of Shakespere, he produced 'The Three Guardsmen.' His D'Artagnan was a masterly performance, but his excellent acting failed to remove the bad impression he had created by his Shakespearian performances, and he closed his engagement April 1, when he produced both 'My Partner' and 'The Three Guardsmen.' On the following evening 'Kerry Gow' was produced for the first time in Melbourne. A very inferior stock-actor, calling himself H. E. Walton, was starred as the hero, and a wretched performance he gave of it. 'Kerry Gow' was played a week to very bad business, and on the following week a mixture of rubbish was presented under the title of 'Shaun Shereen,' the houses declining from small by degrees to beautifully less. On Good Friday evening a sacred concert was given by several of our principal vocalists. April 16 the most successful star we have had in this city for many years—Miss Louise Pomeroy—commenced her second engagement, reappearing as Rosalind in 'As You Like It' W. H. Leake played Jacques, having been specially engaged for the character. During this week 'Romeo and Juliet' and 'Cymbeline' will be performed, and on Saturday we are promised 'Winter's Tale,' with Miss Pomeroy in the dual parts of Hermione and Perdita. Entirely new scenery is being prepared. A new and tasteful drop-curtain by John Hennings was displayed 16 for the first time, and elicited applause..... During the absence of Mr. and Mrs. Lewis in Adelaide the management of the Bijou Theatre devolved upon Wybert Reeve, who during his regime produced in excellent style several first-class plays and comedies, viz., 'Society,' 'Our Boys,' 'Family Ties,' and 'George Geisle,' and closed his season with the first production in Australia of Sardou's 'Mother and Son.' On Mr. Reeve's retirement, Mrs. Lewis took up the running, and, with a partially remodeled company, presented April 2, for the first time in Australia, a dramatization of 'That Lass o' Lowrie's,' by Joseph Hatton and Arthur Mathison, entitled 'Liz, or That Lass o' Lowrie's.' Mrs. Lewis' rendition of the strong-minded heroine was a great performance. At present 'Liz' has been displaced by a revival of "A Sister's Penance," at the conclusion of the run of which, an old Melbourne favorite, Fred Marshall, late of the London Comedy Company, will play a farewell engagement previous to leaving for London......By the way, another old favorite is about to leave us for London, in the person of Fred Thorne. He will take his farewell at the Opera-house 25......The Princess' Theatre, under the personal management of Henry Seymour, the senior lessee, has been doing a very good business lately. Wm. Hoskins has been the star, and, with Miss Marion Willis and a good stock company, a very good business has been done. The attraction has been 'Formosa,' which had a successful run. Mr. Hoskins then appeared in a series of legitimate revivals with more or less success. At this time Miss Clara Stephenson (a new appearance in Melbourne) is starring in "The Little Detective," supported by a very good company. ......The Novelty Theatre (built on the site of the old Polytechnic Hall, in Bourke street, East) has proved a bad speculation from the first. It was opened a short time ago under the management of C. H. Templeton and Howard Vernon for the production for the first time in Australia of 'Fatinitza.' It was well produced, and the company was excellent...... St. George's Hall, which has lately been renovated and decorated by John C. Rainer, the lessee, has been occupied by W. H. Thompson's Panorama of the Zulu War. It is really a first-class exhibition, and well merited the patronage accorded to it. The hall is now occupied by Dr. Silvester, the Fakir of Oolu, an old showman in these parts. His company at present consists of Mme. Silvester, Miss Emilier Beaumont, Miss Daisy Silvester, Charles Silvester, Mr. Robins, Owen Conduit (leader of orchestra), and Wm. Ball (manager). The business is very good indeed."

MUSICAL.

"MLLE. MONCHERON," the posthumous work of Offenbach, recently produced at the Renaissance, Paris, turns out to be a one-act farce for which the composer had written a few airs which were neither pretentious nor of consequence.

PATTI was to have reappeared at the Royal Italian Opera, Covent Garden, May 21 in "Semiramide." It is announced that "she has already decided upon taking leave of her English and American admirers next year, giving farewell operatic performances in London and upon the Continent in the Spring, and concluding with an engagement of eight months' duration in America." This would seem to confirm our prediction that she would appear here in opera instead of concert, and probably at the new opera-house in this city.

"PATIENCE" at the Opera Comique has up to now proved the most triumphant success springing from the union of the forces of Messrs. Gilbert and Sullivan. There has been no vacant seat, and piece and performance have afforded unqualified delight.

NEGRO MINSTRELSY.

"PONY" MOORE'S FIREWORKS.—As July 4, 1880, fell upon a Sunday, G. W. Moore, an American, of Moore & Burgess' Minstrels, celebrated the event by letting off fireworks between twelve and one o'clock in the morning of July 5, in the grounds attached to his private residence, Moore House, St. John's Wood, London, a large circle of his friends being present. James Coombs and his wife, Elizabeth, who reside in the neighborhood, brought suit against Mr. Moore to recover damages, claiming that the sticks of the rockets fell into their premises, damaging their roof to the extent of £2 or £3; also his conservatory, and caused the illness of the wife. The case was heard in the Queen's Bench Division May 7, and the jury after nearly an hour's absence brought in a verdict for the plaintiff—damages, one farthing. An application was made to the Judge 9 that he would certify costs, which he refused to do, and directed that judgment be entered without costs. An application for a new trial was made 12, on the ground that the verdict was against the evidence. During the argument the Judge said: "After all, it was only letting off a few rockets." To which plaintiff's counsel replied: "It was more than a few rockets, my lord. I am afraid your Lordship is fond of rockets. There was such a noise created at the dead of night that I am sure if the shade of Washington had revisted the earth he would have sternly rebuked his enthusiastic countryman." Lord Coleridge observed that "the jury—an English jury—had given the American a verdict against the Englishman." With the concurrence of the other Justices, Lord Coleridge dismissed the application for a new trial.

McCLURG'S MILITARY CORNET BAND.

During the Summer months the favorite resort of Philadelphians who desire to escape for a short period from the heat, dust and turmoil of the streets of the city, or the stifled atmosphere of the store, office or counting-room, is Ridgway Park, an island in the Delaware River, about five minutes' sail by steamer from Chestnut-street wharf. This island was purchased recently by ex-State Senator (and now prominent banker and passenger railway-director) Jacob E. Ridgway for the sum of $55,000; and after spending some $30,000 or $40,000 in improvements of various kinds the island has been converted into a delightful resort during Summer afternoons and evenings, and the attractions consist of bathing, billiards, tenpins, shooting-galleries, games, music, fishing, and—beer-drinking. At the southern end of the Island a very large music-stand has been erected, planned after the celebrated ones at Coney Island, and in front of this stand are chairs and tables sufficient to accommodate several thousand visitors. For the purpose of giving *eclat* to the season this Summer, Mr. Ridgway has secured the services of Professor Benjamin R. McClurg's famous Military Cornet Band of over thirty solo performers, and who perform every afternoon and evening. Although the season has just opened, McClurg's Band has already played at the Park before an audience of 6,000 persons. McClurg's Military Cornet Band is the crack band of Philadelphia, and is nearly always secured to accompany important political bodies or other organizations during visits to other cities of the Union, and the band is somewhat famous for its Coney Island excursions from Philadelphia. I had occasion one evening last week to call on Professor McClurg on a matter of business at his residence, No. 1,344 Park avenue, and while there the Professor, who is a remarkably genial and entertaining gentleman personally, gave the writer some interesting reminiscences of his long career as a band-master. He told me of the thousands of miles he had traveled with his band, and described the various cities and different parts of the country he had visited, and during the conversation the writer remarked: "It requires a man to keep in good physical health to go through what you have to." He answered: "My general health is splendid, and I have never had anything the matter with me, except what is particularly troublesome to a man who has to use his limbs as much I do, and that is rheumatism; but I don't have that now, for since I commenced using St. Jacob's Oil my rheumatism has entirely disappeared." I said: "Where did you have rheumatism;" and the Professor replied: "In the worst place I could have it for my business: right here in my right leg, from the knee down to the end of my foot" (showing me the place). "I have an old boot upstairs I used to wear. I had to cut it open on the side from the top to the end, and then I would get my leg and foot into it and lace the cut part up very loosely. This afforded relief, but sometimes I could scarcely walk, even with that boot on. I have thrown that old boot aside now; for whenever I feel anything like rheumatism coming on I just rub my leg with St. Jacob's Oil, and away goes the rheumatism. It is the only thing that ever relieved me. My wife thinks there is nothing like St. Jacob's Oil; for some time ago, while out riding, she fell and broke her leg, and ever since she has suffered from pains and other affections resulting from the accident. Recently she has been in the habit of using St. Jacob's Oil when these pains come on, and the remedy acts like magic. She gets relief at once, and she would not be without that Oil on any account. Another thing about St. Jacob's Oil: I have discovered it is good for horses; for when my horse Major had a strained leg, not long since, Walton, the stable-keeper, applied St. Jacob's Oil, and the horse was speedily cured, and the same was the case with my mare Jane. I have told quite a number of the members of my band about St. Jacob's Oil, and I know they have benefited by it, and we all take the liniment with us when we go traveling."

Feeling an interest in St. Jacob's Oil, I said to Professor McClurg: "I would like to have a talk with some members of your band who have been using St. Jacob's Oil." He replied: "I can give you the names of some of them now, and you can call on them, or, if you will come over to Ridgway Park to-morrow afternoon, you can talk to them during the concert intermission, or when the performance is over." I adopted the latter plan, and the next afternoon, at the Park, Prof. McClurg introduced me to the following-named members of his band, each one of whom I questioned about the Great German Remedy:

Professor F. Bellois resides at 1,117 Callowhill street, Philadelphia, and is the cornet-soloist of McClurg's Band, and has been for over two years. He was formerly first-violin of Theodore Thomas' renowned orchestra, and for several years was a prominent orchestra leader in Europe. He is a graduate of one of the best musical schools in Germany. Mr. Bellois stated that he had suffered severely from rheumatic attacks since he had been in the United States, and never found any substantial relief until he commenced using St. Jacob's Oil, at the request of Prof. McClurg. He had bad attacks in the limbs and joints, and never found any other remedy to do him any good. He always keeps the Oil on hand.

William E. Brill is the sole-alto of the band, and the leader of the same. He resides at 1,148 Dunton street. Mr. Brill remarked that he has for some years been subject to rheumatic pains in the joints, the result of exposure during the war, and he never knew what it was to have any comfort until he commenced using St. Jacob's Oil. He said: "Whenever I feel any pain coming on, now I always rub myself with St. Jacob's Oil, and I get prompt relief; but it did not use to be so. I consider St. Jacob's Oil a first-class liniment."

C. Rothenbaeuser resides at 1,404 Mervine street, and is the solo clarionet-player of the band. Mr. R. is a fine musician, and saw some exciting service in the Franco-Prussian War. He carries a gold medal from King Wilhelm for carrying an important message during a battle, when he had to run the fire of the batteries of the enemy. He was a trumpeter in a cavalry regiment. Mr. R. said he has suffered from rheumatism for years, and he never had anything to act in so remarkable a manner as St. Jacob's Oil. It gave him relief at once, and he now never fears a rheumatic attack, for he always keeps St. Jacob's Oil on hand, and it kills all pain at once.

Henry Winter is first alto-player of McClurg's Band, and was during the Franco-Prussian War a trumpeter in the German army. He served in the Fifth U. S. Cavalry during the Rebellion, and was in the service for eight years in Germany and this country. He resides at 623 New street. Mr. Winter had his story also about St. Jacob's Oil. He said it cured him of severe pains and aches he had ever since he was in the service, and nothing seemed to benefit him until he commenced using the Great German Remedy. Mr. Winter said: "I can recommend St. Jacob's Oil to everybody."

Mr. Joseph H. Wright is the talented second-tenor of the band, and resides at 228 S. Seventh street. During the war Mr. Wright served with Col. Peter Lyle's Ninteenth Penna. Regiment and with Baxter's Fire Zouaves. He contracted rheumatism from exposure during the war, and suffered ever since until he commenced using St. Jacob's Oil. Now he experiences no trouble whatever from rheumatism, and he attributes his good fortune entirely to using St. Jacob's Oil.

The next member of the band interviewed was Alexander D. Earl, the drummer, residing at 3,624 Powelton avenue. Mr. Earl was a drum-major during the war, and served in the Fourth Penna. and Fifth-first Penna. Regiments. Like some of the others, Mr. Earl said he contracted rheumatism during the war, and suffered greatly from it ever since. The only permanent relief he ever obtained was by rubbing his joints with St. Jacob's Oil, and he said he had the greatest faith in that medicine. He has slept well at night ever since he commenced using the Oil, but could not do so before that time.

The writer then interviewed the following additional members of McClurg's Band, all of whom had used St. Jacob's Oil, and each one had some complimentary remark to make about the Great German Remedy:

Jacob Koenig, the second B-cornet, residing at 1,227 N. Fifth street, and an accomplished musician.

Gus Liepschultz, the piccolo and flute performer, residing at 442 N. Second street, and who saw service in the German Army.

Henry Wiedmer, the first trombone-player, residing at 1,305 N. Fifth street, who served during the war with Col. Ballier's Regiment. P. V.

Henry Herkert, solo E clarionet-player, residing at 1,036 Girard avenue, and who often plays solos at grand concerts.

Peter Thomsen, first-cornet, a well-known player, residing at 1,336 Fairmount avenue. He was a member of the Eighty-fifth Infantry Regiment (German) Band during the war with France.

Chr. Heydrick, B-clarionet, residing at 819 Nectarine street, an excellent performer.

Boi Boisen, tuba-performer, residing at 1,332 Fairmount avenue, and who was a member of the Brigade Band of the First Brigade, First Division, Sixth Army Corps, during the war.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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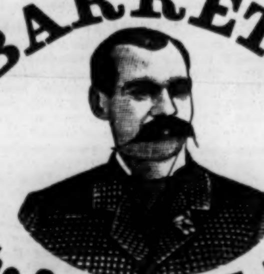

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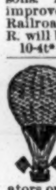

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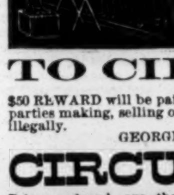

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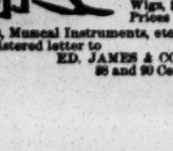

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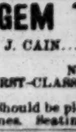

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CIRCUSES.

Continued from page 175.

Frank Harrington and Nellie Montrose, as solicitor and serio-comic respectively, joined Sells Brothers' concert at La Crosse, Wis., May 30.

The management of the Coup Show has decided to remain in Indianapolis, Ind., two days, instead of one, as originally advertised. The dates are June 2, 3. Never in the history of tent-shows in that locality, says our correspondent, "has a circus been so largely advertised both in and out of the city."

Yank Newell joined the Robbins & Colvin Show as special agent May 20, the Hudson & Castello concern, with which he was formerly connected, having come to grief three weeks ago in Illinois.

Accident.—A telegram dated Upper Sandusky, O., May 30, says: "Bib Forepaugh, while performing on the horizontal bar at the Circus Royal and English Menagerie, here, Saturday night, fell to the ground in consequence of one of the stay wires breaking. He was picked up insensible, and found to be very seriously injured. He was conveyed to the Hudson House, where he still lies under medical treatment.

W. C. Coup's Combined Shows drew enormous crowds in Cincinnati May 25, 26, 27, 28. Although the canvas was enlarged thirty-five feet all round, hundreds were turned away on two nights. Route from there: Louisville, Ky., 30, 31, New Albany, Ind., June 1, St. Louis 6, one week.

James T. Johnson & Co.'s Circus and Trained Animals take the road June 4 with the following officers and people: James T. Johnson, G. O. Smith and P. H. Cleveland, proprietors; James T. Johnson, manager; G. O. Smith, assistant-manager; P. H. Cleveland, master of horse; F. M. Watrous, treasurer; Charley M. Royce, equestrian-director; Bob Mack, general-agent; William Jerome, press-agent; Charley Johnson, master of canvas; Chas. Pezolt, leader of band, with ten musicians; Charley M. Royce, Gus Shaw and Cass Showalter, clowns; Mlle. Edith, John Saunders and Bur Benard, riders; Leonard Sisters, Walla Lenord and Learux and Rice, gymnasts; Mlle. Etta and J. B. Sanders, contortionists; O'Brien Bros., Burdick, Chadwick, Andrews, and Harvey and others, leapers and tumblers. The managers run their own privileges. Route: Wellington, Kas., June 4, Caldwell 6, Honeywell 7, Arkansas City 8, Winfield 9, Burden 10.

Batcheller & Doris' Circus are billed for Waverly, N. Y., June 1, Owego 2, Susquehanna, Pa., 3, Carbondale 4, Binghamton, N. Y., 6, Norwich 7, Cortland 8, Ithaca 9, Elmira 10. They continue to do an excellent business, and the following press-notices testify to their popularity:

Their performances in the ring are above that of the average circus.—*Easton Sentinel.*

The wagons looked neat and clean, and the drivers, flags and carte tures presented a finer appearance than many of the kind here in several years.—*Easton Daily Argus.*

Batcheller & Doris' Circus has come, exhibited and gone, and, we can safely say, has left an excellent impression as to management among all who witnessed either the street pageant, the menagerie or the ring performance. The attendance last night was fully as large as the afternoon. They maintained their reputation heralded in advance by giving a neat, artistic performance, conducted in an orderly and gentlemanly manner. The programme last evening was enlarged by the addition of the Russian Athletes, whose performance on the ladders was marvelous and heartily encored. Zazel's act on the wire, the dive for life, and the cannon trick were very good, and merited the applause bestowed. The tumbling, the dogs, the horses, the daring riders, the comical clowns, the Japanese, the Indians, and colored jubilee singers were all good in their specialties, and the show as a whole deserves the approval of the press and the patronage of the public.—*Easton Daily Express.*

MISCELLANEOUS.

E. D. Davies, ventriloquist, after an absence of eight years, has just arrived here from Australia. He is now making engagements through Simmonds & Brown, or he can be addressed in care of this office.

The Globe (formerly Dixon's) Opera-house, Hamilton, O., is open for combinations. The house has been leased for a term of years by a company who have refitted it throughout, and advertise that it is in excellent condition. Liberal sharing terms are offered.

The Halstead-street Opera-house, Chicago, Ill., is open for combinations during the Summer season. See Horan & O'Connor's card.

The Signor Bosco Troupe, magician, ventriloquist and grotesque specialty people, are showing to reported large business in the Lake Superior copper country.

Blitz's Dime Show was in Whitehall, Mich., May 26, Fremont Centre 27, Muskegon 28, Sheboygan 30.

Prof. E. C. Taylor, magician, began a week's season in Santa Fe., N. M., May 16; thence to Las Vegas for a like period.

Clarence White, Punch-and-Judy performer, whose address find elsewhere, is at liberty.

A tent and a lot of sideshow property are advertised for sale by James Pearson.

John N. Shearer, aeronaut, can be engaged to make balloon-ascensions. See address in another column.

A Punch-and-Judy Show, with all the necessary figures and belongings, is advertised for sale by H. Schmitzler.

John Baldwin Hay, late of Syria and the Holy Land, gave an illustrated lecture May 25 at Association Hall, Philadelphia, on "Great Believers."......The fifty-first annual exhibition of the Academy of Fine Arts is being well attended. One of the best pictures on view is a marine called "A Foggy Morning." It is the work of Frank F. English, a young Philadelphia artist who is rapidly rising into prominence.

The entertainment given in Horticultural Hall, Boston, Mass., May 30, under the management of Johnny Arneaux, for the benefit of the fund being raised for the widow of John Brown, introduced the Big Four of Haverly's Colored Minstrels, the Sable Quartet, and performers from Haverly's, Callender's and Rogers' Kentucky Minstrels.

Mortimer the illusionist, who is to commence a Summer season at the Boston (Mass.) Museum June 6, gives a private entertainment at that house on the afternoon of 2.

A whale measuring sixty feet long was towed into Boston Harbor May 27.

Philadelphia Lodge, No. 2, B. P. O. of Elks, was to have held a social session at its lodge-room, northeast corner of Tenth and Chestnut streets, May 29, but it was given up on account of the death of Brother Wm. L. Deane, for many years a compositor, editor and pressman of Philadelphia newspapers, and for a long time past engaged in the last-named capacity on *The Public Ledger*. "Elks' Rest," in Mount Moriah Cemetery, now presents a beautiful appearance, almost its entire surface being covered by a literal carpet of flowers. A committee of the brothers visited it May 30 (Decoration-day), and placed floral mementoes upon the only two graves in the lot, those of Brothers Geo. H. Maguire and Warren S. Fox. A foundation of brick-work, eight feet deep, has been placed beneath the pedestal on which stands the bronze elk. The lodge now meets but once a month, on account of the warm weather, and for the same reason will hold no more social sessions for some time.

T. F. Wood's Museum is being exhibited in Albany, N. Y.

Alf. Burnett and Mr. Whitfield, humorist, gave entertainments in Branford, Ct., May 30, Gilford 31, and are billed in Clinton June 1, Centrebrook 2, Deep River 3, New York City 4.

Charles Fisher, aeronaut, with his hot-air balloon, can be engaged to make ascensions on July 4. He uses no basket, and gives trapeze performances at an altitude of 3,000 feet. His address is published in our business department.

Anna Eliza Young delivered an interesting lecture on "Mormonism" to a good house at Masonic Temple, Louisville, Ky., May 27.

Phil Milligan's Dime Museum, now being exhibited in Michigan, is to open in Atlantic City, N. J., July 1.

J. C. Powelson has assumed the management of McKichner's Opera-house, Canandaigua, N. Y., and correspondence for him can be directed as per card.

Juggling tricks are wanted by W. B. York, who advertises.

Johnny Keenan publishes his address elsewhere.

A programmer wants a position for next season. See H. T. G.'s card.

Viola J. Sanders, the four-footed girl, is in Flora, Ill., sick with the measles.

The Troy Museum began its fourth week May 30 with Wheeler and Wilson, Elton and dog Topsy, and Hickey, in the lecture-room, and a new mechanical curiosity—ships, cars, cataract, mills, circus, street-scenes, etc., all in action—in the promenade. Johnny Mack left 28. Business fair.

Zera and La Cardo, magicians and ventriloquists, open their Summer season at Lawrenceville, Pa., June 1, and perform there also 2, 3, Wellsboro 4, 6, 7, Antrim 8, 10, 11. Sam A. Scribner still retains his position as general-agent.

Logrenia, magician, will give his magical entertainment at Coney Island this Summer, also performing with his troupe of birds. He will be located at the Aquarium. Elsewhere he advertises that he can be engaged for the Fall and Winter season.

At Institute Hall, Fortieth street, above Chestnut, Philadelphia, a literary and musical entertainment will be given June 2 by Mme. Mirelli D'Auria, previous to leaving for Europe.

A. J. Bird's Floating Opera-house, which was to have exhibited in Memphis, Tenn., May 23, got stuck on a sandbar, and failed to put in an appearance. She passed up 25 with the intention of exhibiting at Osceola, Ark., 27.

Bartholomew's "Equine Paradox" did a good business in St. James Hall, Buffalo, N. Y., the week ending May 28, and will continue another.

The Broadway Theatre, Williamsburg, N. Y., is to let. See J. S. Berry's card.

Baron Littlefinger and Count Rosebud continue with Cole's Circus. They publish their address elsewhere.

A Russian bear, now on exhibition at Central Park, this city, is for sale, and W. A. Conklin also advertises that sea-lions, camels and elephants are expected to arrive shortly.

Dick Parker's American Theatre, this city, is to rent. See advertisement.

AMATEUR.

The Roxbury Ideal Mastodon Megatherian Church-choir Troubadours gave their second annual minstrel performance in the Dudley-street Opera-house, Boston, Mass., May 25...."The Colleen Bawn" was acted in the same house 26.

The Chicago Criterion Dramatic Club produced the past week in Aurora, Ill., "The Midnight Watch," a drama of the French Revolution. Miss May Goddard, Sam Erickson and Frank Dexter appeared in the cast.

The Wallack Club of Cincinnati are to close their season June 1 with "Time and the Hour."

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— On May 27 the Council of the Musical Festival Association agreed unanimously that it would be about the proper thing to allow Theodore Thomas from seventy-five to one hundred thousand dollars spending-money in the matter of the projected festival. Damrosch will wince.

— William L. Drane, for about forty-five years either a journalist or a superintendent of printing in Philadelphia, died there May 27. He was a prominent member of the Elks, and for a time was trustee of Philadelphia Lodge.

— There is no chance of opening our Metropolitan Museum of Art and the Museum of Natural History on Sunday.

— Boston is taking steps to have a World's Fair in 1885.

— Samuel Colville has decided not to go to Europe.

— The Baroness Burdett-Coutts has recovered the large sapphire brooch she lost at the Queen's drawing-room.

— John McCullough will come back to us next August.

— After a long absence, M. Maurel reappeared at the Grand-opera, Paris, on May 6, in the role of Hamlet.

— Edwin Booth and family are to sail for home June 18.

— "The Exiles of Erin," at the Olympic Theatre, London, Eng., holds up Mormonism to the orthodox execration.

— It is Edwin Booth's present intention to go back to Europe next Autumn and complete his foreign engagements.

— The first of the season's concerts on the Mall in Central Park was given May 28 by the Seventh-regiment Band.

— Sig. Campanini and wife sailed for Italy on May 28.

— John W. Norton of St. Louis was in Cincinnati last week.

— The scenic-artist Dewitt C. Waugh has, with his wife, gone Summering to Point Pleasant, West Virginia.

— The Vokes Family are next season to have the services of the capable Gus Pennoyer as their business-agent here.

— Mrs. Frank Mordaunt was unable to recognize in the suspected police-sergeant the person who threw the pepper.

— Miss Katharine Rogers is back here from San Francisco.

— "The World" still wags; but it is not peopled so numerously as sanguine management could hope to have it.

— W. C. Coup of circus fame reached Cincinnati last week.

— The successful banjo-teacher, George C. Dobson, sold to Judge Fullon of South Boston May 19 his house on Binley street, Boston, for $1,000 in advance of the price Dobson paid for it eighteen months ago.

— It is said that the first theatre ever opened in California still stands at the corner of Pacific and Scott streets, Monterey. It is an adobe building, of course.

— Eliza Weathersby is expected back from England June 6.

— Phil H. Irving was in Cincinnati last week.

— Miss Jennie Lee will not return here until August next.

— "Old Shipmates" is to be the title of the new play in which Frank Mordaunt proposes to "star" next season.

— M. W. Whitney and family Summer in Plymouth, Mass.

— Jules Jordan, the Providence tenor, sails for Europe this week and returns in August.

— Persis Bell (Campanari) the violinist is to again reside in Boston, Mass.

— The new opera written by Clarence S. Sternberger will be heard in this city and Boston next season.

— Thomas W. Henry, leader of the Boston Cadet Band, was presented with an elegant gold cornet evening of May 28 by members of Company C, First Corps of Cadets, M. V. M.

— Frank Gilder the pianist will play his favorite instrument at the Sea View House, Rye Beach, this Summer.

— B. J. Lang, with his family, will rest during the Summer at the Red Rock House, Lynn, Mass.

— It would seem that as a lecturer the Rev. Henry Ward Beecher is becoming less and less of an attraction. He appeared before a scant audience at the Masonic Theatre, Nashville, Tenn., on the night of May 27, and his engagement for the succeeding night was canceled by the management.

— Capt. Armit arrived here last week from London, Eng.

— The telegraph states that Robert McWade and Miss Charlotte Thompson closed engagements in Denver, Col., May 28.

— Before permitting its production in America, W. G. Wills intends to reconstruct his play of "Juana."

— The musical-instrument factory of Cubley & Co., at Ravenswood, Ill., was burned May 29.

— Charles Barron of the Boston Museum will pass his vacation in Woodstock, N. H.

— Mr. and Mrs. H. A. Weaver, Frank Kilday and J. H. Ring are the only members of Salvini's late company who have been engaged by C. A. Chizzola to support Rossi next season. J. H. St. Maur will be the business-manager.

— Mr. and Mrs. Neil Burgess will spend some few weeks in Boston before taking up their residence in Woodbridge, N. J., for the Summer.

— Charles H. Thayer is to be the general-manager of the Chelsea (Mass.) Beach Association.

— H. A. McGlenen will again assume the business-management of the excursion-steamer Empire State, which commences running in Boston Harbor the latter part of June.

— Carrie E. Hapgood, for the past two seasons a member of the Boston (Mass.) Museum company, has been engaged for Daly's Theatre, New York, for the next season.

— Rachel Noah, the Boston actress, gave so much pleasure by a recent reading before the St. Catherine's Literary Society of Providence, R. I., that the organization sent her a copy of Shakespeare, beautifully gotten up and suitably inscribed, in token of their appreciation.

— The divorce case between Major J. B. Pond and his wife, Isabel Stone Pond the vocalist, will come before the Boston courts this week.

— The Opera-house to be built in Bangor, Me., will seat between 1,100 and 1,200 people.

— Since "Jack" Haverly is called "General," Fitzsimmons has been promoted to "Colonel" in Chicago.

— Oscar Cobb, architect for Haverly's Theatre, Chicago, is also building opera-houses in Kansas City and St. Louis.

— Maggie Mitchell closed her tour in Newport, R. I., May 28, and left for home, Long Branch, N. J.

— Lotta has closed her season.

— Two of Eliza Weathersby's sisters, it is said, will accompany her to this country.

— Robson and Crane closed their season in Eureka., Nev., May 24.

— Mrs. Comyns Carr has been making a new arrangement of "Frou-Frou" for Modjeska, who is to appear in it at the Princess' Theatre, London, on June 4.

— It is calculated that the entertainment at the Academy of Music, this city, in aid of the Poe Memorial, cost $1,660.79. The gross receipts were but $1,192.

— Joseph Hatton, the English dramatist, is on the eve of returning to this country.

— The mother of "Tom Brown of Rugby," otherwise Thomas Hughes, arrived in this country last week, and by this time is at Rugby, Tenn., with her son Hastings Hughes. She is now eighty-four years old, and intends to pass her remaining days at Rugby with her granddaughter.

— Wilson Barrett becomes the manager of the Princess' Theatre, London, on June 4.

— Documents recently brought to light in Vienna show that the Malibran Theatre occupies the precise spot whereon stood the house inhabited by Marco Polo.

— The Dramatic Society of the Young Men's Hebrew Association of Harlem, this city, are to play "London Assurance" at Harlem Music Hall to-night, May 31.

— Rose Coghlan inaugurates the month of June by experimenting with Camille for her benefit at Wallack's.

— M. L. Bartlett of this city has been engaged to sing the role of Elijah at Oberlin College this month.

— The violinist Adamowsky has, it is said, decided upon coming to this city and making it his residence.

— Levy is tooting on his cornet at Brighton Beach.

— Rose Coghlan is to star next season; but the report that Messrs. Brooks & Dickson will manage her is denied.

— The wife of S. W. Piercy the actor died at Plumer's American Hotel, Philadelphia, May 28, and her remains, in charge of her mother and sister, who were at the death-bed, are now on the way to the Pacific coast. The lady was about twenty-four years of age, and not a professional.

— Mrs. Louise Eldridge is a special engagement for the part of Prudence in "Camille" at Rose Coghlan's benefit, on the afternoon of June 1 at Wallack's Theatre.

— On June 6 Miss Litton resumes possession of the Court Theatre, London, Eng., for a few months.

— Clara M. Spence the reader sailed for England May 28.

— The Philharmonic Society of this city last week chose the following officers: President, J. W. Drexel; vice-president, F. Reitzel; conductor, Theodore Thomas; secretary, Samuel Johnson; treasurer, Adolph Sohst; directors—George Matzka, Richard Arnold, Frederick Bergner, Philip Farber, Hermann Brandt and Adolph Bernstein.

— "Butterfly Fever," produced at the Criterion Theatre, London, May 17, with Charles Wyndham in the chief character, is a new version of "A Gay Deceiver," produced at the Royalty in 1879, both versions being by James Mortimer. The original piece is "La Papillone," by Sardou, which was produced at the Comedie Francais, Paris, about ten years ago, and was roundly hissed. At the close of last year Sardou remodeled it, and produced it at the Gymnase, where it achieved a brilliant and remunerative success.

— Londoners rate Jenny Lind as a millionaire.

— Janauschek, who is expected in this city during the current week, is to sail for Europe June 10, and return to us some time during October next.

— It is stated that in Kansas three thousand signatures have already been secured for a paper calling for a State musical festival.

DEATHS IN THE PROFESSION.

A sad accident occurred at the Hippodrome, Paris, France, May 6. A lady rider known as Mlle. De Ghyka was concluding her *haute ecole* performance on a spirited horse, when, during the final gallop at full speed, which should go no farther than one round of the circus, she lost control of the animal, which continued its course, stumbled, fell, and in its effort to rise again came down, this time with its full weight, on the unfortunate young woman, who had not been able to extricate her foot from the stirrup. She was at once removed to the Hospital Beaujon, where she expired 9 from the effects of a compound fracture of the leg. The deceased was a Dalmatian by birth, and had begun her professional career while a mere child. She was known by the name of Francesca until her marriage with a Servian gentleman, M. Laios De Ghyka, whom she left soon after their union to resume her old life. She had gained great success in Russian and Austrian circuses, but had not been in Paris prior to this season.

Fred O'Brien, the well-known leaper, died of hemorrhage of the lungs on board the steamship England, *en route* to Liverpool, April 28, his thirty-third birthday, and his remains were buried at sea. His illness grew out of an accident which befell him while turning a double somersault over a number of elephants in the Madison-square Garden with Barnum, Bailey & Hutchinson's Circus, early last April. His physicians thought that a sea-voyage might benefit him, hence the trip. He was a native of Buffalo, N. Y., where his mother still resides. Early in life he manifested a fondness for athletic sports, and joined the circus profession, in which he rapidly rose to distinction. He had traveled with many of the best companies, and as a vaulter he had few if any rivals. He was a member of the New York Lodge B. P. O. Elks, and left a wife and one child.

Theodore Dunbar, gymnast and acrobat, died of consumption in the Penitentiary, Columbus, O., May 25. When traveling with W. W. Cole's Circus, in 1879, he got to drinking with a hard crowd in Dayton, O. That night an old lady who kept a toll-gate near the city was taken from her bed, and her feet held on a red-hot stove until she revealed the hiding-place of a large sum of money. Dunbar, with three companions, was arrested, and he was convicted and sentenced for twelve years, but was pardoned just before his death. His last words were to assure his wife that he was innocent.

CLIPPER POST-OFFICE.

Continued From Page 173.

Letters received up to 5 P. M., Tuesday, May 31:

LADIES' LIST.

Bell, Laura
Clifton, Viola
Cobb, Charlottie (3)
Cardigan, Cora
Farron, Mrs. T. J.
Gillson, Lizzie
Harding, Mrs. Rosa
Ingles, Lizzie
Johns, Effie
Kelly, Mrs. Dan (of Front-st. Theatre, Baltimore)
Kneass, Mrs. Nelson
Loone, Lillian (3)
Melville, Sadie
May, Fannie
Melville, Sadie (song-and-dance)
Nutt, Mrs. Commodore
Payne, Aurora
Smith, Lizzie
Swain, Carrie
Wallace, Minnie

GENTLEMEN'S LIST.

"Acme Quartette"
Aubrey, Robert
Ashby, Jos. (equestrian)
Avery, W. (of Forepaugh's Circus)
Andress, Prof. Charles 6c.
Bell, Frank 2)
Batcheller, William H.
Brown, A. J.
Blitz, Francois R.
Blodgett, Harvey
Bowman, B. L.
Barrett's Co., Manager Lawrance
Beckwith, Harry (circus "biz")
Brooks & Dickson
Bentley, Charles E.
Barnum, H. (of Coup's Circus)
Curston, J. H.
Crandall, Harry (2)
Callender, Charles
Corbyn, Sheridan
Cassady, J. (of Cassady & West)
Callwell & Ritchie
Clarke, Kit
"Dates"
Dingle, George A.
Dutton, R. C.
Devere, Harry
Denier, Tony (4)
Davis, Charles L.
Davis, Alex. (ventriloquist) (2)
Dixon, Fred. (of Mahan's Co.)
Dutton, Wm. (equestrian) 3c.
Dingess, J. A.
Derious, George & Lizzie
Emmerson & Clark
Fox, James
Fowler, W. W.
Grau, H. (late of Providence, R. I.)
Gotthold, E. M.
Griffin & Marks
Healy, John E.
"H," (comedian) (2)
Hogan, J. (of Batcheller & Doris' Circus)
Holt, James
Kendall, H. A. (2)
Kneass, Charles
Kidder, E. E.
Kelly, Acton
Kelly, Dan A.
Lyster, Fred.
Lahaie, A. (with Heywood Bros.)
Lansing, Harry
Landis & Steele
Leavitt, M. B.
Maxwell, Thomas J.
McDonald, Charles
Murphy, J. (of Murphy & Mack)
Martinez, Sig. (juggler)
Mestayer & Smith
McDonough, J. E.
Macken, James E.
Murphy, Mark
Marshall, William J. (2)
Mackaye, Steele
Mason, J. (late of Mason & Dixon)
Mayo, Frank
Murphy, Joseph (Kerry Gow)
Mahoney, Wm. (p. o. mark, London, Eng.)
Nelton, — (juggler)
Nobles, Milton
O'Neil, William 9c.
Orrin, George W.
Orndorff, Harry F. (2)
Phillips, John (of A. J. Birds' Co.)
Porter, N. B. or W. B.
Phillips, W. F.
Purdy, DeWitt C. (3)
Pettingill & Leonard
Pastor, Tony
Patterson, John (clown)
Powers, W. H.
Rickaby, John
Riley, J. J.
Rial, J. (of Uncle Tom's Cabin Co.) (2)
Rooney's Manager, Pat
Roberts, Nick
Smith, Abe
Searles, D. (of Searles Brothers)
Simms, J. (of Simms' Combination)
Swonsbourne, C.
Stevens, R. E.
Smith, — (of N. O. Minstrels)
Sanderson, Harry (manager)
Stanley, Ernest
Slusser, Little Harry
Turner & Collins
Turner, John M.
Villion, M. (p.o. mark, Glasgow, Scot.) 16c.
Vampier, Jean 2)
Wheeler, H. E. (advance-agent)
Wagner, Cal
Wilson, Ed.
Waldon, Rich (2)
West, Wm. (pantomimist)
Watkins, Charles A. (3)
Watson, Harry (2)
Welby, Jake
Wilton, F. A.
Wells, Harry C.
Watrigant, A. L.
Warhurst, Thomas
White, Charles (minstrel)
Zaulig, F. W.

THE TURF.

AMERICAN JOCKEY CLUB.

There was the usual crush of people at Jerome Park on Decoration-day, when the Spring meeting of the American Jockey Club commenced. The weather was hot and the discomfort was great, but the programme was rich and the racing good; consequently the sweltering throng did not mind the heat. The first event was a mile dash, $500, and the favorite, Topsy (3yrs., 92lb), won by four lengths, Clarendon (4—98) second, a length in front of Hermit (3—97); Bliss, Merrimac, Gammacita, Bashi-Bazouk, May Wilson, Viola, Maggie Duffy and Olivette following. Time, 1:46½. The great Metropolitan Handicap, $100 each, $1,000 added, a mile and a half, was next, and was carried off by Greenland (3—90), a head in advance of George McCullough (5—110), who led Neufchatel (4—94) two lengths; Parole (aged—127), Glidelia (4—109), Franklin, Bushwhacker, Startle and Erasure going past the post in this order. Time, 2:40½. The third race was for the Welter Cup, handicap sweepstakes, $25 each, $300 added, gentlemen riders, three-quarters of a mile, and it was won by Wyandotte (3—130), ridden by Arthur Hunter, eight lengths ahead of Zeta (155), who led Shadow Dance (143) a length; War Banner fourth. Time, 1:20. A free handicap, $500, a mile and an eighth, was won by Dan K. (aged—106), a head before the favorite, Sir Hugh (3—102), who was a like distance before Bill Bruce (aged—102); Wave o' Light next, Banter fifth, Moscow sixth, and Little Buttercup last. Time, 2:01¾. A selling-race, $400, one mile, was won by Marathon (3—87), two lengths in advance of Charley Gorham (aged—109), who was two lengths ahead of Geranium (3—79); Gossip (3—85) last. Time, 1:47. The closing race of the day was a handicap steeplechase, $600, full course, which was captured by Highland Fling, formerly Pomeroy (6—150), who passed the judges a neck before Disturbance (aged—150); Glenlivet, formerly Blakemore (4—130), third and last. Time, 4:16. The meeting will be continued June 1, 4, 7, 9, 11.

SALES OF RACING STOCK.

The annual sale of thoroughbred yearlings belonging to A. J. Alexander and D. Swigert took place at Woodburn, Ky., May 25. Thirty-six head were disposed of, the best price being obtained for a brother of Foxhall, which was bought by J. R. Keene for $5,650. Sixteen of the lot were the get of King Alfonso, the six colts averaging $2,975, and the ten fillies $718. George L. Lorillard was also a large buyer, he paying $2,750 for a colt by King Alfonso out of Spendthrift's dam, and $2,000 for a colt by Pat Malloy out of Magenta. Ten Pat Malloy colts averaged $649 each, and a half dozen fillies $440 apiece. James E. Kelly paid $1,050 for a colt by King Alfonso out of Bonita, and $850 for a colt by Lisbon. The Preakness yearlings were sold at the farm of M. H. Sanford, near Lexington, Ky., 26, thirty-eight lots being disposed of. The highest price paid was $3,400, which amount J. R. Keene gave for a colt by Virgil out of Lark, while S. D. Prince paid $2,510 for a colt by Glenelg, dam The Nun, and G. L. Lorillard gave $1,200 for a Glenelg Stamps colt.

The Bradford (Pa.) Driving Park is now being put in repair for the opening, which will take place on June 14, 15, 16, 17. The premiums amount to $4,500.

About 3,000 persons were present at Waverly Park, N. J., May 30, when Peralto was badly beaten by Helene, who won in three straight heats. Time, 2:26¾, 2:28 and 2:28¾.

The stallion Æmulus, gelding, Johnny Gordon, and three other horses have been sold by Peter Dwyer to parties in France, for a total of $14,000.

BRIGHTON BEACH RACES.

The racing season by the seaside was inaugurated by the Brighton Beach (Coney Island) Association on Decoration-day, May 30. The attendance was estimated at twenty thousand, the field and stand therein being free to all. Though the sun was hot, there was a cool breeze, which was most welcome. The initial race was a scramble of three-fourths of a mile, $200, which resulted in a win for the favorite, Elise (3yrs.—81lb), two lengths in front of Charley Ross (aged—119), who was three lengths before Bernardine (3—84); Wakefield, King Dutchman and Bergu also starting. Time, 1:17. Next came a dash of a mile and a furlong, $250, in which Krupp Gun (6—115) finished first, but was set back for fouling Scotilla (5—111) and Kitty Clark (3—87), to the latter of whom the race was given, Scotilla being placed second, Emma Cooper (5—111) third, and Terror (6—118) next. A selling race, $250, a mile and a furlong, followed, and was won by Skylark (5—101) by a neck only; Aurora's Baby (4—100) finishing second three-quarters of a length in front of Malasine (3—87). Time, 1:58. A half-dozen others also ran. The inaugural day's sport was brought to a close with a hurdle race, $250, light welter weight, one mile and a half, for which seven came to the post. The race was won by Miss Malloy (5—139), who had the call in the betting, and passed the post four lengths ahead of Tom Kinsella (5—139), who was three lengths before Frank Short (5—139). Lennox (4—133) had a commanding lead when he reached the last hurdle, but his jockey here struck him with the whip and caused him to bolt, jump over the railing, throw his rider, and lose the race. Time, 2:54.

RACING AT CINCINNATI.

The meeeing of the Queen City Jockey Club commenced May 28. The first race, a mile dash, was won by Enniskillen; Pacific next and Una third. Time, 1:45¼. A mile-and-a-half race, three-year-olds, was won by Bootjack; Windrush second, Nero third. Time, 2:41. The third race, mile heats, was taken by Guy in 1:47¾, 1:46½; Belle of Nelson second, Surge third. The first event on the second day, 30, a mile-and-a-quarter dash, ended in a dead heat and division by Enniskillen and Pacific; Alice Coulter third. Time, 2:10¼. Two-mile heats followed, and was won by Windrush in 3:41, 3:39; Belle of Nelson second, Guy third, Cash Clay fourth, Surge distanced in first heat. A three-quarter-mile spin, for two-year-olds, was won by Beatrice in 1:18½; Critic second, Monogram third.

The races of the Bradford, Olean and Salamanca Circuit commence at Bradford, Pa., June 14, for four days, $4,500 in prizes being given; at Olean, June 21, 22, 23, 24, $3,200 in purses; at Salamanca, July 1, 2, 4.

BILLIARDS.

SLOSSON vs. VIGNAUX.

It was cabled here on May 30, upon the authority of a Paris correspondent of one of the London journals, that Slosson had not only made overtures to Vignaux for another game—this time "3,000 points for 10,000 francs"—but had even proposed to "play him on a French table." As to the stake, we judge that the "10,000 francs" means one thousand dollars a side, which is twice the sum Leslie Slosson informed us he thought his brother might challenge Vignaux to play for. As to the French table, it is not likely that Vignaux will care to play on one any more than Slosson. Give them an out-and-out French table, and neither of them can play so well as on an American table. Perhaps the meaning of the French table referred to by the correspondent of the London paper is one of the tables turned out by William St. Martin, who has now been over there three or four years—or long enough to be mistaken for a French manufacturer, whereas he is an American, has an American cushion, and needs only a Simonis cloth to make his table wholly unlike a genuine French one.

STRAY SHOTS.

*** Schaefer and Heiser left Chicago May 27 for this city, intending to play in Lansing, East Saginaw, Flint and Adrian, Mich., Cincinnati, O., and Pittsburg, Pa., on the way. They had not played in Chicago, having been billed for St. Louis at the time they expected to exhibit in the former city. Thus they missed both Chicago and St. Louis.

*** E. H. Nelms of Philadelphia has just buried another child, the second within the past three or four months.

*** Frank T. Maguire was to have left the Hot Springs of Arkansas for this city on May 29. He will step for a few days in St. Louis, and for a briefer period in Chicago.

*** R. J. Hunter was in Atlantic City, N. J., last week.

*** George F. and Leslie Slosson arrived in Paris, France, on May 27.

*** No date has as yet been named for the cushion-carom contest between Victor Estephe and Ed. McLaughlin.

*** The veteran Daniel D. Winant died in Brooklyn, N. Y., last week.

*** The father-in-law of William Rockhill of Philadelphia was buried from that city a few days ago.

*** Sandy Spencer has leased the premises 300 Bowery, adjoining his present place of business, and intends to put in seven more pool-tables. The lease is for five years. To connect the two rooms, an archway eleven feet high and eight feet wide is now cutting through the intermediate wall. Workmen have also begun to lay down ten bowling-alleys, and thus the Bowery is promised a "White Elephant," with the difference that the eleven billiard-tables in the Bowery will be devoted to pool, rather than to caroms, as on Broadway. The opening of the enlarged establishment will probably take place about the close of next week. Illumination will be wholly by electricity.

*** William Wiggins, the Brooklyn roomkeeper and manufacturer, has leased ample room at Dietz's Hotel, Seaside Landing, Rockaway Beach, and will put in ten of his tables. Five are to be poolers. Wiggins has secured a lease for three years. The opening is to take place on June 5, and Harry Eaton is to be in charge.

*** John Swanton, in accordance with a preannouncement in these columns, has withdrawn temporarily from Peter Marrin's room, Park row, and opened a room below the Seaside House, Rockaway Beach. Operations were begun last week, and John has since enjoyed a rush of business.

*** The contest for the pool championship between Wahlstrom and the lad Frey, which is set down for Tammany Hall on the night of June 2, is just now the sole talk among the thousands of "hellers" in this city. The Swede, as from his larger experience he deserves to be, is slightly the favorite. He is playing fairly well. Frey will play his final series of practice games, best in twenty-one games, at Sexton's room, night of June 1, with Knight for an opponent.

*** Harry Eaton has canceled his engagement at Long Beach, L. I., to go for the Summer to Rockaway.

*** The amateur tournament for a gold medal and a cue was begun at Purdy & Randall's Board of Trade Room, Dallas, Texas, May 17. At last accounts Alex. Cockrell was ahead. The inscription on the first prize is "Yank Adams' Medal, Champion of Dallas, 1881."

*** Nat Pollock leaves the room at the Grand Central Hotel June 1, and goes to Coney Island for the Summer.

*** Lance Wagner of Baltimore, Md., is to start June 1 for Mt. Vernon, Va. He takes his family with him.

*** William Sexton and "Yank" Adams are to give an exhibition in Orange, N. J., on Thursday night, June 2.

*** A. R. Samuels, once among the foremost roomkeepers in this country, is to be tendered a benefit on June 11 at the Park Theatre, Brooklyn, N. Y., of which he was lessee seven or eight years ago.

SPORTING NOTES.

.... Fishing is now so uncommonly good in the vicinity of Detroit, Mich., that profanity is at a heavy discount.

.... "The Sons of Rest" is the name of a new club organized in Brooklyn, N. Y. Their distinguishing motto is said to be: "We have never worked, and we never will."

.... Those in charge of the old yacht America think that she is as fast to-day in a stiff breeze as ever she was.

.... Captain Willard Glazier proposes to paddle his own canoe down the Mississippi from Itaska Lake to the Gulf, starting July 1.

.... Mussels are clinging to the newly-planted oyster-seed in Princess Bay, N. Y., and threaten to destroy it.

.... Live stock of all kinds in Hardon County, Ky., are thin. Distemper is playing the mischief with horses.

.... On her last trip the steamship Newport of Ward's line again cut down the time between Havana and this port, making the trip this way of the actual running time, as we are informed, in 3d. 2h. 17m. The Newport has now made the best time both ways.

.... The highest Court in this State has just decided that it is not gambling to compete for a purse or a plate.

.... Recently in Edinburgh there was a football match between teams of ladies representing England and Scotland. The ladies wore tights and Knickerbockers, and many of them had the appearance of ballet-dancers. Scotland won.

.... The Brooklyn Archery Club had a meeting at Prospect Park, Brooklyn, May 30, when an extended programme was provided. Miss Morton took the lead at the Columbian round with 57 hits and a score of 259, and Mr. Peddingham led at the American round with 75 hits and a score of 431.

.... Barbee the jockey arrived from England May 28.

.... Dan Leahy, the 'Frisco sculler, talks of coming East this season. Oarsmen here would like to see him.

.... The English jockey Fordham is to mount J. R. Keene's Foxhall in the race for the Grand Prize of Paris, June 12.

.... Greenwood Lake is in a box. The New Jersey law forbids the catching of black bass before July 1, while the New York law permits it as early as June 1. Greenwood Lake is partly in this State and partly in New Jersey. There is the same trouble with regard to the Delaware River, the Pennsylvania law permitting bass-fishing on June 1, while on the Jersey side the prohibition extends to July.

.... Caleb Ferris of Geneva, N. Y., has just been celebrating his 100th birthday by walking a mile on a wager.

.... A gray eagle measuring over seven feet from tip to tip across the wings was caught in a steel trap in Barbourville, Delaware County, N. Y., a few days ago.

.... The Dublin University crew have cabled to M. F. Davis for a set of his patent oarlocks, slides and oars, to be used by the crew at the Henley regatta.

.... Ruddick, the recently burned-out Boston shell-boat builder, has resumed business at his old quarters.

.... The subject of an annual regatta open to New England amateur oarsmen is being agitated.

.... The schooner Dauntless, N. Y. Y. C., is on an eastward cruise, having onboard Com. Waller and friends.

.... The steam yacht Hildreth of Philadelphia, lying at Norfolk, Va., for several days, left for home May 28.

.... John Traynor and Ivan Olsen propose to make the voyage from Bath, Me., to Havre, France, in a fourteen-foot dory, starting the last week in June.

.... One of the largest pools of water under cover in this country was opened as a swimming-school May 30 in Washington, D. C.

.... John Griscom began his forty-five days' fast at Chicago, Ill., at noon on Saturday, May 28.

.... Manhattan Beach Hotel, Coney Island, was opened for the season May 26, or two days earlier than in 1880.

.... Major Walter Wingfield, inventor of lawn-tennis, is to receive a testimonial from English players of that game.

.... A heavy feeder in Paris, France, where he is known as "The Jackall," has just won a wager by eating five feet of blood-pudding in twenty minutes. He used up a quart of wine with the laudable view of washing it down.

.... They want Archer to ride Iroquois in the Derby.

.... Our free floating-baths will be opened on June 1.

.... Philadelphia has just imported a pack of English thoroughbred foxhounds. They number thirteen.

.... Brighton Beach, Coney Island, began the season May 28.

.... No claimant has as yet presented for the $1,000 prize offered last year by the Ocean Pier and Navigation Company in behalf of the Coney Island Iron Pier, and which was won by ticket No. 43,230A.

.... The Western Rifle Association was organized at Milwaukee, Wis., May 25, C. N. Skinner being elected president, and Major L. H. Drury corresponding secretary.

.... Fifty-one entries have been received for the trotting meeting to be held at Hartford, Ct., the closing week in June.

.... Seventy-four trotters have been entered for the June meeting at Mystic Park, Boston, Mass.

.... The grounds of the Westchester Polo Club at Newport, R. I., will be opened July 15.

.... The Atlantic Yacht Club book for 1881, containing much information of interest to yachtsmen, has been issued.

.... The Empire Yacht Club propose building a new clubhouse on Flushing Bay.

.... Elias Laycock met with an enthusiastic reception upon his arrival in Australia from England.

.... Emulating the examples set by a Rochester firm, the Mason Brothers of Sydney, N. S. W., offer a prize of $1,500, to be called the "Walker's Whiskey Trophy," and to be competed for by all scullers who choose to enter.

.... There is an apple-tree on Isaac Kauffman's farm, Davidsville, Pa., that is 73 years old, and still bears fruit.

.... Normal, Ill., boasts of a colt with seven perfect feet. One foreleg has three feet, and the other has two.

.... The combination fishing-rod presented by F. D. Divine of Utica, N. Y., as a prize at the forthcoming meeting of the State Sportsmen's Association at Coney Island, consists of two butts, four second joints, and six tips, providing for six different weights, from the softest fly-rod to one so delicate that "it will prove sensitive to the movement of a mosquito." Its value is $75.

.... As an experiment, thirty carp have just been shipped from here to Equador. After leaving shipboard for good, these fish will still have to journey for ten days in cans on the backs of Indians.

.... Henry Graft, in a Chicago saloon on May 27, bet that he would drink a quart of whiskey without stopping. He won, but before he could claim the bet he dropped dead.

.... Chicago has now three schooner-yachts from afar—the Viking, the Idler and the Countess of Dufferin.

.... The French Derby, run for on Sunday, May 19, was won by Albion, Patre second, Royaumont third.

WHAT AN OLD STAGE-MANAGER SAYS

The writer looked in at the National Theatre, corner of Tenth and Callowhill streets, in Philadelphia, an evening or two since, to enjoy the performance of the very popular specialty actor Mr. Harry G. Richmond and his great company of specialty artists, twenty-seven in number. The house was fairly packed from parquet to dome, and, being unable to obtain a seat, I went behind the scenes to enjoy a chat with Mr. J. P. McCall, the stage-manager of this popular theatre, and with whom I am personally acquainted. Mr. McCall has been stage-manager of the National for some time. He has had an experience of over twenty years, and held the position of stage-manager of various theatres in the country, his last engagement before coming to Philadelphia being at the Galveston Theatre, Texas. While smoking our cigars in his sanctum behind the scenes Mr. McCall remarked: "I feel first-rate now, for I have got rid of that old, infernal rheumatism of mine." I remarked: "How long have you had rheumatism, and where did it affect you?" He said: "I have had it for years, and it generally caught me in the knees and feet, but sometimes it would skip to different parts of my body. I tell you I have suffered fearfully, and for weeks at a time I would not know what it was to have an hour's comfort. Sometimes it would be as much as I could do to get from my house to the theatre to attend to my professional duties, and when I would get back home I would lie in bed and growl half the night; but, thank the Lord, I am all right now, and I tell you the relief makes me feel like another man."

The writer has been paying some attention to rheumatic cases recently, and ventured the remark: "I'll bet I know what you did to relieve your rheumatism; you rubbed yourself with St. Jacob's Oil, didn't you?" Mr. McCall replied: "You've hit it. That's just what I did, and the effect was most extraordinary. I would get an attack in the knee and would apply St. Jacob's Oil, and the pain would soon leave there and settle in my feet or somewhere else; then I would rub my feet with the Oil and the pain would leave there. I kept on following the enemy with the Oil to different parts of my body until I succeeded in driving the confounded disease from my system. If it comes back again I know just how to attack it, and I have no fear of rheumatic pains as long as I can purchase a bottle of St. Jacob's Oil. I have told a number of our actors and actresses about St. Jacob's Oil, and I believe I have been instrumental in doing a great deal of good by doing so."

By this time we had nearly finished our cigars, and, Mac being called to attend to some stage-business, I returned to the front of the house to try and get a seat and witness the performance.

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POOLE & DONNELLY.................Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50c.
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HOEY & HARDIE'S DRAMATIC COMBINATION IN THE GREAT WALLACK'S THEATRE SUCCESS,
A CHILD OF THE STATE.
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MATINEES WEDNESDAY AND SATURDAY. 11-1t

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EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
WEDNESDAY, JUNE 1,
INITIAL PERFORMANCE
of the Character Comedy in four acts, by
W. H. GILLETTE, entitled
THE PROFESSOR. New Scenery THE PROFESSOR.
THE PROFESSOR. and THE PROFESSOR.
THE PROFESSOR. realistic THE PROFESSOR.
THE PROFESSOR. Stage Effects. [11-1t] THE PROFESSOR.

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The popular comedian
MR. M. B. CURTIS
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SAM'L OF POSEN,
THE COMMERCIAL DRUMMER.
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Have been out all season. Send particulars and address to
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WITH HIS MARIONETTES,
ARE ENGAGED FOR THE SEASON
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COMMENCING JUNE 13. 11-1t*

MARRIED.
T. F. GRANT, one-legged Song-and-dance Artist and Cloggist, and Miss MARY SHINE (professionally known as Miss Mamie Carton), were married in Minneapolis, Minn., May 9. Miss Carton will hereafter be known as Miss Mamie Grant. 11-1t*

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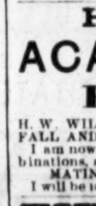

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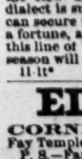

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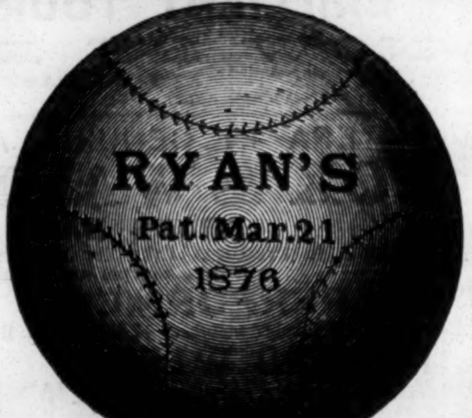

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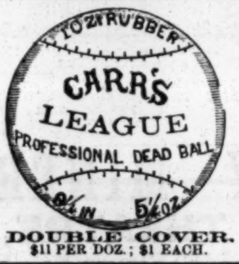

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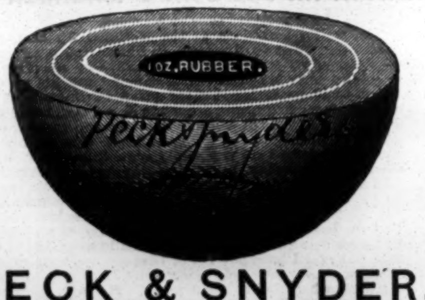

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